

1-1-1926

Praeceptor, 1926

Moorhead State Teachers College

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PRAECEPTOR

19

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Praeceptor

1926

Moorhead State Teachers
College

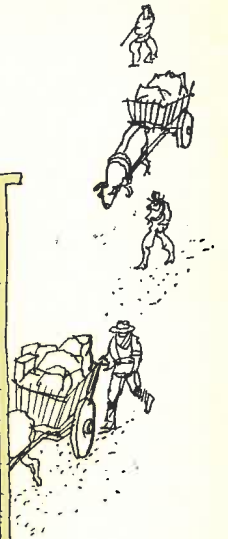
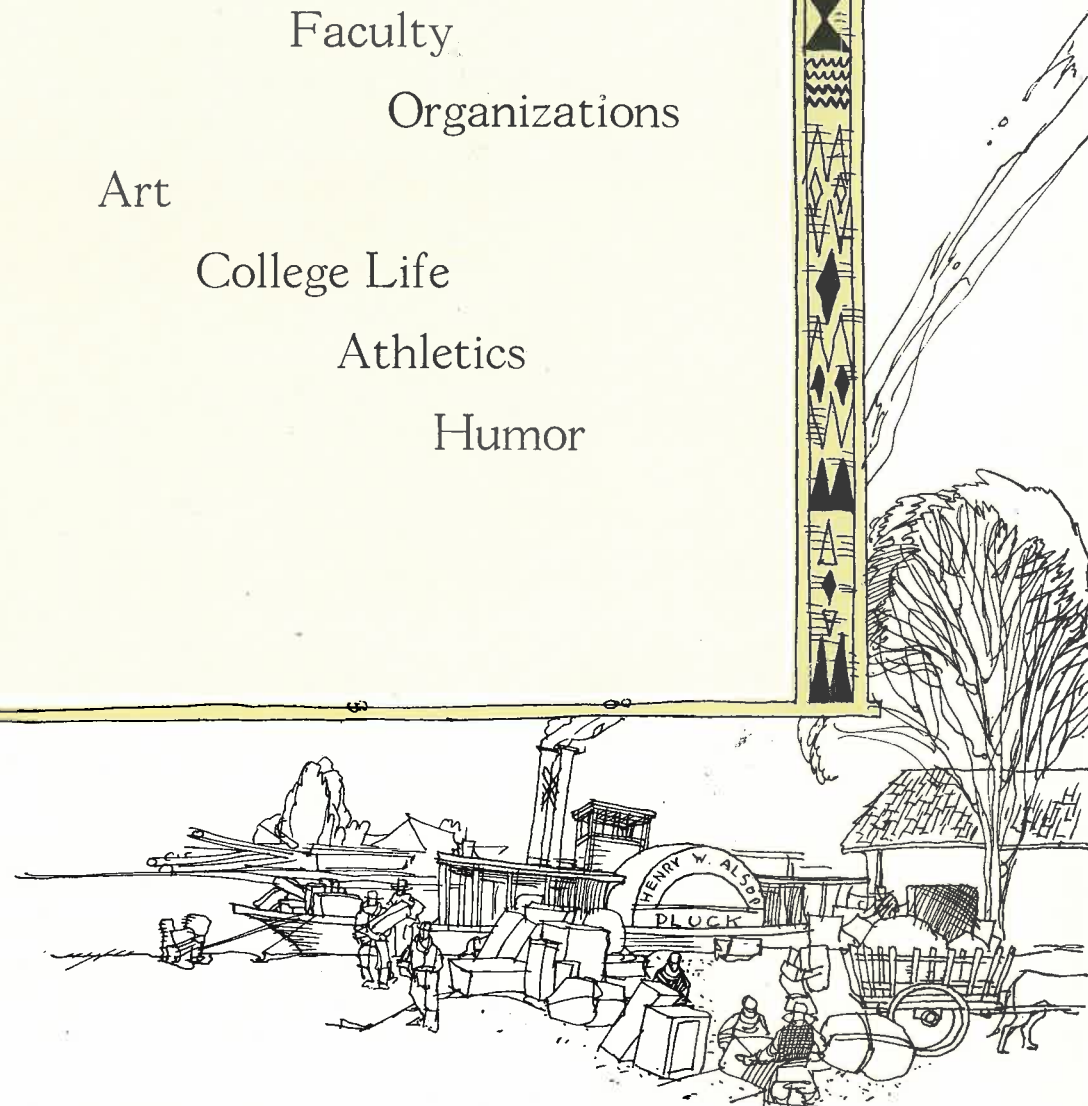


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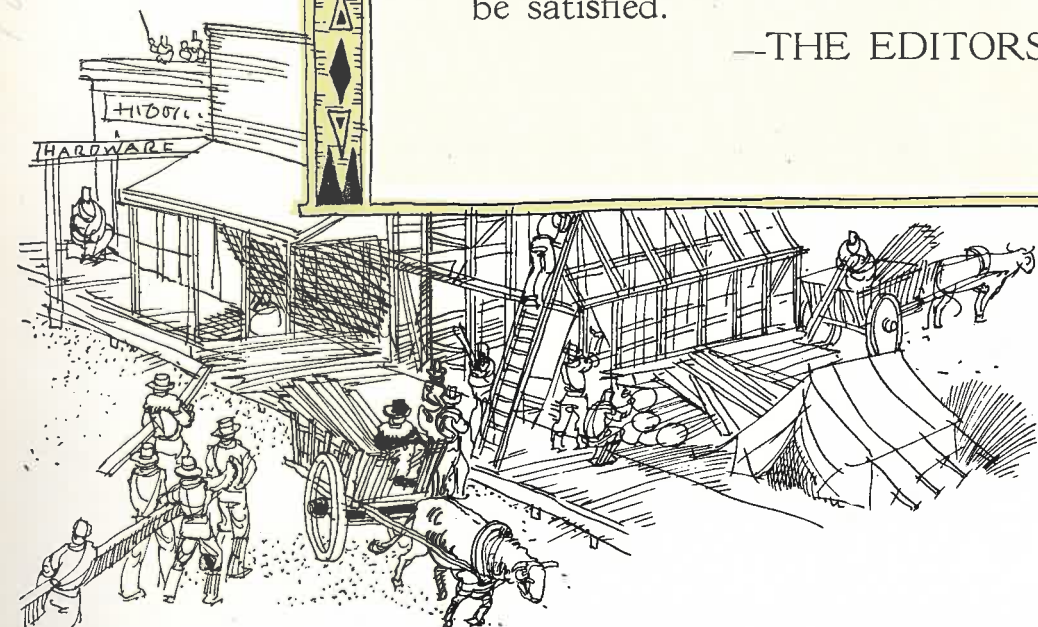
Seniors
 Juniors
 Faculty
 Organizations
 Art
 College Life
 Athletics
 Humor



FOREWORD

TO you, students of our college, we offer this year book. It is your book, your work, your gift to the years to come. Whatever qualities it may possess; whatever improvements may have been made, are due to you. Whatever the shortcomings may be, we want you to feel that it is the best annual that our college has ever had; we want you to make it your own. May it always bring happy memories of days spent on this campus. If it may serve in some small measure to do as we had hoped, we shall be satisfied.

—THE EDITORS



In Memory of

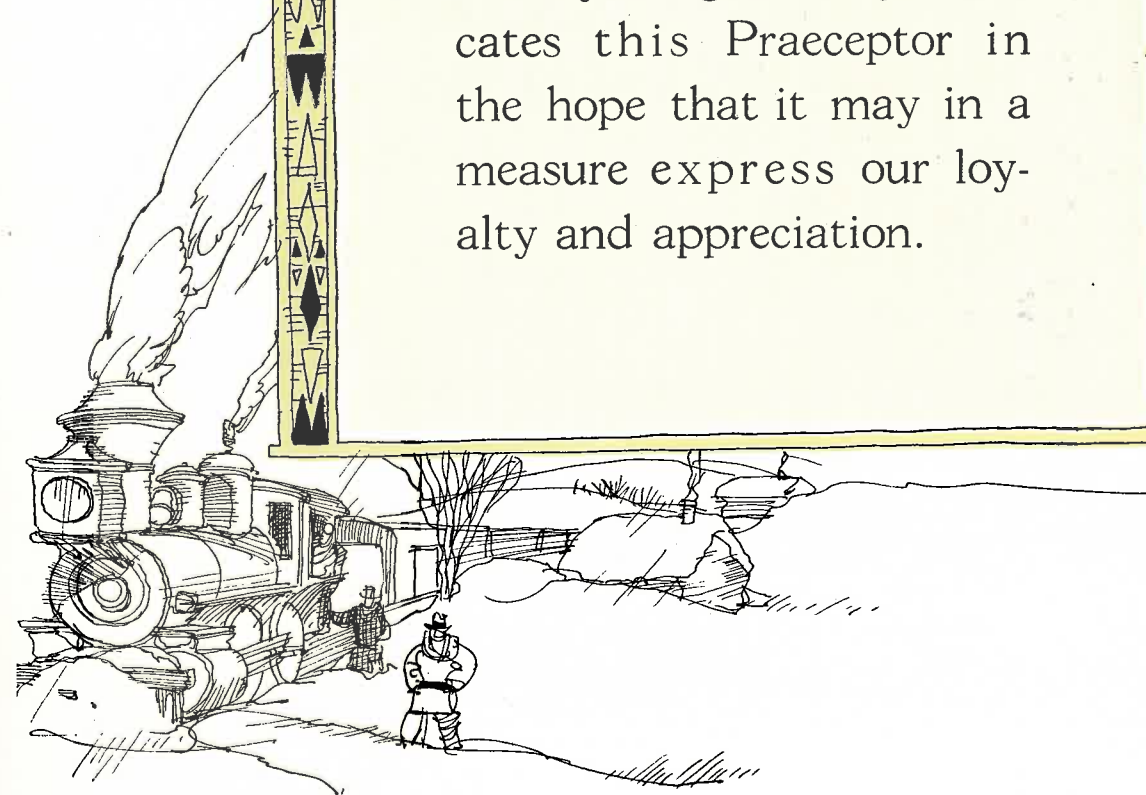


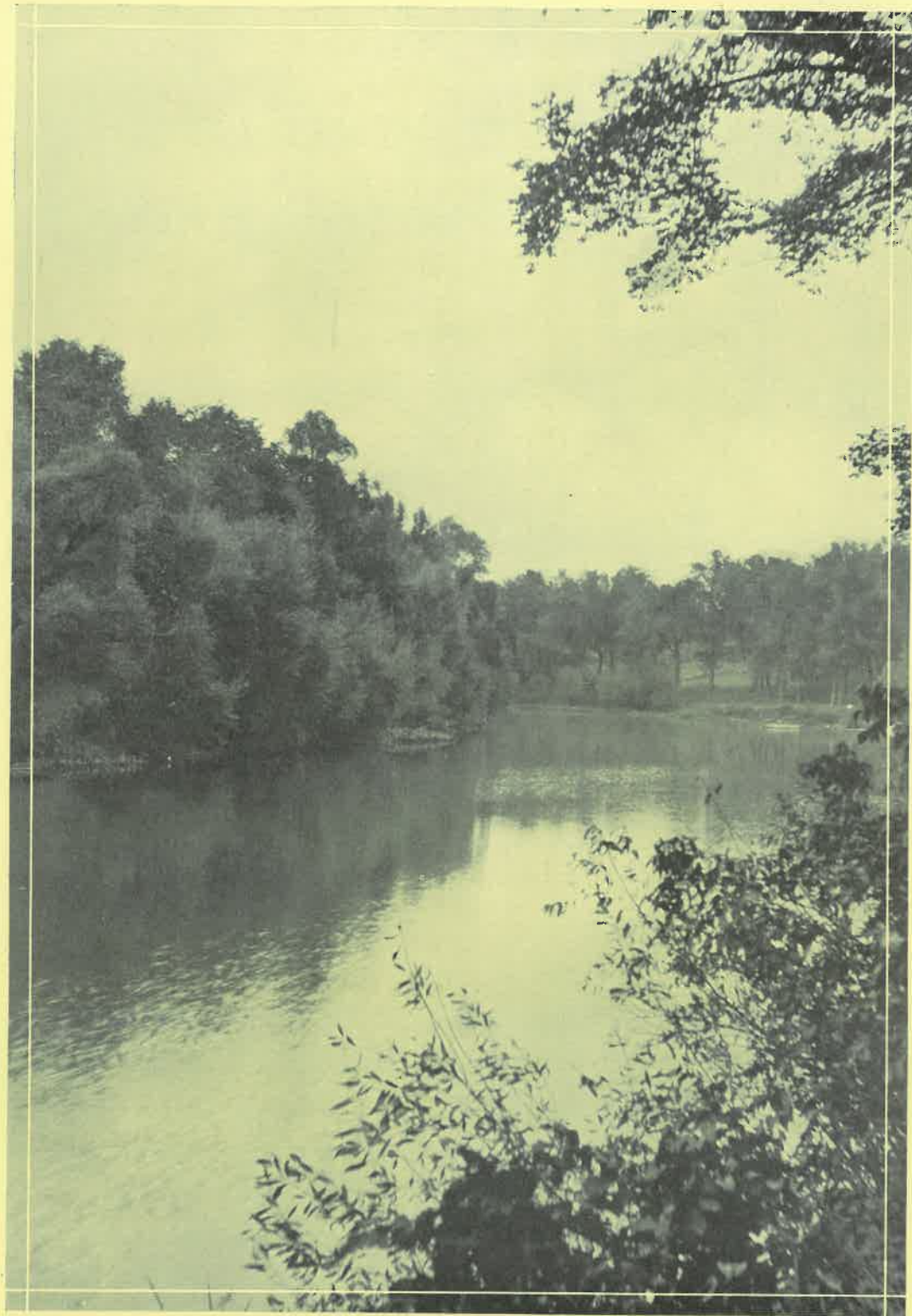
GUS NORDSTROM

Who served the Moorhead Normal School
and State Teachers College 1899-1925.

DEDICATION

TO the Spirit which has helped to build this college and make it what it is; the spirit which today lives with us, inspiring us to greater achievement and higher idealism, to you, Spirit of the Pioneers, the class of nineteen twenty-six gratefully dedicates this Praeceptor in the hope that it may in a measure express our loyalty and appreciation.

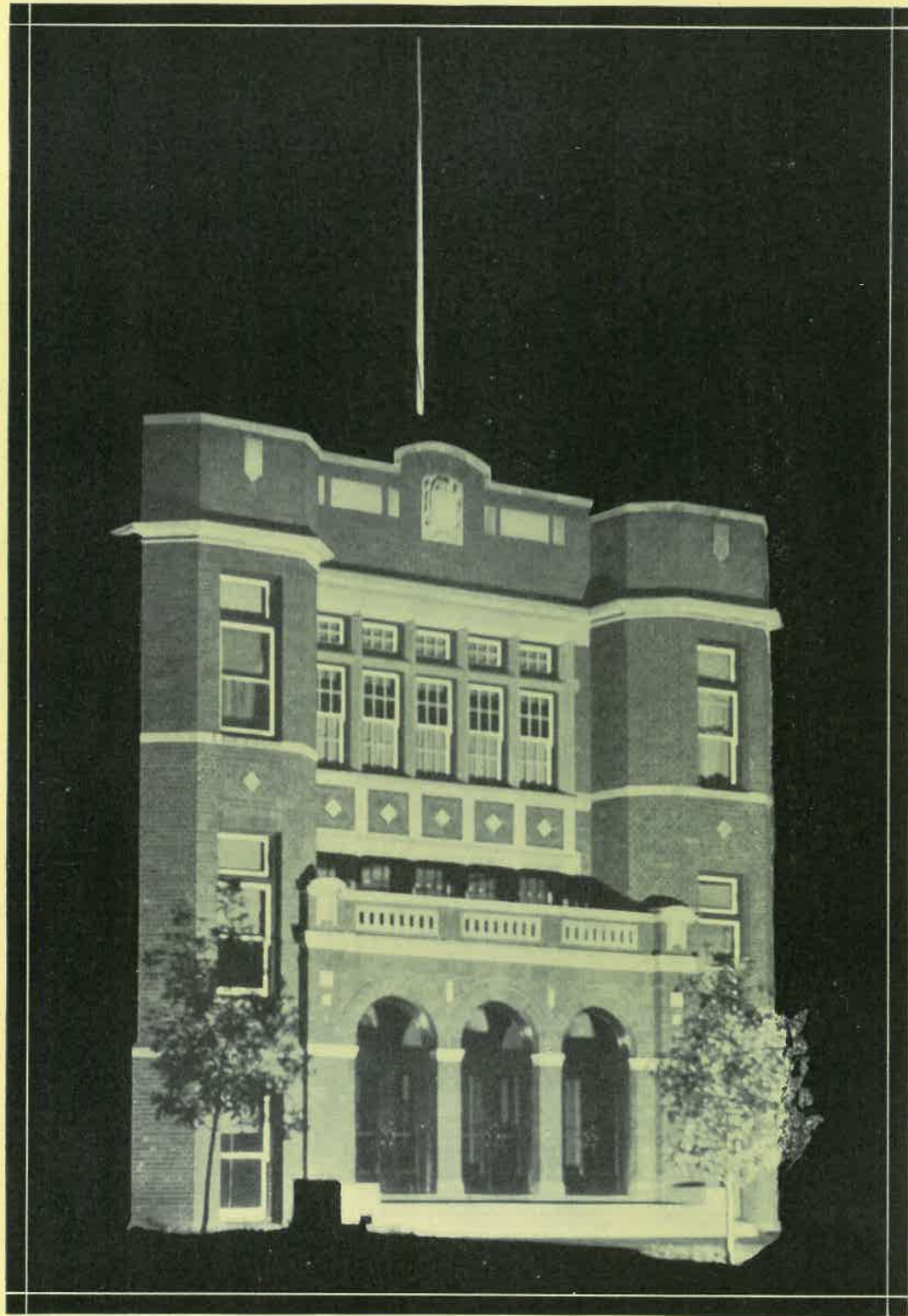




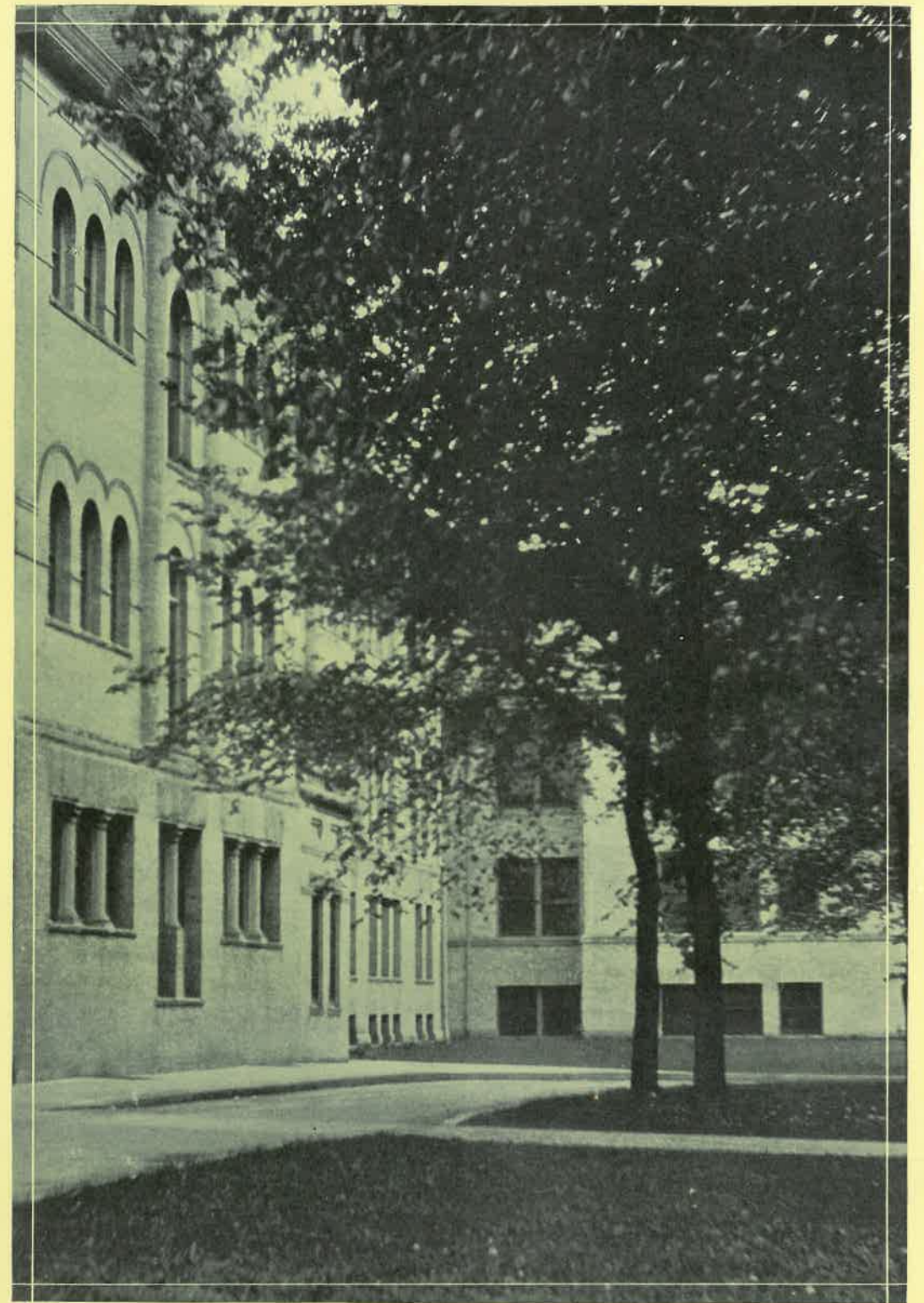
"Where flows the river"



"Builded our fathers a school"



"That from her portals"



"Hail, Hail to our College."

A SHORT HISTORY
of
MOORHEAD NORMAL
and
STATE TEACHERS COLLEGE
1888-1926

THE FALL of 1888 saw the completion of the Moorhead Normal School, the first normal in northern Minnesota and the fourth in the entire state. It had its beginning in a very modest manner, although we are told that at the time when it first opened its doors to seekers of knowledge it was considered "the most commodious and handsome structure in the Northwest." It then consisted of the part we now term the "main building," exclusive of library, Junior High School, and Elementary School.



S. G. COMSTOCK

The ground, a tract of six acres, upon which the building was erected was a gift from the Honorable S. G. Comstock, who was and still is a resident of Moorhead.

When the school opened for the first time, August 29, 1888, it had a total enrollment of forty-two members. The president was Livingston C. Lord, and the faculty consisted of four instructors, with only one janitor to be the guardian of cleanliness and order. Mr. Lord served as president of the institution until 1899. Since that time he has been the president of the Eastern Illinois State Normal at Charleston. J. Paul Goode, so well known for his work as a geographer and cartographer, now connected with the University of Chicago, was the first instructor of science, being here between the years 1889 and 1901.

The enrollment of the school increased rapidly. In 1896, eight years after its opening, there were three hundred twenty-nine students, twenty-three of them gradu-

ating at the end of the year. Sub-collegiate courses were offered, and a majority of the students were not graduates of high schools. Entrance examinations were required in the various subjects; once safely past these, the student was ready to pursue further training.

A few years after the opening of the school, it was decided, because of the increased enrollment and difficult housing situation, that a dormitory for women would be a desirable addition. Wheeler Hall, which was then built, was the first Normal School dormitory in the state. It was finished and ready for occupancy in 1893. Rooms for seventy persons were thus provided and the dining room facilities could accommodate forty more. The place was first known merely as a home for young ladies. Undoubtedly it was "home sweet home," with all its hopes and joys and comradeship, yes, and its trials and troubles too, for the dining room, let us not forget, admitted young men. This "home" was later known as Normal Hall and later still became Wheeler Hall, honoring its first preceptress, Miss Frances Wheeler.

An interesting account is given in one of the annual school bulletins of the Bishop Whipple School. This was under the management of Rev. Thomas E. Dickey and his wife, and many of the Normal School students obtained board and room there. This was before the building of the young ladies' home and students were having difficulty securing rooms. The atmosphere maintained at the Bishop Whipple School was particularly homelike and had a good influence on every one who had the good fortune to live there.

The physical arrangement of the main building was quite different at that time from what it is at present. Some of us would be quite mystified, if, upon coming in some morning, we should find things in their old order. For our physical training and manual training work we would go to the attic, now the rendezvous of the Owls. Training school students would share the building with us. We would be most properly horrified if we were told to spend our time between classes in an assembly room.

We have said that the training school students were in the building with the advanced students. This was easily managed, as there were but five grades, and two rooms were used. The department was under the supervision of the city superintendent of schools and normal school teachers.

Frank A. Weld became the second president of the institution in the year 1899. The school was a progressive one. The number of students increased year by year, as did the number of graduates. Changes in curricula were made and new courses offered from time to time as the need for them was felt.

Everything was, however, operated on a smaller scale then than now. How interesting to take a peep into the library as it then existed. The room was not large as our present library is, the shelves fewer in number, and tables and chairs

not nearly so numerous. An old Bulletin has a quaint way of summing up the library by saying it had a librarian, thirty-three hundred volumes and twenty-eight periodicals. In addition to this the students had access to the Moorhead High School library so that the library facilities were the best of any high school, academy, or normal school in the state.

Have you heard anyone about the Campus speak of the museum? Probably not. And yet the museum was something which faculty and students alike were extolling a few years ago. It contained, for instance, a collection of six hundred flowering plants which represented nearly every family of flowering plant common to Minnesota. There were also a large number of Minnesota minerals and rocks, and a collection of corals from the Philippine Islands. Much of the material of this museum still has its place here and is made use of by some classes.



THE GYMNASIUM

Improvements were made and an addition built onto the main building in 1901. The new structure contained an auditorium, library, biological laboratories, and gymnasium. Our gym you are all familiar with, what was the auditorium is now our library, while the second floor of this building now houses the junior high school.

Outside activities and organizations began to be prominent in the second decade of the school's history. That fraternal order, The Owls, was organized in 1900. At about the same time, the young men of the school maintained a Debating Society, for their own edification and enjoyment only. Simultaneously a Literary Society was prominent on the campus. The "Red Letter" was a monthly school publication which devoted its interests to the school, and to educational interests

of the Northwest in general. The Athletic Association was even then in a flourishing condition. Gamma Nu, then Gamma Neche, and Pi Mu Phi, originally known as the Witches, each made an initial bow in 1905. The campus Y. W. C. A. was started in the year 1907.

The third decade which the school passed through saw many changes and improvements. The Model School, or Elementary School, was one of the first of these. The building is conveniently situated and connected with the main school building. Pupils from the Kindergarten through the tenth grade are admitted, and advanced students are given opportunities to do student teaching in all departments. The number of critics and supervisors has been increased so that practice teaching can be carried on to the best advantage.

A second dormitory was erected and made ready for use in 1911. This is Comstock Hall. Wheeler Hall has been remodeled, so that now the two dormitories accommodate two hundred students. The buildings have modern equipment and are attractively arranged.

Weld Hall was erected in 1915. The structure is thoroughly modern. It contains auditorium, music rooms, and laboratories for the various sciences now taught.

It was in 1916 that an enterprising Senior Class published the first Praeceptor. Truly, some of our predecessors were "peppy," progressive individuals, even though the young ladies didn't wear their hair bobbed and wore dresses considered cumbersome and outlandish now.

The beginning of the fourth decade marks the time of a change of presidents, Mr. Weld, who had served in that capacity for twenty years, resigned in 1919 and was succeeded by Dr. O. M. Dickerson. Dr. Dickerson only served as the head of the institution until 1923 when his place was filled by our present head, Mr. R. B. MacLean.

The name of the school, as of all similar schools in the state, was changed from Normal School to State Teachers College. Before this time, the street cars which now exhibit the State Teachers card, carried the sign "Normal School" and were known as "Normal cars." In a discussion of the subject by some of the younger members of this institution, this argument was promulgated by one sage youngster: "Of course the name should be changed, doncha see that any stranger might get the idea that things around here are mostly abnormal when everyone talks about normal cars and normal students as something special?" But more than the name was changed, for sub-collegiate work was discontinued and two more years of college added so that it is now possible for those who wish, to receive a degree, that of bachelor of education.

With the great increase of the number of students enrolled, and especially in the number of seniors, the training department has been forced to expand. For

several years past, students have been going into the public schools of Moorhead and Dilworth for practice work in teaching. Arrangements were made in 1925 whereby the school system at Glyndon was made available for the training of teachers. Ten or eleven girls and their supervisors take up their abode there for a period of three months of concentrated practice. This plan has been in operation since the fall of 1925 and is proving to be successful.

Those who are training for rural work are now having the benefit of actual practice in that field. The Demonstration School has for some years been a part of this institution, and students of the rural course have gone there for observation of method and procedure. The plan has been recently changed, however, and a number of students are sent out there each month for actual teaching in all grades. Other schools have also been acquired for this purpose, those at Oak Mound, Clearview, and Rustad being used at the present time.



THE OLD AUDITORIUM

The tract of land immediately south of the main building and dormitories was purchased in 1924 and the laying out of Memorial Field commenced the same spring. This field has proved to be beneficial and of the greatest convenience to everyone interested in the sports of the school. Our great cry now is for a gymnasium. A real gym, one that we can be proud of!

Organizations have been steadily growing and multiplying until they now form a very important part of the school life. They have helped greatly in making the social side of the school what it is. Many of them are educational as well, as the Science Club which began in 1925, and Althaia, organized in 1919 by Mr. John

T. Frederick. Young men, in the year 1924, formed for themselves two organizations, the Y. M. C. A. and Delta Sigma. The Art Club, established in 1920, Home Economics Club in 1921, and Dramatic Club, 1923, furnish excellent opportunities for students who are interested in those activities. Lambda Phi Sigma, an honorary fraternity which admits both men and women, had its beginning in 1924.

In the winter of 1924-25, M. S. T. C. for the first time entered the field of inter-collegiate debating. It was this same year that The Mystic made its appearance on the campus. This paper was an outgrowth of the weekly Bulletin and calendar which was formerly printed.

Music was from the beginning of the school a recognized factor, but it has, with the rest of the school, been broadening out until we now have successful men's and women's choruses, and an orchestra. A regular music course is offered for those who wish to teach it in the public schools.

Women, as well as men, are exhibiting rising enthusiasm in athletics. They have their regular sports and a branch of the Women's Athletic League is successfully conducted. Football and basketball, and in more recent years baseball, have been the major sports in which the men of the school have participated. The strength of the school in athletics is becoming greater year by year.

What will M. S. T. C. be twenty years hence? That we can only imagine. Each person who comes here, whether for one year or four, will have a part in determining the answer. As we look back and see the progress made in the last twenty years we somehow feel confident that the next twenty years must mark changes just as great. We will rejoice to see improvements and growth, but will never cease to remember the school as it is now, scene of bright hours, of work and play and comradeship—our college—our Alma Mater.

AFTER TWENTY-SEVEN YEARS

A Letter from J. Paul Goode, First Science Teacher

A FEW weeks ago it was my good fortune to revisit the Teacher's College after an absence of twenty-seven years. It was October, the grass was still green and the trees were in autumn colors. And such trees! My memory goes back to those days when I first came to the school in 1889, the beginning of the second year of the school. The main building stood alone on the bare plain, no houses toward town within blocks of it, and to the east and southeast not a tree or house in sight clear out to the horizon. The next spring Mr. Lord, the first president, and I set out, with our own hands, the little sticks of trees an inch or so in diameter, which now are over a foot in diameter, and hide the building from view.

I came to the school as a teacher of science. And it wasn't a chair of science, it was a whole settee—for every branch of science known and taught in a teacher's college fell to me. It was there I found the need for the development of the science of geography in American schools, and became later the first professor of geography in the first Department of Geography in an American University. And it was there I found Miss Ida Katherine Hancock, one of my students, who later became my "much the better half," and who is now the Honorable Katherine Hancock Goode, first woman legislator to be elected from the city of Chicago. Truly there is a warm place in my heart for the college and for the happy family of fellow teachers and students I worked with the nine years I labored there. And I wish that every student there now or to come, may work so faithfully as to carry away with him a heart full of memories, as I have done.

J. Paul Goode,
University of Chicago, Nov. 30, 1925.



SENIORS



DELORES ALLEN - - Barnesville, Minn.
"Dola"

Physical Education
Business Manager Praeceptor;
Women's Athletic League; Wo-
men's League; Baseball; "M"
Club; Y. W. C. A.; Chorus; Pi
Mu Phi; Class Play.

MURIEL AMUNDSON - Moorhead, Minn.
"Amundson"

Primary
Country Life Club; Women's
League.

EVELYN ANDERT - - - Morris, Minn.
"Ernie"

Upper Grade
Country Life Club; Women's
League; Y. W. C. A.

ELSIE BASTYR - - - Hitterdal, Minn.
"Basket"

Physical Education
Women's Athletic League; Coun-
try Life Club; Women's League;
Y. W. C. A.; Class Play; Basket-
ball.

ELNORA ARNESON - - Puyallup, Wash.
"Arnie"

Upper Grade
Art Club; Y. W. C. A.

ELLA C. AUNE - - - Underwood, Minn.
"Aune"

Upper Grade
Country Life Club; Camp Fire;
Art Club; Y. W. C. A.; Chorus.

HATTIE A. AUSTIN - - Milnor, N. Dak.
"Hat"

Primary
V. P. Senior Class; Treas. Pi Mu
Phi; Women's Athletic League;
Women's League; Y. W. C. A.



ANNE BEITE - - - Moorhead, Minn.
"Beite"

Upper Grade
Country Life Club; Women's
League; Y. W. C. A.

LUVERNE BELL - - - Elizabeth, Minn.
"Bobbie"

Intermediate
Women's League; Gamma Nu;
Chorus.

ESTHER BENGTON - - Herman, Minn.
"Et"

Intermediate
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

HELEN BERGQUIST - - Fargo, N. Dak.
"Chunkie"

Music
Pres. Athletic Board of Control;
Pres. Dramatic Club; Women's
Athletic League; Pres. Senior
Class; V. P. Pi Mu Phi; Women's
League; Basketball; Glee Club;
"M" Club; Arion Club; Chorus;
Class Play.

PHOEBE A. BERGQUIST, Parkers Prairie,
Minn.
"Pheb"

Primary
Women's League; Camp Fire; Y. W.
C. A.

RAE BIGELOW - - Jamestown, N. Dak.
"Rae"

Primary
Women's League; Kappa Pi;
Chorus; Praeceptor Staff.

MARGARET BISHOP - Mapleton, N. Dak.
"Margie"

Physical Education
Women's Athletic League; Wo-
men's League; Y. W. C. A.; Bas-
ket-ball.



R. ORMENSO BJORK - Rosholt, So. Dak.
"Romeo"

Upper Grade
Athletic Board of Control; Dramatic Club; Pres. Y. M. C. A.; Science Club; Delta Sigma; Baseball; "M" Club; Owls; Class Play.

MILDRED BLACK - Middle River, Minn.
"Mil"

Intermediate
Country Life Club; Women's League; Art Club.

EVELYN M. BLAKE - Fargo, N. Dak.
"Small"

Upper Grade
Women's Athletic League; Country Life Club; Women's League; Arion Club; Class Play.

LILLIAN BREDLIE - Eldred, Minn.
"Lil"

Upper Grade
Women's Athletic League; Country Life Club; Women's League.

PEARL BORSHEIM - Barnesville, Minn.
"Pal"

Primary
Women's League; Y. W. C. A.; Class Play.

NINA BOWYER - Browns Valley, Minn.
"Nan"

Primary
Women's League; Y. W. C. A.

IVY BRANDT - Fargo, N. Dak.
"Branty"

Intermediate
Art Club; Women's League.



MYRTLE BUCK - Detroit, Minn.
"Buck"

Intermediate
Country Life Club; Women's League; Glee Club; Y. W. C. A.;

EDITH CAMPBELL - Detroit, Minn.
"Rusty"

Intermediate
Country Life Club; Women's League; Glee Club; Y. W. C. A.; Chorus; Althaia.

WILSIE CARLSON - Campbell, Minn.
"Wils"

Kindergarten
Y. W. C. A. Cabinet; Women's League.

IRMA CARSTENS - Fargo, N. Dak.
"Babe"

Physical Education
Women's Athletic League; Y. W. C. A.

FRANCES CHAPMAN - Eagle Bend, Minn.
"Franky"

Intermediate
Women's League; Chorus.

IRENE CHLOUPEK - Dilworth, Minn.
"Toots"

Intermediate
Women's Athletic League; Women's League; Chorus.

NILMA E. CHRISMAN - Crookston, Minn.
"Chris"

Kindergarten
Y. W. C. A. Cabinet; Women's League.



SELMA CHRISTENSON - Wendell, Minn.
"Crissy"
Primary
Women's League; Camp Fire; Y.
W. C. A.

ETHEL CONKLIN, Thief River Falls, Minn.
"Blandey"
Primary
Camp Fire; Kappi Pi; Y. W. C. A.

OPAL CORNELL - Red Lake Falls, Minn.
"Jim"
Intermediate
Women's Athletic League; Country
Life Club; Women's League; Y.
W. C. A.

ADELIA DAHLGREN - Alvarado, Minn.
"De-de"
Upper Grade
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

ESTHER CORNWRIGHT - Flaxville, Mont.
"Cornie"
Upper Grade
Women's League; Class Play.

LORA COUNCILMAN - Glenwood, Minn.
"L. C."
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.

SENTINA CREMA - Nashwauk, Minn.
"Tina"
Intermediate
Athletic Board of Control; Wom-
men's Athletic League; Women's
League; Dramatic Club; Glee
Club; Arion Club; "M" Club;
Chorus; Class Play.



RUTH P. DILLAVOU - Kempton, N. Dak.
"Mrs. Ruth"
Upper Grade
Lambda Phi Sigma; Art Club;
Althaia.

BERTA R. DIVET - Fargo, N. Dak.
"Petunia"
Kindergarten
Women's Athletic League; Wo-
men's League; Dramatic Club; Pi
Mu Phi; Kappa Pi; Chorus; Class
Play.

AGNES M. DUFFY - Fargo, N. Dak.
"Duff"
Upper Grade
Lambda Phi Sigma; Art Club;
Chorus.

MABEL R. EDWARDS - Mercedes, Texas
"Mibs"
Upper Grade
Country Life Club; Women's
League; Art Club; Y. W. C. A.

ALICE DUNN - Minot, N. Dak.
"Annie"
Primary
Women's Athletic League; Inter-
collegiate Debate; Pi Mu Phi;
Praeceptor Staff; Kappa Pi;
Dramatic Club; Class Play.

GLADYS E. EASTLUND - Moorhead, Minn.
"Easty"
Intermediate
Women's Athletic League; Wo-
men's League; Y. W. C. A.;
Chorus.

LEILA E. EDWARDS - Mercedes, Texas
"Lee"
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.; Chorus.



FLORENCE J. EHRNST - Beardsley, Minn.
"Flo"
Primary
Country Life Club; Women's
League; Camp Fire.

MARGARET L. ELLIOTT - Oakes, N. Dak.
"Muggins"
Primary
Country Life Club; Women's
League; Y. W. C. A.

PEARL L. ELOFSON - Fergus Falls, Minn.
"Al"
Primary
Country Life Club; Women's
League; Camp Fire.

PEARL FISCH - - - Barnesville, Minn.
"Poil"
Upper Grade
Lambda Phi Sigma; Women's
League; Camp Fire; Gamma Nu;
Y. W. C. A.; Chorus; Art Club.

CECELIA R. ENGSTROM - Audubon, Minn.
"Cele"
Primary
Women's League; Y. W. C. A.;
Camp Fire.

JULIA ESKELSON - - - Glenwood, Minn.
"Eske"
Upper Grade
Women's League; Camp Fire;
Chorus.

IRENE FELDE - - - Barnesville, Minn.
"Rene"
Physical Education
Pres. Women's Athletic League;
Athletic Board of Control; Editor
Praeceptor; Vice Pres. Y. W. C. A.;
Women's League; Basketball—
Girls; Pi Mu Phi; Kappa Pi;
Baseball; "M" Club; Class Play.



EDNA FLATAU - - - Perham, Minn.
"Eddie"
Primary
Country Life Club; Women's
League; Art Club; Y. W. C. A.

LOTTIE FLETCHER - - - Clinton, Minn.
"Lottie"
Upper Grade
Women's League; Y. W. C. A.

MYRTLE I. FREDRICKSON, Barnesville, Minn.
"Myrt"
Intermediate
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.

GRACE E. GAST - - - Newfolden, Minn.
"Gracious"
Intermediate
Women's League; Y. W. C. A.;
Class Play.

ERNEST GATES - - - Moorhead, Minn.
"Ball and Chain"
Physical Education
Men's Chorus; Delta Sigma; Bas-
ketball; V. P. "M" Club; Baseball;
Class Play; Mystic Staff.

FRANCES GREGIER - - Mahnomen, Minn.
"Slim"
Intermediate
Country Life Club; Women's
League.

AMY GUSTAFSON - - - Clitherall, Minn.
"Gustie"
Kindergarten-Primary
County Life Club; Y. W. C. A.



GLADYS H. GUTAW - - Moorhead, Minn.
"Glad"
Upper Grade
Women's Athletic League; Women's League; Y. W. C. A.; Chorus.

LEONE E. HAGE - - - - Detroit, Minn.
"Red"
Intermediate
Women's League.

SELMA O. HAGEN - - McIntosh, Minn.
"Sally"
Intermediate
Women's League; Althaia; Women's Athletic League.

RUBY A. HALVORSON - Henning, Minn.
"Roob"
Physical Education
Women's Athletic League; Women's League; Basketball; Pi Mu Phi; Camp Fire; Baseball—Girls'; Y. W. C. A.; "M" Club.

DAGNEY HAGGLUND - - Alvarado, Minn.
"Duggy"
Primary
Country Life Club; Women's League; Y. W. C. A.; Chorus.

IRENE HALEY - - - - Glyndon, Minn.
"Rene"
Primary
Women's League.

AGNES M. HALVORSON - Warren, Minn.
"Slim"
Intermediate
Women's League; Arion Club; Glee Club; Y. W. C. A.; Chorus.



JOSEPH HANSON - - - Hitterdal, Minn.
"Curley"
Upper Grade
Baseball; Y. M. C. A.; "M" Club; Class Play.

RUTH HANSON - - - Newfolden, Minn.
"Rufus"
Upper Grade
Y. W. C. A.; Women's League; Chorus.

HELEN V. HAZEN - Fergus Falls, Minn.
"Hon"
Primary
Country Life Club; Women's League; Camp Fire.

ENA M. HOLTEN - - - Fertile, Minn.
"Bertha"
Physical Education
Women's Athletic League; Women's League; Orchestra; Y. W. C. A.

TILLIE HELLELAND - - - Halstad, Minn.
"Ted"
Upper Grade
Country Life Club; Women's League; Y. W. C. A.

ELVIRA HOLING - - - Fargo, N. Dak.
"Vera"
Intermediate
Women's League.

BEATRICE HOLMQUIST - - Warren, Minn.
"Ben"
Upper Grade
Arion Club; Glee Club; Y. W. C. A.; Chorus.



CLARICE HOLUM - - - Syre, Minn.

"Cerise"

Physical Education
Basket-ball; Baseball; Sec.-Treas.
"M" Club; Pi Mu Phi; Camp
Fire; Y. W. C. A.

RUTH HONG - - - Climax, Minn.

"Bobby"

Intermediate
Women's League; Y. W. C. A.;
Chorus.

RUBY E. HUGGETT - - - Ashby, Minn.

"Huggie"

Intermediate
Country Life Club; Camp Fire;
Y. W. C. A.; Chorus.

LUCILLE JOHNSON - - - Baker, Minn.

"Cille"

Intermediate
Women's League.

ALICE S. JELLESED - - - Crosby, Minn.

"Jelly"

Primary
Women's Athletic League.

DOROTHY M. JOHNSON - Glyndon, Minn.

"Dotsy"

Music
Sec'y Arion Club; Treas. Y. W.
C. A.; Orchestra; Glee Club; "M"
Club; Class Play.

JOSEPHINE JOHNSON - - Audubon, Minn.

"Jo"

Primary
Women's League; Mistic Staff;
Arion Club; Glee Club; Camp
Fire; Kappa Pi; Y. W. C. A.;
Chorus.



VERA R. JOHNSON - - Kennedy, Minn.

"Skinny"

Upper Grade
Women's Athletic League; Wo-
men's League; Science Club; Camp
Fire; Y. W. C. A.; "M" Club;
Class Play.

EVELYN V. JORGENSEN, Breckenridge, Minn.

"Jorgy"

Upper Grade
Country Life Club; Lambda Phi
Sigma; Women's League; Or-
chestra; Camp Fire; Y. W. C. A.

RUTH L. JORGENSEN - - McIntosh, Minn.

"Rufus"

Intermediate
Women's League; Camp Fire;
Y. W. C. A.

ELMA W. KARLSTROM - Moorhead, Minn.

"Al"

Primary
Country Life Club; Y. W. C. A.

EMILY KARLSTROM - - Moorhead, Minn.

"Carlie"

Art
Country Life Club; Art Club; Y.
W. C. A.

ELEANOR F. KELLY - - - Poplar, Mont.

"Kelly"

Primary
Women's League.

LENORA KILSBERG - - - Willmar, Minn.

"Len"

Intermediate
Country Life Club; Women's
League; Glee Club; Y. W. C. A.;
Chorus.



GLADYS M. KNUTSON - - Argyle, Minn.
"Buster"
Primary
Country Life Club; Women's
League; Kappa Pi.

ELVIRA LARSON - - - - Fargo, N. Dak.
"Vera"
Intermediate
Women's League.

GLADYS LARSON - - - - Wheaton, Minn.
"Glad"
Kindergarten
Country Life Club; Women's
League; Camp Fire; Chorus.

GERTRUDE A. LEE - - - - Dalton, Minn.
"Millie"
Intermediate
Women's League.

JOSEPHINE LEAVY - - - - Granville, N. Dak.
"Jo"
Primary
Women's League; Chorus.

DORTHY LEE - - - - Montevideo, Minn.
"Dot"
Primary
Women's League.

FLORENCE LEE - - - - Ada, Minn.
"Florrie"
Upper Grade
Women's League; Y. W. C. A.;
Chorus.



MARGARET R. LUMPKIN, Crookston, Minn.
"Marg"
Upper Grade
Women's League; Gamma Nu;
Chorus.

ROSE LUND - - - - Bowbells, N. Dak.
"Rosie"
Intermediate
Women's Athletic League; Wo-
men's League; "M" Club; Chorus.

ANNE LYSLO - - - - Benson, Minn.
"Nan"
Upper Grade
Lambda Phi Sigma; Camp Fire;
Y. W. C. A.; Chorus; Althaia.

ANNA H. MAGNUSON - Lancaster, Minn.
"Nonie"
Intermediate
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.

LILLIE E. LYSLO - - - - Benson, Minn.
"Lil"
Upper Grade
Y. W. C. A.

IRENE MACMILLAN -- Moorhead, Minn.
"Micky"
Primary
Country Life Club; Women's
League; Camp Fire.

EVA MADSEN - - - - Mohall, N. Dak.
"Little Eva"
Primary
Intercollegiate Debate; Sec'y-Treas.
Dramatic Club; Pi Mu Phi; Y. M.
C. A.



ALICE MARKUSON - - Alvarado, Minn.
"Mike"
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.; Chorus.

RUTH MARTIN - East Grand Forks, Minn.
"Bablie"
Primary
Y. W. C. A.; Women's League.

MILDRED MARTINSON - - Clinton, Minn.
"Mil"
Intermediate
Y. W. C. A.; Women's League.

KATHERYN MCGRAW - - Fargo, N. Dak.
"Kay"
Primary
Lambda Phi Sigma; Women's
League; Chorus.

MYRTLE MARTINSON - - Clinton, Minn.
"Marty"
Intermediate
Country Life Club; Women's
League; Y. W. C. A.; Chorus.

ALMA C. MATTSON - - Moorhead, Minn.
"Al"
Primary
Women's League; Class Play.

LILLIAN McDONALD - - Fargo, N. Dak.
"Li"
Kindergarten
Sec'y-Treas. Women's League;
Sec'y Kappa Pi; Treas. Gamma
Nu; Althaia.



VIOLETTE McMILLAN - Lancaster, Minn.
"Mac"
Upper Grade
Country Life Club; Camp Fire;
Y. W. C. A.

MARIAN MECHAM - - - Averill, Minn.
"Mech"
Art
Women Athletic League; Country
Life Club; Pres. Art Club; Wo-
men's League; Camp Fire; Y. W.
C. A.

NELLIE MEEK - - - - Swift, Minn.
"Nell"
Intermediate
Women's League; Chorus.

NORA MESNA - - Pelican Rapids, Minn.
"Silver"
Intermediate
Women's Athletic League; Wo-
men's League; Y. W. C. A.

SOPHIE MELGARD - - - Kennedy, Minn.
"Sam"
Upper Grade
Women's Athletic League; Y. W.
C. A.

DORA MELLEN - - - - Fargo, N. Dak.
"Do"
Music
Arion Club; Glee Club; Chorus.

MARGARET MENNE - Devils Lake, N. Dak.
"Mugs"
Primary
Country Life Club; Camp Fire;
Kappi Pi.



ESTHER E. MEYER - - - Detroit, Minn.
"Si"

Upper Grade
Y. W. C. A. Cabinet; Women's
League; Dramatic Club; Glee Club;
Chorus; Lambda Phi Sigma; Class
Play.

ALMA J. MONSON - Fergus Falls, Minn.
"Mon"

Primary
Women's League; Camp Fire;
Y. W. C. A.

CLIFFORD MONSON - - - Climax, Minn.
"Muns"

Industrial Arts
Delta Sigma; Y. M. C. A.

HARVEY M. MONSON - Moorhead, Minn.
"Money"

Industrial Arts
Men's Chorus; Delta Sigma; Class
Play; Owls.

JEANETTE MULLER - Hillsboro, N. Dak.
"Jean"

Primary
Women's League

LOUISE MURRAY - Parkers Prairie, Minn.
"Murray"

Upper Grade
Country Life Club; Lambda Phi
Sigma; Women's League; Vice
Pres. Dramatic Club; Vice Pres.
Arion Club; Secy' Senior Class;
Pres. Y. W. C. A.; Glee Club;
Camp Fire; Chorus; Class Play.

HILMA G. NELSON - - - Warren, Minn.
"Nels"

Intermediate
Women's League; Y. W. C. A.;
Chorus.



KATHERINE M. NELSON, Glenwood, Minn.
"K"

Upper Grade
Country Life Club; Women's
League; Y. W. C. A.

MERLE NELSON - - - Moorhead, Minn.
"Nell"

Music
Pres. Arion Club; Glee Club; Pi
Mu Phi; Chorus.

THEODORE NEMZEK - Moorhead, Minn.
"Ted"

Physical Education
Athletic Board of Control; Delta
Sigma; Basketball; Class Play '25;
Football; Baseball; "M" Club.

ANNA L. NOKKEN - - - Moorhead, Minn.
"Anne"

Advanced Rural
Country Life Club; Women's
League; Y. W. C. A.

EMMY NORDLOF - - - Baudette, Minn.
"Em"

Intermediate
Women's Athletic League; Country
Life Club.

ELIZABETH NORRIS - - - Anoka, Minn.
"Betty"

Intermediate
Women's Athletic League; Wo-
men's League; Camp Fire; Y. W.
C. A.

LULA NORRIS - - - - Anoka, Minn.
"Lu"

Upper Grade
Women's Athletic League; Wo-
men's League; Y. W. C. A.;
Chorus.



ADELINE OLSON - - - - Ada, Minn.
"Ad"
Primary
Country Life Club; Y. W. C. A.

GLADYS E. OLSON - - Alvarado, Minn.
"Glad"
Upper Grade
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

HARRIET OLSON - - - Alvarado, Minn.
"Happy"
Upper Grade
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

HILMA OLSON - - - Rosholt, S. Dak.
"Hilly"
Intermediate
Country Life Club; Women's
League; Chorus.

AUGUSTA ONSUM - - - Glyndon, Minn.
"Gussie"
Primary
Women's League; Mystic Staff;
Y. W. C. A.

LILLIAN OSCARSON - - Wheaton, Minn.
"Oscar"
Intermediate
Women's Athletic League; Wo-
men's League; Class Play.

HAZEL J. OSS - - - Hitterdal, Minn.
"Jo"
Primary
Women's Athletic League; Country
Life Club.



ELIZABETH M. OTTESON, Wolverton, Minn.
"Betty"
Intermediate
Women's League; Chorus.

AUDREY E. PAULSON - - Norcross, Minn.
"Pauly"
Upper Grade
Women's Athletic League; Country
Life Club; Women's League;
Y. W. C. A.

ANNA PEARSON - - - Alvarado, Minn.
"Slim"
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.; Chorus.

CLARA M. PEDERSON - Moorhead, Minn.
"Pedey"
Primary
Women's Athletic League; Wo-
men's League; Y. W. C. A.

VIOLET O. PEDERSON - - Benson, Minn.
"Vi"
Intermediate
Women's Athletic League; Wo-
men's League; Y. W. C. A.

ADELAIDE PETERSON - - Fargo, N. Dak.
"Patie"
Primary
Art Club.

BEDA PETERSON - - - Warren, Minn.
"Pete"
Intermediate
Country Life Club; Women's
League.



FRIEDA L. PETERSON - - Fargo, N. Dak.

"Fritz"
Intermediate
Country Life Club; Women's
League.

LILLIAN V. PETERSON, Fergus Falls, Minn.

"Pete"
Kindergarten
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

VERNA R. PETERSON - - Evansville, Minn.

"Lanky"
Intermediate
Women's League.

RUTH PHILLIPS - - - Moorhead, Minn.

"Flip"
Intermediate
Women's Athletic League; Pi Mu
Phi; Camp Fire; Chorus.

NOMA RARER - - - - Norcross, Minn.

"Nom"
Intermediate
Country Life Club; Women's
League.

ADOLPH L. RESKI - - - - Oslo, Minn.

"Odd"
Upper Grade
Manager Class Play '26; Dramatic
Club; Men's Chorus.

ZELDA E. RESLEY - - - Fargo, N. Dak.

"Zel"
Primary
Dramatic Club; Pi Mu Phi; Kappa
Pi; Class Play.



BERNICE M. REYNOLDS, Gardner, N. Dak.

"Bee"
Physical Education
Y. W. C. A.; Chorus.

HELEN ROBERTS - - - Moorhead, Minn.

"Theodore"
Intermediate
Women's League; Glee Club;
Althaia; Lambda Phi Sigma.

JULIA RODSETH - - - Crookston, Minn.

"Jul"
Intermediate
Women's Athletic League; Y. W.
C. A.; Chorus.

MYRTLE RUNDQUIST - Lancaster, Minn.

"M. T. R."
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.

FLORENCE RUUD - - - Fargo, N. Dak.

"Flossy"
Intermediate
Women's League; Camp Fire;
Class Play.

HAROLD SAND - - - Elbow Lake, Minn.

"Sandy"
Upper Grade
Country Life Club; Men's Chorus;
Delta Sigma; Arion Club; Or-
chestra; Y. M. C. A.; Lambda Phi
Sigma.

ELLA SANDIE - - - - Moorhead, Minn.

"Sandie"
Intermediate
Women's League; Chorus.



CLARA SANNES - - - - Erskine, Minn.
"Clar"
Intermediate
Women's League; Y. W. C. A.

ESTHER SCHLATTMAN - - Alberta, Minn.
"Essie"
Upper Grade
Country Life Club; Women's
League; Y. W. C. A.; Chorus.

RUTH SCOTT - - - - Fertile, Minn.
"Scotty"
Upper Grade
Women's Athletic League; Country
Life Club; Y. W. C. A. Cabinet;
Women's League; Camp Fire;
Chorus.

VERA SKOOG - - - - Warren, Minn.
"Skoogie"
Intermediate
Women's League; Y. W. C. A.

STELLA SEATON - - - - Hawley, Minn.
"Stell"
Upper Grade
Country Life Club; Women's
League.

F. LUCILLE SELF - - - - Ada, Minn.
"Lou"
Primary
Country Life Club; Y. W. C. A.

ESTHER M. SHAVE - - Glyndon, Minn.
"E. S."
Primary
Country Life Club; Women's
League; Kappi Pi; Y. W. C. A.



CLEMENTINE E. SMALL, Nashwauk, Minn.
"Patsy"
Music
Sec'y Student Activity Fee Com-
mittee; Pres. Women's League;
Pianist—Men's Chorus; Pianist
String Quartette; Vice Pres. Gamma
Nu; Praeceptor Staff; Dramatic
Club; Arion Club; Glee Club; Or-
chestra.

CORA SMITH - - - - Gardner, N. Dak.
"Smithy"
Primary
Glee Club; Y. W. C. A.; Chorus;
Class Play.

JANET SMITH - - - - Rustad, Minn.
"June"
Upper Grade
Women's Athletic League; Prae-
ceptor Staff; Althaia.

AGNES STAVEN - - - - Ulen, Minn.
"Aggie"
Primary
Country Life Club; Women's
League; Y. W. C. A.

HELEN I. SNOBECK - Fergus Falls, Minn.
"Snowball"
Primary
Country Life Club; Women's
League; Camp Fire.

MARIE A. SORKNES - - Madison, Minn.
"Mims"
Intermediate
Y. W. C. A. Cabinet; Mystic Staff;
Women's League; Glee Club; Pi
Mu Phi; Althaia; Chorus; Lambda
Phi Sigma.

MABEL SPENNINGSBY - - - Ada, Minn.
"Meb"
Primary
Country Life Club; Women's
League; Y. W. C. A.; Chorus.



GLADYS STEENERSON - - Halstad, Minn.
"Glad"
Intermediate
Women's League.

GLADYS H. STEPHENS - Fargo, N. Dak.
"Steve"
Kindergarten
Women's Athletic League; Women's League; Chorus.

FLORENCE STONEBURG - - Morris, Minn.
"Stoney"
Intermediate
Country Life Club; Women's League; Y. W. C. A.

VIDA SUMSTAD - - - - Ashby, Minn.
"V"
Primary
Women's Athletic League; Country Life Club; Camp Fire; Y. W. C. A.

AMY T. STRAND - - - - Ada, Minn.
"Stub"
Primary
Country Life Club; Y. W. C. A.

GLADYS I. STROM - - Lake Park, Minn.
"Glad"
Upper Grade
Women's Athletic League; Country Life Club; Women's League;; Y. W. C. A.; Chorus.

C. IRENE STROMMEN - - Halstad, Minn.
"Rene"
Intermediate
Chorus; Women's League.



DORMAN J. SUTTON - Pine River, Minn.
"Doc"
Upper Grade
Country Life Club; Men's Chorus; Orchestra; Y. M. C. A.; Delta Sigma; Class Play.

EDNA SWAN - - - - Newfolden, Minn.
"Swanie"
Music
Y. W. C. A.; Treas. Arion Club; Praeceptor Staff; Glee Club; Chorus; Class Play.

STELLA SWANSON - - - Argyle, Minn.
"Swanee"
Intermediate
Y. W. C. A.; Chorus.

EDNA H. TESKE - White Rock, S. Dak.
"Eddie"
Primary
Women's Athletic League; Country Life Club; Women's League; Chorus.

MARVIN SYVERSON - - Brandon, Minn.
"Syver"
Upper Grade
Science Club; Y. M. C. A.; Owls.

EMMA TANDBERG, Thief River Falls, Minn.
"Emma"
Intermediate
Women's League; Y. W. C. A.

ESTHER TANDBERG, Thief River Falls, Minn.
"Et"
Primary
Women's League.



LEAH TRYGSTAD - - Bellingham, Minn.
"Tryg"
Primary
Women's Athletic League; Women's League.

MYRTLE TWETEN - - - McIntosh, Minn.
"Twee"
Intermediate
Women's League; Chorus.

ESTHER VERTIN - - Breckenridge, Minn.
"Teeny"
Kindergarten
Country Life Club; Women's League; Camp Fire.

OPAL B. VISSER - - - Ada, Minn.
"Vi"
Primary
Country Life Club; Basket-ball.

LAURA M. VISTE - - - Ada, Minn.
"Viste"
Advanced Rural
Country Life Club.

WILHELMA WALTINSON - Detroit, Minn.
"Billy"
Music
Women's Athletic League; Women's League; Glee Club; Chorus.

CLARA A. WASCHELL - Wheaton, Minn.
"Clara"
Intermediate
Women's League; Y. W. C. A.



EDNA WATERFALL - - Gardner, N. Dak.
"Spitfire"
Primary
Y. W. C. A.; Chorus.

ELLEN J. WELSH - - - Fargo, N. Dak.
"Tiny"
Intermediate
Country Life Club; Women's League.

CHARLES L. WENDEL - - Argyle, Minn.
"Chuck"
Industrial Arts
Pres. Junior Class '25; Delta Sigma; Y. M. C. A.; Class Play.

CONSTANCE WEST - - Moorhead, Minn.
"Connie"
Upper Grade
Women's Athletic League; Women's League; Class Play.

WALDEMAR WICKLUND, Pine River, Minn.
"Wick"
Upper Grade
Country Life Club; Delta Sigma; Men's Chorus; Orchestra; Y. M. C. A.; Owls.

GEORGE WINJUM - - - Hitterdal, Minn.
"Huck"
Upper Grade
Country Life Club; Baseball; Y. M. C. A.; Class Play.

SYLVIA ADELE WOLLAN, Glenwood, Minn.
"Sy"
Intermediate
Country Life Club; Women's League; Y. W. C. A.



HELEN E. ANDERSON - Wheaton, Minn.
"Andy"
Primary
Country Life Club; Women's
League; Art Club.

MARION R. CRONIN - - - Denver, Colo.
"Doll"
Physical Education
Pres. Gamma Nu; Women's League;
Althaia; Class Play.

EDITH BOBERG - - - - Roseau, Minn.
"Smiles"
Intermediate
Women's League.

HJALMER J. ERICKSON - Moorhead, Minn.
"Jelly"
Physical Education
Class Play; "M" Club; Owls.

ALVERA BROWN - - - - Hawley, Minn.
"Babs"
Primary
Treas. Kappa Pi; Women's League;
Gamma Nu; Camp Fire; Chorus;
Intercollegiate debate.

ALICE C. KENNEDY - - Baudette, Minn.
"Al"
Upper Grade
Women's League; Dramatic Club.

INA J. LINNEHAN, Red Lake Falls, Minn.
"Janey"
Primary
Y. W. C. A.



MARVEL LOUGHLAN - - Norcross, Minn.
"Marvie"
Intermediate
Country Life Club; Women's
League; Camp Fire; Y. W. C. A.;
Chorus.

HAROLD E. PREUSSE - - Dumont, Minn.
"Skipper"
Upper Grade
Praeceptor Staff; Science Club;
Mistic Staff; Delta Sigma; Y. M.
C. A.

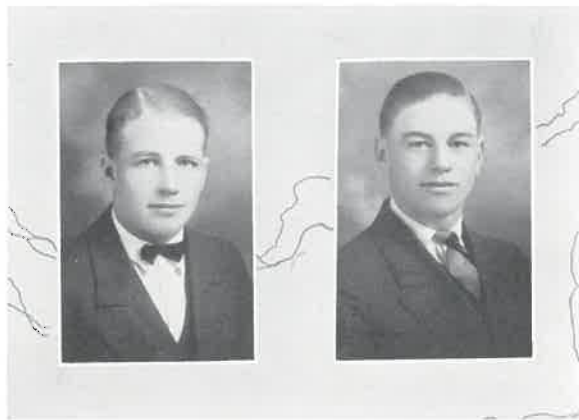
MARGARET MALAND - - Marietta, Minn.
"Marietta"
Upper Grade
Country Life Club; Science Club;
Mistic Staff; Y. W. C. A.

MARVIN A. RICE - - - Fargo, N. Dak.
"Rice"
Music
Country Life Club; Dramatic
Club; Men's Chorus; Delta Sigma;
Mistic Staff; Arion Club; Or-
chestra; "M" Club; Y. M. C. A.;
Chorus.

ROY MAXWELL - - - St. Vincent, Minn.
"Mickey"
Upper Grade
Delta Sigma; Men's Chorus; "M"
Club.

RUDOLPH STAFNE - Abercrombie, N. Dak.
"Rudy"
Upper Grade
Delta Sigma; Men's Chorus; Class
Play; Y. M. C. A.; Owls.

ALIDA B. STUDIEN - - Moorhead, Minn.
"Slim"
Rural
Women's League.



ARLO K. BALDWIN - - Fargo, N. Dak.
"Baldy"
Physical Education
Vice Pres. Athletic Board of Control;
Delta Sigma; Basketball;
Football; "M" Club; Owls.

GEORGE W. EDWARDS - Moorhead, Minn.
"Eddie"
Physical Education
Basketball; Football; Baseball;
Delta Sigma; "M" Club.

JENNIE E. ANDERSON - - Hallock, Minn.
Intermediate
BERNARD BANG - - - Blue Earth, Minn.
Upper Grade
AMY BERG - - - - Horace, N. Dak.
Upper Grade
GRETCHEN BJORKQUIST, Moorhead, Minn.
Primary
VIRGINIA CRISER - - - Fargo, N. Dak.
Kindergarten-Primary
HORACE EKLUND - - Moorhead, Minn.
Music
R. ELSIE ERICKSON - - Fargo, N. Dak.
Primary
SADIE FERMOYLE - - - - Barry, Minn.
Upper Grade
GEM FAUS - - - - - Detroit, Minn.
Advanced Rural
PAULINE FJELDE - - - Fargo, N. Dak.
Kindergarten-Primary
EUGENE GRANGER - - Annandale, Minn.
Physical Education
DAGNY HANSON - - - - Malta, Mont.
Primary
RUTH IVERSON - - - Mahnomen, Minn.
Music
PEARLE LUND - - - - Morris, Minn.
Intermediate
CARRIE B. MAW - - - Fargo, N. Dak.
Intermediate

PEARL MILLER - - - - Fargo, N. Dak.
Kindergarten-Primary
HARRIET MORGAN, Thief River Falls, Minn.
Primary
GERTRUDE MOE - - - - Detroit, Minn.
Kindergarten
CLAUDE NEMZEK - - Moorhead, Minn.
Upper Grade
MARY NOREM - - - Alexandria, Minn.
Upper Grade
INGEBORG C. ORMBRECK - - Ulen, Minn.
Primary
RUTH OSWALD - - - - Perham, Minn.
Primary
THELMA ROSVOLD - - Driscoll, N. Dak.
Primary
SARAH SCOTT - - - St. Vincent, Minn.
Intermediate
ELLEN M. STORIEN - - Hallock, Minn.
Upper Grade
EFFIE SWENSON - Devils Lake, N. Dak.
Intermediate
MAUDE L. THOMPSON - Moorhead, Minn.
Primary
ELAINE WAITE - - Breckenridge, Minn.
Primary
THEODORE WANTKE - Barnesville, Minn.
Upper Grade
NORA VENNERSTROM - Battle Lake, Minn.
Music

"What's in a name? A rose by any other name . . . " With this bit of rhetoric of Will Shakespeare's in mind we inscribe this section. The Junior Class of Moorhead State Teachers College appears to defy pictorial description. The best minds of the staff were set to the task of devising a suitable subject for a photograph for this title page. To no avail. The class is apparently nondescript. This bilious green color seemed to us peculiarly appropriate. It suggests but one thing. Not Juniors. Not first year students (awkward name for so distinct a species). So we dedicate this section to

FRESHMEN



JUNIORS! OH, JUNIORS!

Come, my studious co-eds,
Follow well in order, have you your materials ready?
Have you your inborn capacities? have you your training and experience?
Juniors! O Juniors!

For we cannot tarry here,
We must grow, my fellow-students, we must bear the brunt of lectures,
We the youthful of the college, all the rest upon us depend.
Juniors! O Juniors!



Have the elder classes halted?
Do they droop and end their lesson, wearied by their student teaching?
We take up the task eternal, and the burden and the lesson.
Juniors! O Juniors!

Till with view of graduation,
The far off commencement season, work with diligence and purpose.
Swift! to the ranks of Seniors! swift, spring to your places.
Juniors! O Juniors!



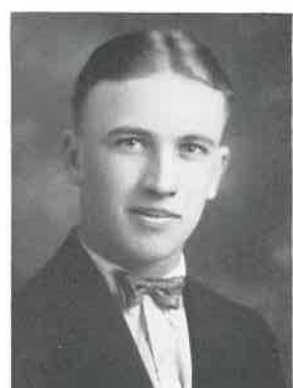
MENSER ANDERSON,
Wheaton, Minnesota,
President.



ESTHER JORGENSON,
Moorhead, Minnesota,
Treasurer.



ELIZABETH RANGER,
Pelican Rapids, Minnesota,
Secretary.



CLARENCE MATTSON,
Moorhead, Minnesota,
Vice President.

JUNIOR CLASS HISTORY

ONCE more the cycle has revolved to the commencement season, and once more a Junior class submits its history. We chronicle for you the events of the school year. Meetings and class parties have done their share in creating a co-operative attitude in the class. We have entered the traditional college spirit. In reference to the service of the mind, we have outlined and studied such an exact quantity as our instructors have assigned. In all things pertaining to athletics, we have contributed excellent material and are enthusiastic rooters and supporters of our teams. We have taken part in all the organizations, in dramatics, in music, in art, and in literary pursuits. We, as the Junior class, have endeavored faithfully to add always to the name and dignity of the school. We may not have always succeeded, but we have earnestly tried. We hope to make the coming Senior class worthy of the term, "the biggest and the best."

COLLEGIATE RECIPE PAR EXCELLENCE

It takes a Junior mixed thoroughly with a number of cocktails from the three Junior Class parties, added to this a most faithfully copied syllabus, a perfect record of compulsory chapel attendance, a dozen blind dates, a quiet sophisticated theory of life and modernism, and a drag with the faculty—to make a successful Senior.

A NORMAL CURVE FOR A NORMAL STUDENT

(Progress and Regression of a Junior in Six Weeks)

1. A—Ambitious attitude.
2. B—Determines to Be.
3. C—Ceases to worry.
4. D—Joins the Delta Flocka Dees.
5. E—Ease-habit of attitude.
6. F—Fees refunded; sophisticated presence no longer required.

SIDELIGHTS OF JUNIOR LIFE

After crowding desperately into the text-book library the eager, innocent, teacher-fearing young Junior finally secures the E's. The flunk slips were out.

! ! ! ! ! ! ! !

It was Friday night. The bells were ringing urgently. First one girl was called, and then another. You reflect, "For goodness sakes, who is calling 'her?'" For a moment all is silent. As you think of the announcement made by your pastor last Sunday you are sure that it was Friday that Y. P. S. was to meet. A bell to the right rings—and one to the left. Then, oh! fluttering heart be still! Your eyes pop, your nostrils dilate. Your breath comes in nervous pants! At last, your Friday night date!

An article on the College Club, the lunch-counter of the Juniors of M. S. T. C. It begins: You know, last year we were Seniors in high schools. At 4:00 o'clock, when we came home, our mothers always had coffee and sandwiches waiting for us. When we came up here to pursue our education (a phrase we learned in management), we tried to persuade the dorm cook to do likewise for us. She wouldn't, she never would and that's why the College Club came into being.

It's a cozy place inside; and we Juniors like to sit around the air-tight stove on cold winter days, drinking our coffee and eating Bismarcks. (We always buy Bismarcks, because it's so much fun to write our families that we had Bismarcks for lunch). Then while we eat, we hear a radio, an unusual kind—the sound coming from a little hole in the wall. About 4, the club is full of us. We must hold our little lunches—the tables are too pre-occupied with Goode's Atlases, and references for Methods. Occasionally, one of these libraries suffers a baptism of coffee, and it is very funny. It would be. By the time the books are restored, it is time to go home and dress for dinner.



THIRD YEAR CLASS

Until the past year the history of Moorhead Teachers College has been the history of two classes, the Junior and the Senior. Activities, literary work, and subject matter have been for and by them. True, there have been occasional students who have taken a third year of work, thus qualifying for a special diploma, but they have been few in number, and have had no definite organization as a class. But the past year has seen a change. The number of students taking the third year of work was increased by the fact that the college offered a degree in Education, and they organized themselves into a new class, strictly the Junior class, but called the Third Year Class, to avoid confusion with the new students. The Third Year Class has been trying to make itself a worthy part of campus life, and with the coming years, which will undoubtedly bring with it greater numbers, it hopes to take its place with the other classes.

ROLL CALL

Marshall Shelstad
Lawrence Lee
Henry Weltzin
Alfred Tollefson
Frank Nemzek
Walter Williams
Mrs. Hulbert
Signe Erdal

Louise Hendrickson
Francis Hall
Miss Arneron
Mrs. Ruth Dillavou
Katheryn McGraw
Ernie Johnson
Miss Chisholm
Mr. Archer, Class Advisor



Arthur Storms—Menagha, Minn.
Degree
"Art"

Owls—Patriarch
Delta Sigma
Men's Chorus
Basket-ball
Football
Baseball

FOURTH YEAR CLASS

The Fourth Year class consisted this year of one student who is graduating with the degree of Bachelor of Education. The student is Arthur Storms of Menagha, who thus has the distinction of being the first person to take a degree from Moorhead Teachers College.

The number of one is indeed a humble beginning for a graduating class, but the number will grow steadily from year to year. The four-year course has already led a greater number of students to continue beyond the two regular years. In time it will seem irregular to discontinue at the end of two years; the fashion will be to continue through the four years of college work. Thus, an increasingly larger number will be graduated.



President R. B. MacLean

FACULTY

C. P. ARCHER
B. A., M. A.
Iowa State Teachers College,
University of Iowa
Education



J. HERBERT BURGY
B. A., M. A.
University of Wisconsin
Geography



C. A. BALLARD
B. S.
University of Minnesota
Biological Science,
Chemistry



AGNES CARLSON
La Crosse Normal
Intermediate Associate



MARGARET E. BIERI
B. S.
Carleton College
Rural Education



MAYME CHRISTENSON
Moorhead State Teachers
College
Primary



SAM'L. G. BRIDGES
B. A., M. A.
Division University
Denison
History



MILLIE H. DAHL
House Director



FLORENCE BULLARD
B. A.
Northwestern University
Music Assistant



ETHEL DURBORAW
Columbia University
Kindergarten Principal



EMMA ERICKSON
B. S., M. A.
University of Minnesota
Education



EMMA GLASER
B. A.
University of Minnesota
Junior High School Associate



INA A. FOGG
B. A.
Bates College
Dean of Women



GRACE GOODSSELL
Moorhead State Teachers
College
University of Minnesota
Assistant Librarian



VELMA FORBES
B. S., R. N.
University of Washington
Nurse



S. A. HAMRIN
B. A.
Hamline University
University of Chicago
Dean of Men—Education



FLORA M. FRICK
B. A., M. A.
Butler College,
Northwestern University,
University of Wisconsin
Physical Education



ANNA J. HANDEYSIDE
State Normal College,
Ypsilanti
Cleary Business College,
Ypsilanti
Accountant



MARTHA GIBBON
B. A., M. A.
University of Wisconsin
English



ELLA HAWKINSON
B. A.
University of Minnesota
Junior High School Principal



MAUDE HAYES
M. A.
Nashville College, Oxford
Literature



HAROLD JOHNSRUD
B. A.
Carleton College
English

HERBERT HESS
B. A., M. A.
Carleton College
Social Science



ALFRIDA JONES
Assistant Nurse

SARAH HOUGHAM
B. S.
Kansas State Agricultural
College,
University of Illinois
Librarian



ALICE JONES
B. E.
National Kindergarten
Elementary College
Primary Associate

ALICE M. IDE
St. Cloud Teachers College
*Supervisor of Teaching at
Glyndon*



F. G. LEASURE
Bradley Polytechnic Institu-
tion
Industrial Arts

JOAN JOHNSON
Secretary, Training School



KATHERINE LEONARD
B. A., M. A.
University of Vermont
Mathematics

INA LOCKWOOD
B. S.
Upper Iowa University
Education



RHODA MALAND
Moorhead State Teachers
College
Intermediate Teacher

GEORGINA LOMMEN
B. S., M. A.
University of Minnesota,
Columbia University
Director of Training School



ALEX J. NEMZEK
North Dakota Agricultural
College
Coach

BLANCHE LOUDEN
B. S.
Columbia University
Intermediate Grade Principal



JENNIE M. OWENS
B. A.
Ripon College
Registrar

MARGARET McCARTEN
B. S.
North Dakota Agricultural
College,
Art Institute of Chicago
Drawing



LOIS PENNIE
St. Cloud Teachers College
Palmer School
Penmanship

JESSIE McKELLAR
B. S.
University of Wisconsin
Physical Education



DANIEL L. PRESTON
Conservatory of Music,
Lawrence University
Music

MARY C. RAINEY
B. S.
Columbia University
Primary Principal



MAY TURNER
Stout Institute,
Dunwoody Institute
Home Economics



ETHEL TAINTER
Ph. B., B. E.
University of Chicago
Columbia College of
Expression
Dearborn School of Lyceum
Arts, Chicago
Reading and Speech



PHEBE H. VOWLES
Dakota Business College
Secretary



HENRY WELTZIN
Moorhead State Teachers
College,
Assistant Industrial
Arts



W. C. WHITE
B. A.
Hamline University,
Junior High School
Associate



MATILDA WILLIAMS
B. A.
National Kindergarten
College,
University of Chicago
Kindergarten Associate



Organizations

Lambda Phi Sigma

League of Women Voters

Althaia

Student Activity Fee

Praeceptor Staff

Country Life Club

Mistic Staff

Science Club

Gamma Nu

Delta Sigma

Pi Mu Phi

Y. W. C. A.

Debaters

Y. M. C. A.

Kappa Pi

Owls

LAMBDA PHI SIGMA

LAMBDA PHI SIGMA, an honorary educational fraternity which admits both men and women, was organized at Moorhead State Teachers College in February, 1924. Candidates are selected as recommendation of members of the faculty; the selection is made on the basis of general scholarship, qualities of character and ability of leadership, professional attitude, teaching ability, and promise of growth in the profession. Members are admitted at the end of each quarter and summer school.

Lambda Phi Sigma exists to promote superior scholarship, leadership, and sincere efforts at actual professional attainment. It stands for integrity of purpose, and the true method of the science and art of teaching—an attempt to relate the life of the school to the larger life of the world. It assumes that a member and every valuable teacher shall become a part of the life of the community, giving of her best to the service of the youth of the land, for whom the profession of teaching exists. Meetings are held bi-monthly at which educational subjects are discussed.

Members admitted in 1924

Marie Akre	Emily Dumert	Agnes Mellum	Esther Schroeder
George Aldrich	Effie Ekberg	Bertha Norem	Lillie Siggerud
Stella Anderson	Henrietta Ekren	Bernadette P. Olson	Esther Snowbeck
Vivian Anderson	Violet Falconer	Viola Olson	Myrtle Soes
Agnes Arfstrom	Gudrun Grimsrud	Alma Paulsberg	Lillie Solum
Genevieve Benesh	Hazel Halvorson	Gladys Pierce	Anna Swenson
Bertha Borgen	Ragna Hatelid	Marie Redlinger	Ralph Taylor
Thora Carr	Agnes Howie	Mary Richardson	Vera Thomson
Anne Chisholm	Mildred Lincoln	Leona Rolle	Ina Varhus
Benna Christianson	Cecelia Majerus	Olive Russell	Henry Weltzin
Cora Corneliussen	Rhoda Maland	Bertha Rustvold	

Members admitted in 1925

Inga Berg	Lottie Gaffy	Lawrence Lee	Alice Olson
Cecelia Busness	Mildred Haugh	Florence Lindow	Jewell Peterson
Algretta Carr	Edith Hayford	Gudrun Lokensgaard	Margaret Quammen
Gladys Converse	Delphine Huggett	Anne Lyslo	Marvel Stromme
Vera Converse	Beatrice Jerde	Helen Malvick	Ethelyn Stuart
George Doleman	Lulu Johnson	Katheryn McGraw	Aurora Tengblad
Frances Dommer	Agnes Jorgenson	Louise Murray	Alfred Tollefson
Catherine Edlund	Evelyn Jorgenson	Anna Nokken	Olive Townner
Ila Eklund	Florence Korth	Alice Nygaard	Minnie Vog
Louise Erstad	Huldah Langvick	Thilda Olsen	Agnes Wangsness
Pearl Fisch			Gladys Woodbury

Members admitted in 1926

Ruth Dillavou	Gem Faus	Rose Lund	Harold Sand
Agnes Duffy	Beatrice Holmquist	Esther Meyer	Marie Sorknes
		Helen Roberts	

Faculty members

Mr. C. P. Archer	Mr. S. A. Hamrin	Miss Georgina Lommen
Miss Emma S. Erickson	Miss Ella A. Hawkinson	President R. B. MacLean



M. Sorknes, A. Boyum, A. Lyslo, M. Cronin, S. Hagen, E. Campbell, J. Smith, K. McDonald, A. Tollefson, R. Dillavou.

ALTHAIA

FOR a long time, Moorhead Teachers College lacked a definite literary society open to both men and women, and it was not until the organization of Althaia in 1919 that a step was taken in the direction of getting student talent, both men and women, into literary work as an extra-curricular activity. Originally this society was for the express purpose of creative writing, but this year it was reorganized with a view to broader work, and partakes more of the nature of a literary organization, giving regular programs. Whereas it formerly admitted only students who received a grade of "A" in Composition, it now also admits students who have received the same grade in World Literature.



THE MISTIC

STATE TEACHERS COLLEGE, MOORHEAD, MINNESOTA
FRI. MOR. 1926

PHI SIGMA KAPPA
The Phi Sigma Kappa chapter at Teachers College will leave Moorhead next Thursday afternoon for Grand Rapids, bound for the test at the University of Michigan.

ENGLISH CRITIC LECTURE
The English Critic will give a lecture on "Shakespeare's Mystery of Beauty" in the hall, N. B. Madison, at 8:00 p.m. The lecturers are Ralph Smith, Moorhead; John Cowper, Madison; and John Cowper, Madison.

PRIZES AWARDED FOR VARIOUS EVENTS
The prizes awarded for various events at the Teachers College are as follows: H. Morgan, reporter; H. Preusse, reporter; H. Johnsrud, advisor; H. Eklund, sports; J. Johnson, training school.

Top row: H. Morgan, reporter; H. Preusse, reporter; H. Johnsrud, advisor; H. Eklund, sports; J. Johnson, training school.
Middle row: A. Tollefson, reporter; R. Wellander, reporter; B. Boyum, features; L. George, exchanges; E. Gates, column.
Bottom row: M. Sorknes, editorials; E. Karlstrom, typist; M. Maland, editor-in-chief; M. Rice, music.

Entering upon its second year as the weekly publication of the State Teachers College, the *Mistic* has been regular in its appearance every Friday morning. The co-operation of Mr. Harold Johnsrud, faculty advisor, Mr. Theodore Wantke, editor the first half of the year, Mr. Henry Weltzin of the College Print Shop, and the efforts of the staff has made the weekly newspaper a representation of activity at Teachers College.



Front row: Helen Healy, Lillian McDonald, Gretchen Bjorkquist, Florence Bullard, Marion Cronin, Alvera Brown, Evelyn Lybeck.
Center row: Pearl Miller, Esther Houge, Ida Hanson, Pearl Fisch, Margaret Lumpkin, Eva Song.
Back row: Clementine Small, Dagny Hanson, Evelyn Johnson, Gertrude Lumpkin, Sylvia Finden.

GAMMA NU SORORITY

(Social)

FACULTY MEMBERS

Katherine Leonard

Ethel Banta Durboraw
Florence Buliard

Mrs. R. G. Price

CLASS OF 1926

Lillian McDonald
Gretchen Bjorkquist
Marion Cronin

Margaret Lumpkin
Clementine Small
Pearl Miller

Alvera Brown
Dagny Hanson
Pearl Fisch

CLASS OF 1927

Eva Song
Ida Hanson
Helen Healy

Esther Houge
Evelyn Johnson

Gertrude Lumpkin
Evelyn Lybeck
Sylvia Finden

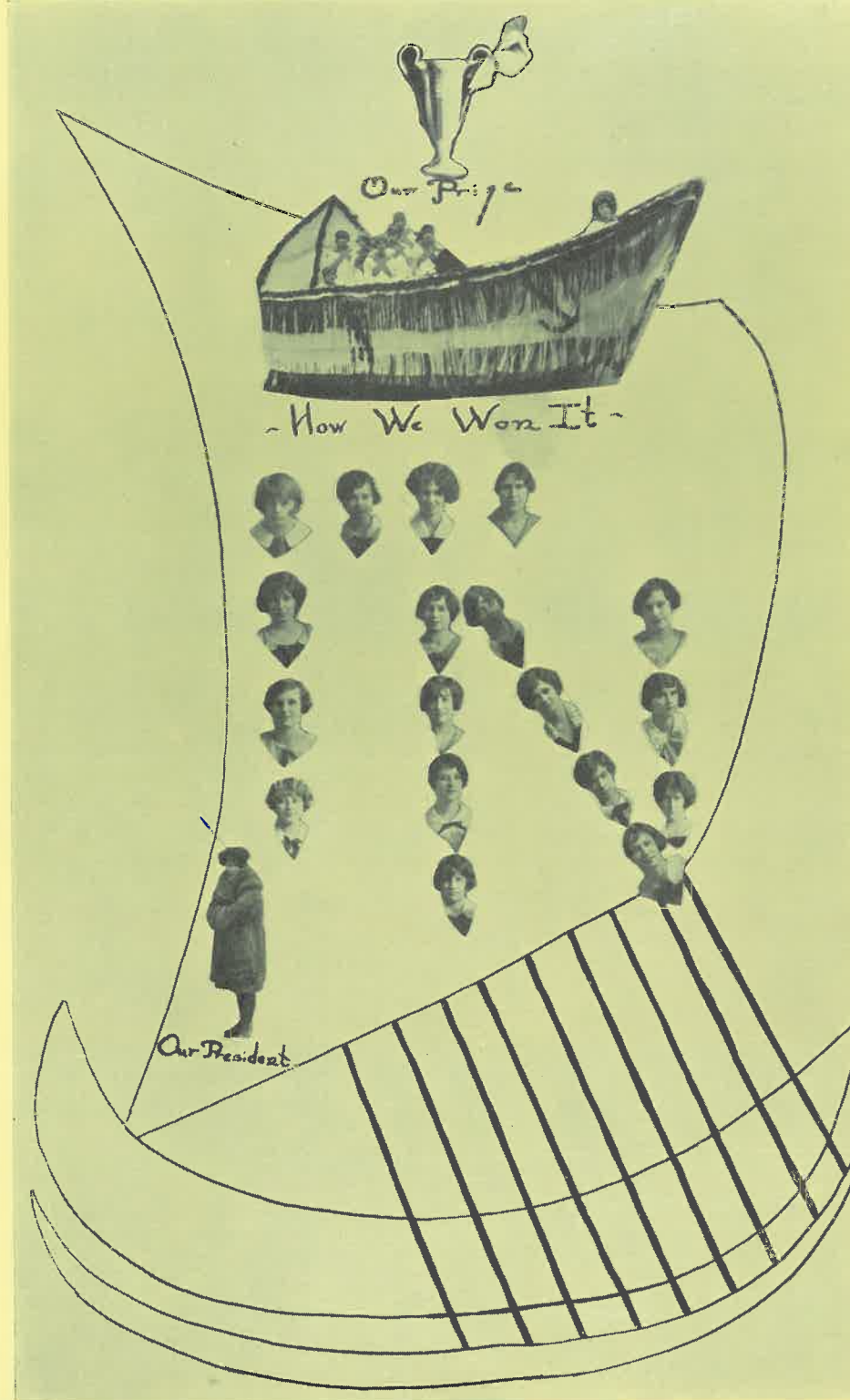
PLEDGES

Mabel Eickmiller
Darline Huntley

Florence Ruud
Julianna Benson

The purpose of this sorority is to maintain the higher ideals of morality, broader conceptions of social obligations and high standards of scholarship necessary for membership to this sorority.

Founded Moorhead State Teachers College
1905



GAMMA NU



Top row: M. Sorknes, C. Holum, R. Smith, R. Smith, F. Thorson, H. Christilau,
Second row: B. Divet, R. Phillips, D. Allen, R. Halvorson, H. Austin, I. Felde, H. Bergquist,
L. George.
Third row: L. Hendrickson, M. Nelson, A. Dunn, F. Frick, Z. Resley, R. Johnson, E. Madsen.

PI MU PHI SORORITY

This sorority was organized in 1905 as "Witches." In 1925 the name was changed to Pi Mu Phi.

CLASS OF 1926

Dolores Allen
Hattie Austin
Alice Dunn
Helen Bergquist

Berta Divet
Irene Felde
Zelda Resley
Marie Sorknes
Merle Nelson

Eva Madsen
Ruth Phillips
Clarice Holum
Ruby Halvorson

CLASS OF 1927

Lucile George
Ragnhild Johnson

Ruth Smith
Ruby Smith
Helen Christildu

Louise Hendrickson
Florence Thorson

PLEDGES

Ella Barstad
Edna Sandberg

Nellie Inglis

Ruth Tweeton
Dorothy Peterson

PI MU PHI ACTIVES





Standing: Marie Sorknes, Alvera Brown, Harold Johnsrud, Ragnhild Johnson, Eva Madsen.
Seated: Lawrence Lee, Harold Preusse, Marshall Shelstad.

DEBATING

Resolved: That the National Child Labor Amendment should be adopted.

Moorhead's second intercollegiate debate season came romping in to a fifty-fifty finish on the evening of Saturday, March 13, with a negative victory and an affirmative loss in the dual debate with Jamestown College which closed the schedule. Of observed effects of the debate season on the participants, candor compels us to record that learning to negotiate consomme on board the diners of the Great Northern and Northern Pacific crack trains was the chief. This esoteric art was introduced to the Misses Sorknes and Madsen and to Ralph Smith on the way to Grand Forks February 18. The Misses Johnson and Brown and Lawrence Lee took similar first steps (or gurgles) on March 14, returning from Jamestown, and the MM. Preusse and Shelstad, who debated only at home and were made privy to none of the delights of trips abroad, went thru the season without the education in consomme absorption.

In addition to this benefit, a pragmatic mind might discern other uplifting results of the foreign travel contingent upon a debate season. Marie Sorknes, to move from the general to the particular, bought a complete set of souvenir postcards of Grand Forks, bought her first copy of yellow fiction (and read it), and, with Eva Madsen, occupied the Royal Suite at the Dacotah Hotel. Ralph Smith is thought to have brought home a souvenir shaving mug bearing an image of the Carnegie Library, but this cannot be verified. Lawrence Lee acquired, at Jamestown, a destructive philosophy which it took him six weeks to recover from (and he had exceptional care, too); Miss Brown had a long afternoon nap; and Miss Johnson carelessly detached the heels of her shoes and ate Aplets for the first time. Again we reach the end of a paragraph with nothing to relate of the MM. Shelstad and

Preusse. Perhaps the cunning way with which, by juggling Glee Club and debate practice, they yet managed to average their five shows a week in Moorhead's backdoor neighbor city, is significant of something. Of what, we cannot guess.

Moorhead versus North Dakota University

Reversing the procedure customarily advocated in the manuals of Success, the college began its debate season at the top, sending a negative team against the University of North Dakota in the first debate of the season, February 18. The contest, as intercollegiate debates seem to increasingly become, was without a decision. Only the two coaches expressed an opinion about the outcome and to them it appeared a toss-up. It was a team of men that the teachers confronted. Our speakers were Ralph Smith, first; Eva Madsen, second; Marie Sorknes, third. The remaining five members of the squad, braving the mid-winter weather, the frozen, rutty roads, and the perplexities of street traffic in Crookston and other intervening points, drove up in the Lee Star to cheer on their colleagues.

Moorhead versus St. Thomas

In a closed debate scheduled for practice, Misses Brown, Madsen, and Johnson argued the Child Labor question with a negative men's team from St. Thomas, February 28. The visitors presented perhaps the best case, and certainly the best delivery we encountered; fortunately, perhaps, for us, there was no decision given. The St. Thomas speakers, gentlemen all three, were so kind as to say that Moorhead had the best women's debate team they had heard. Of course, they were young, and therefore inexperienced in controversy with the sex.

Moorhead versus Aberdeen

Continuing the pleasant relations established in 1925, Mr. A. R. Root of Northern State Teachers College, Aberdeen, brought a team of three young women to compete with an affirmative team comprising Misses Brown, Madsen, and Johnson on the evening of March 1. To lend interest to the proceedings, the audience was asked to cast a ballot after the speakers had concluded their arguments, and there was also an opportunity for an open forum discussion, which grew lively when questions from the floor were asked of both sides. The audience voted 47-36, a small majority, in favor of the position advocated by our team.

Moorhead versus North Dakota University

We had a second opportunity to meet the Grand Forks speakers on March 8. Another team, however, spoke here. In this debate Shelstad, Lee and Miss Johnson upheld the affirmative against the potent logic and delivery of Messrs. Squires, Schafer, and Belsheim of the university. Mr. Clarence Decker, university debate mentor, presided. There was no decision.

Moorhead versus Jamestown

Jamestown versus Moorhead

On the night of March 13, Marie Sorknes, Harold Preusse, and Ralph Smith won the decision of the critic-judge against an affirmative team from Jamestown College, in our own auditorium. At the same time, our affirmative team, Alvera Brown, Lawrence Lee, and Ragnhild Johnson, tho doing their very best and acquitting themselves in every way with distinction, lost the decision of the single judge, at Jamestown.

All the debating relations established by Moorhead State Teachers College this year were pleasant. Debate has apparently won for itself a place as an important extra-curricular activity. It is not as popular as athletics, of course. But the students and faculty of the college supported it admirably, and there seemed to be more interest displayed here than in other colleges visited, where debating is of longer standing. The annual dinner given by the coach closed the activities of the squad for the year; small medals were awarded.



Back row: Elsie Bastyr, Rae Bigelow, Margaret Menne, Ruby Krogh, Berta Divet.
Center row: Maude Thompson, Lillian Bjorsness, Esther Shave, Ethel Conklin, Gladys Knutson, Irene Felde, Pearl Miller, Evelyn Sampson.
Front row: Zelda Resley, Alvera Brown, Alice A. Dunn, Mrs. Durborau, Gretchen Bjorkquist, Josephine Johnson, Lillian McDonald.

KAPPA PI

OFFICERS

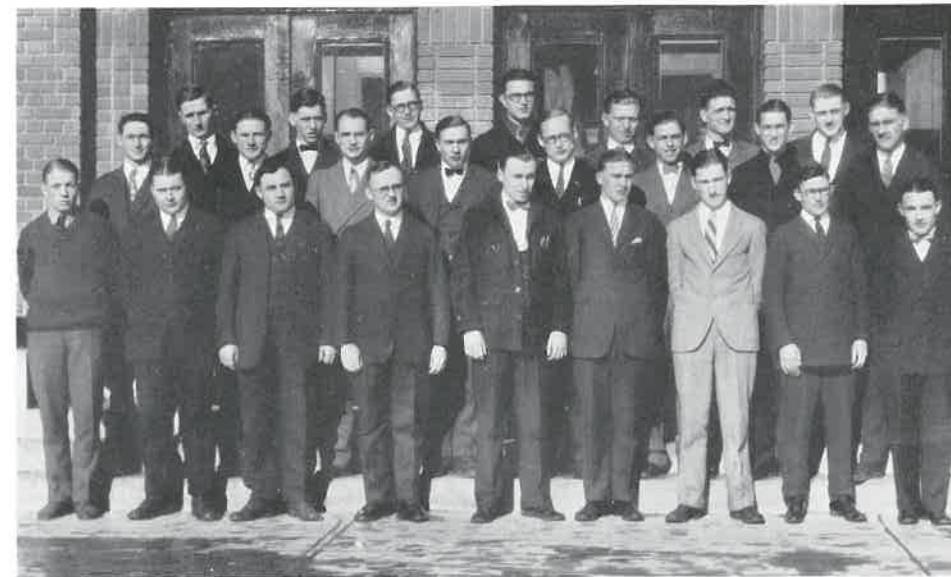
ALICE A. DUNN	-	-	-	-	-	President
GRETCHEN BJORKQUIST	-	-	-	-	-	Vice President
LILLIAN McDONALD	-	-	-	-	-	Secretary
ALVERA BROWN	-	-	-	-	-	Treasurer
MRS. DURBORAW	-	-	-	-	-	Advisor

ASSOCIATE MEMBERS

Miss Rainey Miss Jones Miss Williams Miss Christianson

Kappa Pi is an organization of girls who are especially interested in the Primary and Kindergarten Courses. The Club aims to acquaint the primary teachers with one another in social and educational ways.

Each year the club presents a gift to the Kindergarten and Primary Departments. This year a set of building blocks were presented.



Back row: R. Iverson, W. Gowenlock, W. Wicklund, H. Eklund, A. Tollefson, A. Storms, F. Boehme.
Center: F. Memzek, C. Memzek, H. Johnrud, M. Syverson, H. Sand, W. Williams, O. Bjork, H. Erickson.
Front: A. Baldwin, P. Strombo, C. P. Archer, S. A. Hamrin, H. Monson, C. Mattson, R. Stafne, T. Wantke, R. Byler.

OWLS

There is a time in the life of every man when he is particularly susceptible to the formation of friendships—when the tendrils of fellowship grasp the growing spirit of the youth and leave imprinted thereon the collective character of the group wherein he moves. It is a time when one may derive most benefit from the associations with fellow men, and in so far as his associates are engaged with him in a common effort, embracing common ideals, and sharing in the solution of common problems the friendships formed are likely to be enduring.

As an embodiment of the spirit of friendship developed through associations on this campus the Order of Owls purposes to nurture and prolong the companionships here begun. While essentially an organization of the College, its scope is greater than the campus and reaches out to more remote corners of the world to keep alive the memories of yesteryears.



Top: W. Carlson, Miss Fogg, A. Markuson.
Center: P. Bergquist, N. Chrisman, I. Felde, M. Sorknes.
Bottom: D. Johnson, B. Holmquist, L. Murray, E. Meyer, R. Scott.

Y. W. C. A.

Cabinet:

LOUISE MURRAY	- - - - -	President
IRENE FELDE	- - - - -	Vice President
ESTHER MEYER	- - - - -	Undergraduate Representative
PHOEBE BERGQUIST	- - - - -	Secretary
DOROTHY JOHNSON	- - - - -	Treasurer

Committee Chairmen:

Marie Sorknes	- - - - -	Meetings
Alice Markuson	- - - - -	Membership
Beatrice Holmquist	- - - - -	Music
Ruth Scott	- - - - -	Finance
Wilsie Carlson	- - - - -	Publicity—Social Service
Nilma Chrisman	- - - - -	World Fellowship

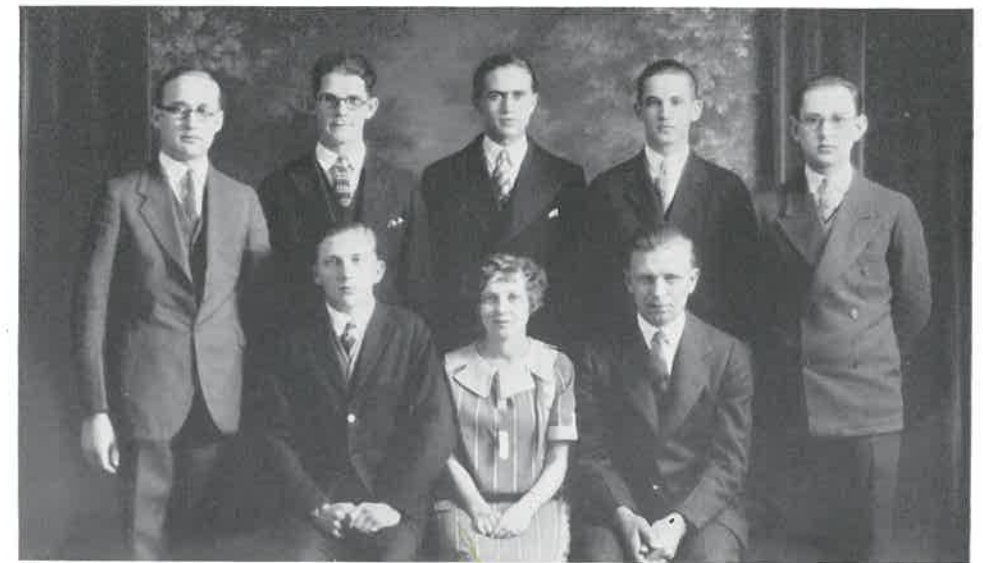
About one hundred girls of the college purposed "to live unreservedly Jesus' law of love in every walk of life" this year. Get-to-gether parties, Christmas Gift Sale, carol singing, doughnut and coffee sales were minor things in the Y. W. C. A. program. The singularly important work of creating a Christian atmosphere was accomplished by the fire-place meetings at Wheeler Hall. To foster the idea of world fellowship, Miss Gurlock and Mr. Snyder came to the campus arousing interest in the World Court. The organization helped to support a missionary in China, Charlotte Meely. Louise Murray, Phoebe Bergquist and Ruth Scott attended the sessions at Geneva last summer. At a special World Court Meeting in Minneapolis, Louise Murray and Frances Hall were delegated to represent the school.



Top row: L. Lee, M. Anderson, R. Iverson, M. Shelstad.
Seated: W. Wicklund, A. Tollefson, O. Bjork, H. Preusse, H. Sand.

Y. M. C. A. CABINET

The Young Men's Christian Association was formed in the spring of 1925, and has been one of the most active organizations on the campus. It has followed a regular schedule of weekly discussion meetings, furnished a Y. M. C. A. room for the use of the men of the college, and organized a gospel team, shown in the picture at the bottom of the page.



Top row: H. Sand, M. Rice, G. Simson, O. Bjork, H. Preusse.
Bottom row: M. Shelstad, C. Thompson, A. Tollefson.



Top row: Mr. Hamrin, Menser Anderson, Mr. Archer.
Bottom row: Clementine Small, Miss Hayes, Helen Bergquist, Irene Felde.

STUDENT ACTIVITY FEE COMMITTEE

The funds furnished by the students' activity fee are placed in the hands of this committee, which is composed of three faculty members and four students members who are presidents of the all-college organizations. The work of this committee is to apportion the necessary amount of money to any organization, which is of an all-college interest, for the promotion of its work.

The Representatives are:

Mr. Hamrin	-	-	-	-	Elected by Students
Menser Anderson	-	-	-	-	Junior Class President
Mr. Archer	-	-	-	-	Appointed by Faculty
Clementine Small	-	-	-	-	President of Women's League
Helen Bergquist	-	-	-	-	Senior Class President
Miss Hayes	-	-	-	-	Appointed by Faculty
Irene Felde	-	-	-	-	Athletics



OFFICERS

Winter Quarter:

Harold Sand, Elbow Lake, Minnesota	-	-	President
Dagney Hagglund, Alvarado, Minnesota	-	-	Vice President
Myrtle Buck, Detroit, Minnesota	-	-	Secretary
Lora Councilman, Glenwood, Minnesota	-	-	Treasurer

Spring Quarter:

Waldemar Wicklund, Pine River, Minnesota	-	-	President
Ruby Huggett, Ashby, Minnesota	-	-	Vice President
Ruth Scott, Fertile, Minnesota	-	-	Secretary
Margaret Maland, Marietta, Minnesota	-	-	Treasurer

THE COUNTRY LIFE CLUB

The Country Life Club was organized in the fall of 1915 and has grown steadily in numbers and popularity since that time, this year having a membership of over one hundred.

The purpose of the club is three-fold. 1. To stimulate an interest in rural problems and education. 2. To bring before prospective rural teachers those people in our own state and elsewhere who are devoting their time to the important phases of rural life. 3. To give its members an opportunity to meet in a social way the other students with whom they have common interests and aspirations.

Any student or faculty member of the Moorhead State Teachers' College, if he is interested in rural life, is eligible to membership in the organization. The meetings are held on the second and fourth Wednesday of each month.

The Country Life Club has, through its various activities, stimulated such interest and enthusiasm, such a realization of the needs of the country while furnishing, through the Department of Rural Education, the knowledge and desire necessary to the fulfillment of these needs, that its influence is felt in every school and community to which its members have gone.

DELTA SIGMA

The need for training in literary work has been recognized in the public schools of this country for many years. Interscholastic debates, declamation contests, debating societies, and forensic societies have been promoted in high schools and colleges from time to time. Interest within the individual school, though constantly becoming more and more pronounced, has been characterized by a rising and falling tide from year to year. Much depends upon the character and ability of students and faculty.

In this college various efforts have been made to meet this need for training in speech and thought. There was the Red Letter, The Forum, The Maria Sanford Literary Society, The Forensic Society—all of which have disappeared with the departure of their guiding hands. Again, to fill an insistent demand for such an organization on this campus, the Delta Sigma arose. Now in its third year of activity, this organization can boast of no greater achievement than that of existing. For, having come out of the first gush of enthusiasm, and passed through the subsequent lull in activity, the society is as strong today as at any time before and strives to fulfill the purpose for which it was organized. It claims no laurels for superior accomplishments in any field, but it does claim the respect of its members and of the college for having held together a group of young men interested in their own development.

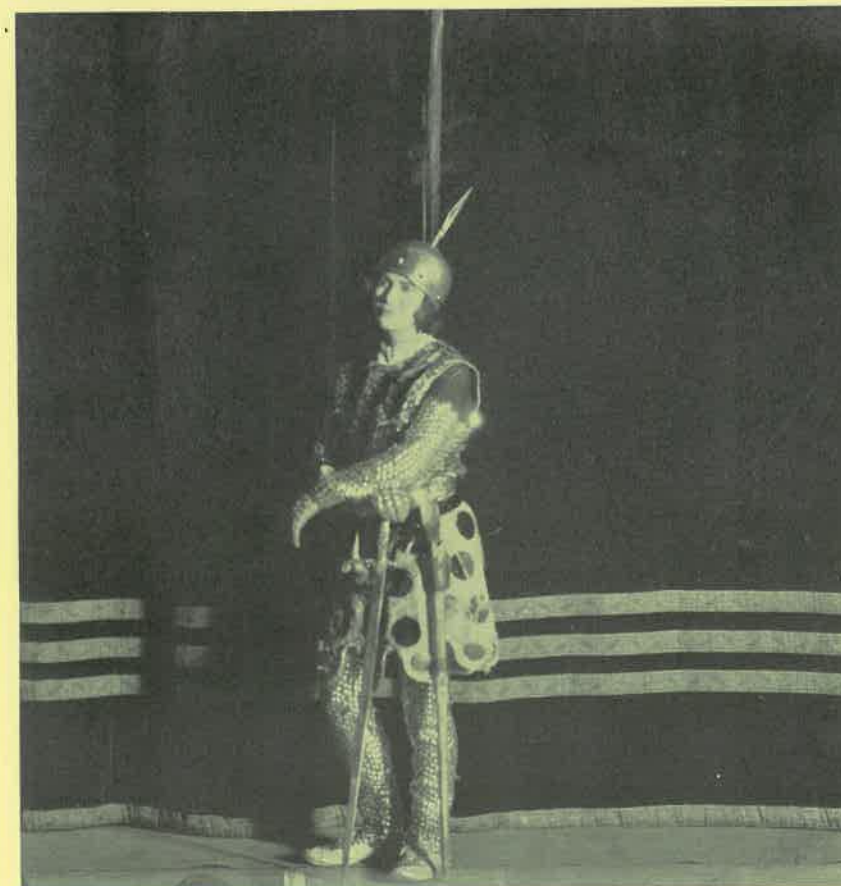
SCIENCE CLUB

The Science Club came into being as the result of the desire of a group of scientifically inclined students to gain practical knowledge in the field of general science. This was the second year of its existence (active only during winter term) so there were a few charter members to help organize the group which was under the direction of Mr. W. C. White. Lectures, demonstrations and practical experiments were carried chiefly in the field of radio reception. The members made a number of simple receiving sets and also simple transmitting apparatus, so that some valuable experimental work in sending and receiving of short wave signals was carried out. Our chief rival was WDAY.

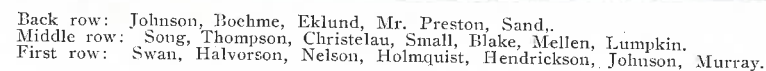
The Bremer-Tully Counterphase six tube set had a great attraction for the group. It could always be depended upon to supply the entertainment desired for enjoyment or experimentation. It had commendable selective qualities—so did the members of this year's Science Club. Henry B. Weltzin, President; Theodore Wantke, Secretary.

LEAGUE OF WOMEN VOTERS

To promote an intelligent interest in local, state and national politics is the purpose of the college branch of the League of Women Voters, organized here in the spring of 1926, with Margaret Maland as first president. All women of the college are eligible, for a small fee, and the club has occasional meetings at which political questions are discussed.



A R T



ARION MUSIC SOCIETY

The Arion Music Society is an organization for the promotion of musical interests in this institution. By merit of try-out one may become a member. At each monthly social meeting a musical program is presented and each performer presents his choice of any particular selection for the best possible presentation.

The Arion Music Society broadcasted its recital program from station WDAY, Fargo. This same program was also given in the college auditorium at a later date. The program consisted of vocal and piano solos, instrumental selections, and group vocal numbers.

OFFICERS

MERLE NELSON	-	-	-	-	-	<i>President</i>
DOROTHY JOHNSON	-	-	-	-	-	<i>Secretary</i>
EDNA SWAN	-	-	-	-	-	<i>Treasurer</i>
CLEMENTINE SMALL, LOUISE HENDRICKSON, H. SAND	-	-	-	-	-	<i>Program Com.</i>

HONORARY MEMBERS

Miss Florence Bullard Mr. D. L. Preston Mrs. D. L. Preston

MUSIC

MUCH time and effort has been spent to put the college musical organizations on the high level they are on today. As a satisfying result several vocal and instrumental groups have been formed. Two of the vocal groups are the Male Chorus and the Chapel Choir. Both of these choruses take a tour every spring.

The Chapel Choir, consisting of twenty well-trained women's voices, offers a finished program of both sacred and secular music. The Male Chorus, a group of twenty young men, offers a dignified, well-balanced program. This year these organizations far surpass any other previous ones produced by the music department.

The College Orchestra has furnished accompaniments for various cantatas and the Senior Class Play. On several occasions a small group of the orchestra has played at banquets and numerous campus activities.

At Christmas time the college mixed chorus repeated its performance of Bethlehem by Maunder, which performance was broadcasted by relay from station WDAY, Fargo. This chorus also rendered the performance of The Seven Last Words of Christ by Dubois at the Trinity Church in Moorhead on Palm Sunday and at chapel exercises the following Wednesday.

We who have had the privilege to be a part of the music of this institution are grateful to Mr. Preston and his unceasing efforts. He has guided us well and the value received cannot be estimated. We have enjoyed his everlasting optimism and cheerfulness; and last, though not least, those jokes, stories, and numerous reminiscences which have added beauty and color to our productions. They have been factors of much importance and necessity at Moorhead State Teachers College.

LYCEUM COURSE

It would be neglectful indeed to write of the musical life of the college without mentioning the Lyceum Course. Miss Hayes has served as chairman of the faculty committee for a number of years, and the two cities of Fargo and Moorhead have heard some excellent things on our campus. Even the somewhat acidulous George Benson of The Forum, North Dakota's champion all-round critic, has had to confess that he has had many a treat in our auditorium. Younger musicians of great brilliance have performed here. We have heard such pianists as Dumesnil and Ornstein, and this year George Liebling. Harry Farbman, a young violin virtuoso of great talents also appeared during 1925. Ina Bourskaya, Russian mezzo-soprano, appeared April 26, 1926. On May 17, 18, 19 (we write this in early April) the college initiated what is hoped will become an annual event, a Spring Music Festival. A classic pageant portraying the birth of the arts, a cantata in which the best voices of the college sang, and an exceptional number by the Little Symphony Orchestra, a group of musicians from the New York Symphony, under George Barrerre, were planned for this festival.

BETHLEHEM

Maunder
Presented By
STATE TEACHERS COLLEGE
MIXED CHORUS
Sunday, December Twentieth
1925

Part I

THE SHEPHERD'S GIFTS

Scene: A beautiful starlit night on the plains of Bethlehem.

Shepherd Boy,
Soprano—
Quickly the night is falling,
Sunk has the sun;
Recit. How still the night. Such silence could be felt
Were it not broken now and then by some scared sheep—
Angels, Ladies'
Chorus—
"Glory to God in the highest, and on earth peace, goodwill
toward men."
Shepherds—
What message? Come, tell us.
The Shepherd—
"Fear not: for, behold, I bring you good tidings of great joy,
which shall be to all people."
Angels—
"Gloria in Excelsis."
Chorus—
Only a little village, of reputation small;
"Let us now go even unto Bethlehem, and see this thing
which has come to pass, which the Lord hath made known
unto us."
Shepherd—
Let us each make gift of what he can afford—
Chorus—
Rest we secure from danger, on Him depend;
Darkness hath passed forever—The Day is here.

PART II

THE KING'S GIFTS

Scene: An old well in the desert. Night. Balthasar resting with his train.

Balthasar—
The longest journey e'en must have an end.
And yet for days I've travell'd o'er the desert
With naught to guide me save one brilliant star.
Tonight it has not risen.
O Day star, rise, disperse the clouds that hover
And point the way to Eternal Peace.
(The accompaniment suggests the approach of a caravan in the distance.)
Chorus—
My rest it seems will not be undisturbed.
Across the desert we are come
From eastern lands afar;
The power that calls us from our home
Doth guide us by a star.
Balthasar—
All hail, most notable strangers.
Gaspar—
From far Cathay come I
The one true God to find
Melchoir—
Afar in eastern Ind
I hold my sovereign sway
Chorus—
The Star, the star.
It doth appear.
Melchoir—
As to a King, a gift of gold
Gaspar—
My humble gift is frankincense;
Balthasar—
I give Him myrrh.

(The caravan continues its journey onward into the night.)

Part III

OUR GIFT

Scene: Before the Inn at Bethlehem.

Chorus—
O softly, softly let us tread,
A reverent silence keeping;
Soprano Solo
Sleep, little son, O my treasure, my all.
Chorus—
Here we offer and present unto thee, O lord,
Ourselves, our souls and our bodies.
Come to the manger,
All that are weary
Highways and byways
Let them all hear it,
Hallelujah. Amen.



Fourth row: Fisher, Gowenlock.
Third row: Sande, Preusse, Preston, Boehme, Tollefson.
Second row: Malvey, Stafne, Monson, Sutton, Wicklund, Shelstad.
First row: Storms, Dahl, Eklund, Small, Gates, Sand, Rice.

MALE CHORUS

Program

An Even Song	-	-	-	-	-	Protheroe
If Thou But Suffer God To Thee	-	-	-	-	-	Pache
Male Chorus						
I Come To Thee	-	-	-	-	-	Roma
Marvin Rice, baritone						
O Light Divine	-	-	-	-	-	Kastlasky
In That Day	-	-	-	-	-	Nevin
Male Chorus						
Crucifix	-	-	-	-	-	Faure
Mr. Preston, tenor						
Mr. Boehme, baritone						
A Song of the Road	-	-	-	-	-	Protheroe
The Builder	-	-	-	-	-	Cadman
Male Chorus						
The Canebrake	-	-	-	-	-	Gardner
Valse Bluetie	-	-	-	-	-	Drugo
Mrs. Daniel Preston, violinist						
Invictus	-	-	-	-	-	Huhn
On the Road to Mandalay	-	-	-	-	-	Aley Speaks
Chorus and Mr. Rice, baritone						
DANIEL PRESTON						
Largo	-	-	-	-	-	Handel
La Zingana	-	-	-	-	-	Bohm
Violin trio—Mrs. Preston, Mr. Preston, Mr. Boehme						
Deep River	-	-	-	-	-	arr. Fisher
Steal 'Way	-	-	-	-	-	arr. Huntley
Male Chorus						
Drink To Me Only With Thine Eyes	-	-	-	-	-	arr. Vogrich
Male Quartet						
Pale Moon	-	-	-	-	-	Logan
Mr. Preston, tenor						
O Sole Mio	-	-	-	-	-	Italian
Male Chorus						



DANIEL PRESTON



Fourth row: J. Johnson, M. Nelson, D. Johnson.
Third row: R. Tweeton, P. Holmquist, D. Johnson, H. Roberts, H. Strommen.
Second row: C. Small, S. Crema, L. Murray, H. Bergquist, A. Halvorson, E. Bergquist.
First row: E. Swan, S. Erdahl, Mrs. Preston, S. Anderson, Mr. Preston, R. Krogh, B. Holmquist.

PROGRAM—CHAPEL CHOIR

Ave Maria	- - - - -		Beethoven
Diffusa Est Gratia	- - - - -		Bartschmid
Hail Thou Star Resplendent	- - - - -	Chapel Choir	Grieg
What'er May Vex or Grieve Thee	- - - - -	Quartet	Bach
Nunc Dimittis	- - - - -	- - - - -	Gretchaninof
Love Never Faileth	- - - - -	Chapel Choir	Root
Protect Us Through The Coming Night	- - - - -	Louise Murray, soprano	Curschman
By Babylon's Wave	- - - - -	- - - - -	Gounod
Pale Moon	- - - - -	Chapel Choir	Logan
Boats of Mine	- - - - -	Mr. Daniel L. Preston, tenor	Miller
Phantom Ships	- - - - -	- - - - -	Baul
Violin	- - - - -	Chapel Choir	Selected
Arabian Cycle (five songs)	- - - - -	Mrs. Daniel L. Preston, violinist	Spross
Songs My Mother Taught Me	- - - - -	Chapel Choir	Dvorak
Duet	- - - - -	Helen Bergquist, contralto	Selected
Celtic Lullaby	- - - - -	Agnes Halvorsen, Beatrice Holmquist	Old Irish
Whispering Hope	- - - - -	- - - - -	Hawthorne



COLLEGE ORCHESTRA

Personnel

1st violin	-	-	-	-	Mrs. Preston, Mr. Preston
2nd violin	-	-			Gertrude Lumpkin, Felix Boehme
Cello	-	-	-	-	Mr. Sande
Clarinet	-	-	-	-	Hod Eklund, W. Wicklund
Saxophone	-	-	-		Dorothy Johnson, Ed. Malvey
Cornet	-	-	-	-	Harold Sand, Marvin Rice
Tuba	-	-	-	-	James Dahl
Piano	-	-	-	-	Clementine Small

During the year the College Orchestra assists in producing many functions by furnishing the musical background. This organization plays the necessary music for the Class Play and at various times it offers programs of chamber music. The following is a program of selections which have been studied by the orchestra this year:

Reverie	-	-	-	-	-	-	MacDowell
March Militaire						-	Schubert
Overture "Midsummer Nights Dream"						-	Mendelssohn
Told at Twilight	-	-	-	-	-	-	Huerter
In The Starlight	-	-	-	-	-	-	Huerter
Valse Triste	-	-	-	-	-	-	Sibelius

Overtures and incidental music to MacKaye's Joan d' Arc by F. S. Converse



STRING QUARTETTE

Personnel

1st violin	-	-	-	-	Mrs. D. L. Preston
2nd violin	-	-	-	-	Felix Boehme
3rd violin	-	-	-	-	Gertrude Lumpkin
Cello	-	-	-	-	Mr. Preston
Piano	-	-	-	-	Clementine Small

The String Quartette is an outgrowth of the College Orchestra. Finding that oftentimes string music is necessary for certain programs and special occasions this group was formed to be prepared when called upon. Each year it claims a distinct place on the Male Chorus program.

On several programs this group has offered an interesting number of selections. These are:

Largo	-	-	-	-	-	Handel
La Zingana	-	-	-	-	-	Bohm
Liebestraum	-	-	-	-	-	Liszt



CAMPUS DANCE FOUR

- P is for Patsy, piano, and punch
When she enters the gym our peds get a hunch.
- E is for Ed whose saxophones syncopate
If he had his way we'd dance till late.
- D is for Doc, short, stout, and wide
When his drums start in acting you'd all be surprised.
- S is for Hod, the musical Swede
With his banjo a strumming we all dance, indeed.

Nuf sed! Now lend your attention to those who "shake their Florshiems" over the gym floor. Just what they might be dancing depends entirely upon what is being played. With the opening chord of "Sweet Georgia Brown" every man starts for the girl who "does the Charleston the keenest." Who she might be depends upon the individual's taste. "Collegiate" is the signal to start the Flea Hop. (The effects are worse than the Cake Walk of the Dark Ages.) Everyone is merry while the tune is lively, but when the musical four try to grab thirty seconds to shake our cramped fingers and retune instruments, the everready howl arises. When all the merrymakers become exhausted from their gymnastic dance feats some poor soul requests a waltz. Result—he almost gets mobbed! Now for "Yes Sir! That's My Baby." Once more the merry chase is on. Well—we aim to please!



Back row: Hanson, Bjork, Reski, Crema.
Middle row: Hansen, Resley, Meyer, Kennedy, Murray.
Front row: Small, Dunn, Divet, Bergquist, Madsen.



MISS ETHEL TAITER

DRAMATIC CLUB

This is the first organization of its kind which has ever been organized on the campus. Under the direction of Miss Ethel Tainter it has become a prominent organization during its short existence. To be eligible for membership to this club one must have a grade of A in Reading and Speech, or show marked dramatic ability through some public performance or tryout held before the club.

During the year the club has presented "Joint Owners in Spain," a one-act play by Alice Brown.

The aims of the club are:

1. Personal development.
2. Familiarity with material suitable for school and community work.
3. Knowledge of fundamental problems of staging a play.
4. Presentation of one-act plays in chapel.

OFFICERS

HELEN BERGQUIST	-	-	-	President
EVA MADSEN	-	-	-	Secretary-Treasurer
MISS ETHEL TAITER	-	-	-	Director



1. Peasant scene
2. St. Margaret and St. Catherine

(Scenes for Jeanne D'Arc)
3. Hauviette and Gerard
4. Conspirators in France
5. Jean Duc D'Alencon

6. Court royalty
7. Colin, courting Jeanne

JEANNE D' ARC

By Percy MacKaye

Presented by Class of 1926, Moorhead State Teachers College, Friday Evening
February 26

"Behold the crown—

The crown of Charlemagne—which thou shalt wear

At Rheims. This is the maid, whom God hath sent

To bring thy land and thee deliverance." —Saint Michael

CHARACTERS

At Domremy

Jacques D'Arc, father of Jeanne	Dorman Sutton
Pierre D'Arc, brother of Jeanne	Irene Felde
Seigneur Pierre De Bourlement, proprietor of "The Ladies Tree"	Arnold Mattson
Colin, courting Jeanne	Lillian Oscarson
Gerard, betrothed to Hauviette	Sentina Crema
Gerardin, courting Isabellette	Dolores Allen
Perrin, bell-ringer of Domremy	Marion Cronin
Jeanne D'Arc ("Jeanette"), the Maid	Helen Bergquist
Hauviette, Jeanne's girl friend	Berta Divet
Isabellette, a peasant girl	Alice Dunn
Mengette, a peasant girl	Florence Ruud
Saint Michael	Cora Smith
Saint Margaret	Dagny Hanson
Saint Catherine	Louise Murray
"The Ladies of Lorraine," the Fairies of the Tree	Agnes Halvorson, Dorothy Johnson, Edna Swan

IN FRANCE

Charles VII, King of France	Ormenso Bjork
Jean Duc O'Alencon, his cousin	Adolph Reski
Seigneur De La Tremouille, his favorite	Frank Nemzek
Regnault De Chartres, Archbishop of Rheims	Harvey Monson
Rene De Bouligny, Receiver-General of France	Rudolph Stafne
Vendome, the King's Chamberlain	Constance West
Dunois, French Commander at Orleans	Eugene Granger
Marshal La Hire	Charles Wendel
Jean De Metz, of Jeanne's escort to the King	Vera Johnson
Bertrand De Poulangy, of the same	Grace Gast
Pasquerel, St. Augustine Friar, Jeanne's Confessor	Theodore Wantke
Pigachon, Franciscan Friar	Alma Mattson
Master Sequin, Dominican of Poitiers	Elma Karlstrom
Brother Richard, a Mendicant Friar	Esther Cornwright
Louis De Contes, Jeanne's Page	Francis Bordsen
Pierre Cauchon, Bishop of Beauvais	Oscar Haugh
Nicholas Loiseleur, of the Inquisition	George Winjum
Flavy, Governor of Compiegne	Dorman Sutton
A Tailor	Claude Nemzek
A Bootmaker	George Bowers
John Gris, an English gentleman	Esther Meyer

PRAECEPTOR

Adam Goodspeed, an English yeoman	Dora Mellen
An English Herald	Ernest Gates
Catherine De La Rochelle	Zelda Resley
Diane	Evelyn Blake
Athenie	Pearl Borsheim
Doctor of the Church	Marian Mecham
Priest	Reidun Eriksen
Courtier	Leah Trygstad
Knight	Elsie Bastyr
Woman	Bernice Reynolds
Artisan	Margaret Elliot
French Soldiers	Ernest Meyer, Orlean Wick
Torch Bearers	Louise Hendrickson, Violette McMillan

AT ROUEN.

Brother Martin Ladvenu, a Monk	Harvey Monson
Captain of the English Guard	Edwin Malvey
English Guards	Joseph Hanson, Lester Heifner
Voice of the Judge's Clerk	Oscar Haugh

The play was directed by Miss Ethel Tainter

The legend of the Maid of France, done into a play by Percy MacKaye, follows the historical material available, but knits that material into a drama of great power and beauty. Jeanne d' Arc is one of the compelling figures of history. She is the national heroine of France and when, in 1920, she was canonized a saint by the church which had virtually turned her over to the English to be burnt at the stake, enthusiasm in the legend of the Maid reached a new height. The Maid of Mackaye's play never loses her womanliness, her sweetness; she is not, like Shaw's Saint Joan, a somewhat noisy military leader with overweening confidence in her own powers, but a woman, divinely inspired, courageous, beautiful in the simplicity of her great sacrifice. Her attachment for d'Alencon symbolizes this rare merging of gentleness and strength.

In the first act of the play Jeanne is seen in the cheerful rural surroundings at Domremy, joining her friends in their rustic play, yet different from them. In this act she hears her voices, which bid her to hunt out the Dauphin at Chinon and crown him king at Rheims cathedral. She comes to the court in the second act, the court given up to unwitting pleasures, with the English at the very throat of France. The weakling king attempts to practice a small deception but she knows him even in the cloak of d'Alencon. He is crowned at Rheims. Acts III and IV reach greater heights of drama, with Jeanne before Orleans, Jeanne wounded, and Jeanne before the walls of Troyes, eventually betrayed by her friends. In the beautiful last act which closes the play Mackaye has shown Jeanne on trial, defending herself nobly and generously, but in vain, finally bidding farewell to d'Alencon before going to her cruel death.



THE ART CLUB

MARION MECHAM	-	-	-	-	-	<i>President</i>
EVELYN JOHNSON	-	-	-	-	-	<i>Secretary</i>
AGNES TURNELL	-	-	-	-	-	<i>Treasurer</i>
MISS MARGARET MCCARTEN	-	-	-	-	-	<i>Advisor</i>

As its name indicates, the Art Club is an organization for students who are especially interested in art. Each year the club studies some particular phase of art. The work this year has been on artists and their works.

The Art Club is now a Chapter of the American Federation of Arts, through which two art exhibits were brought to the school. One of these came from the Pratt School and the Rhode Island School of Designs. The other is an exhibit of Wood Block Prints of the Orient.

The membership during the year has included the following people:

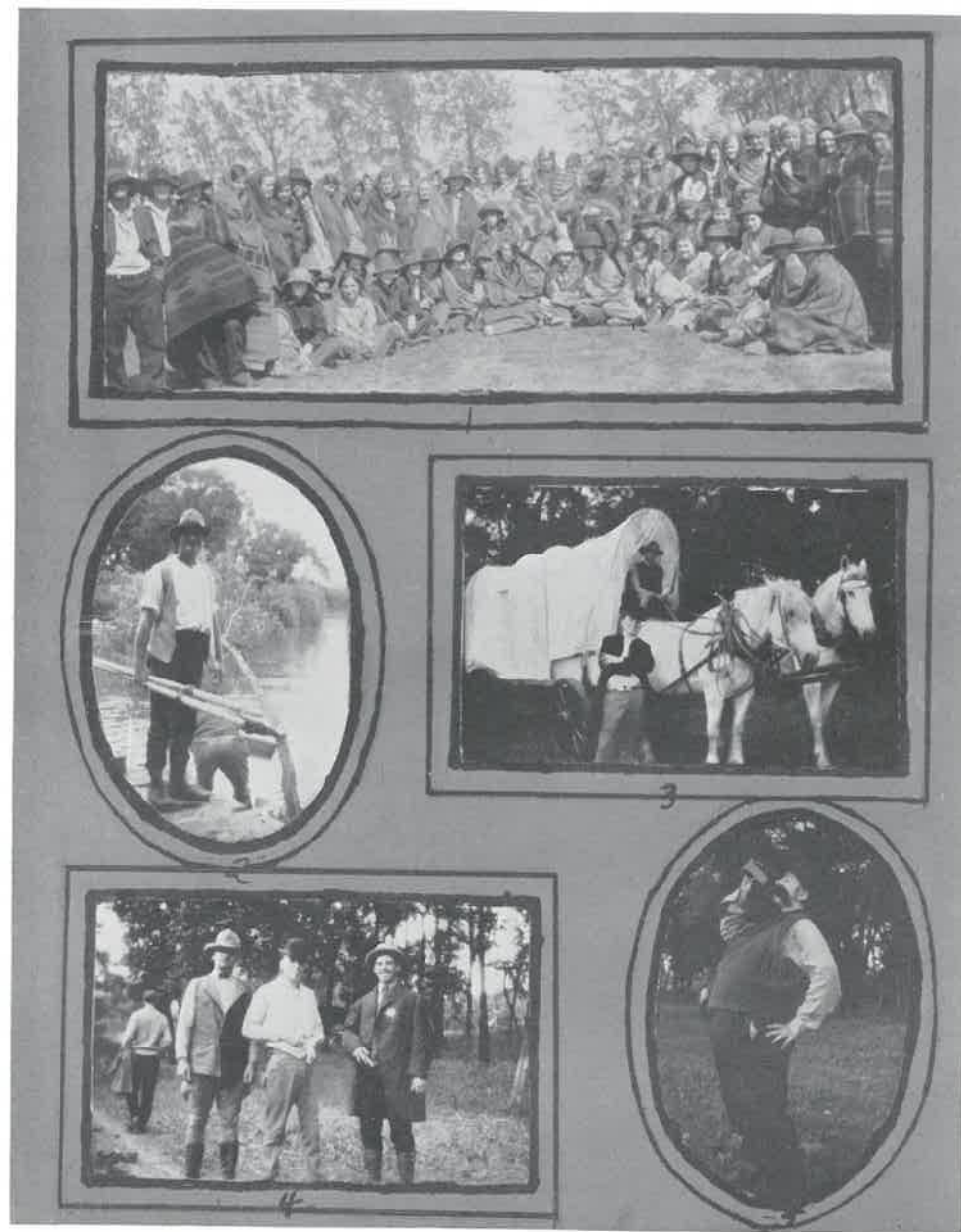
Evelyn Johnson	Mrs. Ruth Dillavou
Mary Pierce	Ivy Brandt
Marion Mecham	Agnes Turnell
Coral George	Helga Hellevig
Elsie Roberts	Helen Anderson
Rae Bigelow	Juliana Bensen
Alvera Brown	Pearl Fisch
Edna Flatau	Adelaide Peterson
Agnes Duffy	Helen Healey
Eleanora Arneson	Pearl Elofson
Leona Hage	Ella Aune
Mildred Fossum	Mildred Black
	Anna Kreifels



Act II. Castle of Charles VII of France. At Chinon. Jeanne d'Arc comes to Chinon to ask aid from King Charles. In order that she might be deceived, thus losing possible aid, the king and D'Alencon change places for the moment. But Jeanne is guided by her voices and chooses wisely. She kneels before the king.



COLLEGE LIFE



1. After the Hunt.
2. The Big Red.
3. At the Gate of the West.
4. "Get Your Man!"
5. Pre-Volstead Days.

"AT THE GATE OF THE WEST"

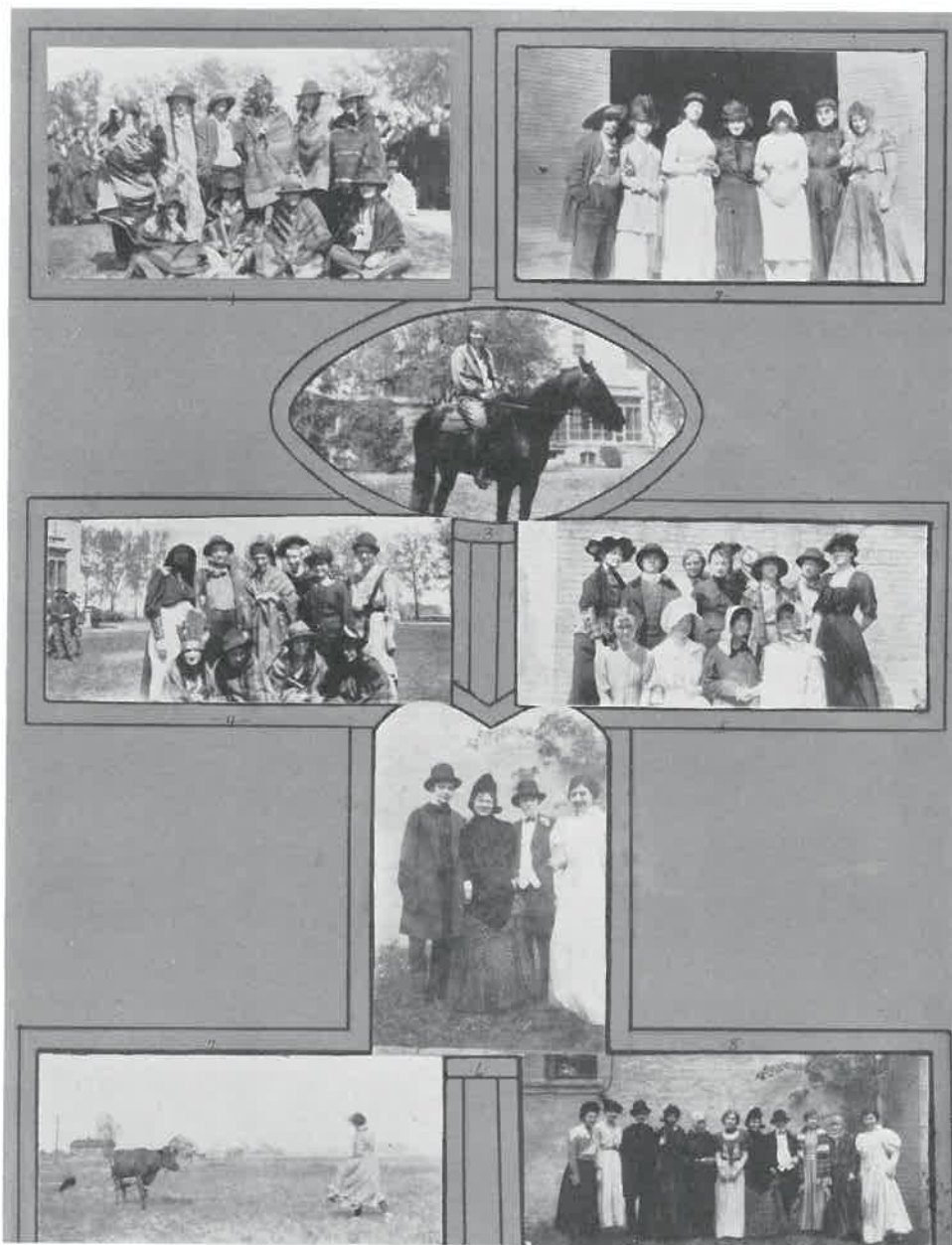
The 1925 Pageant "At the Gate of the West" presented by the students of the Moorhead State Teachers College and Junior High School consisted of a series of pictures which depicted the life of the early Pioneers in Moorhead. The events were reproductions of actual occurrences in this locality. The Pageant was divided into five episodes:

1. Indian Days.
2. Coming of the Fur Traders. (It was at this time that the Northwest Hudson Bay Company was formed.)
3. Trips in Covered Wagon. French traders going to St. Paul.
4. Navigation of Red River.
5. Beginning of the town of Moorhead. (The moving of Moorhead from Oakport to its present site was shown.)

The final scene was called a "Tribute to the Pioneers." Mr. B. F. Mackall, Judge J. J. Sharpe, Mr. S. G. Comstock and Mr. Andrew Probstfield, pioneers of Moorhead, participated in this scene.

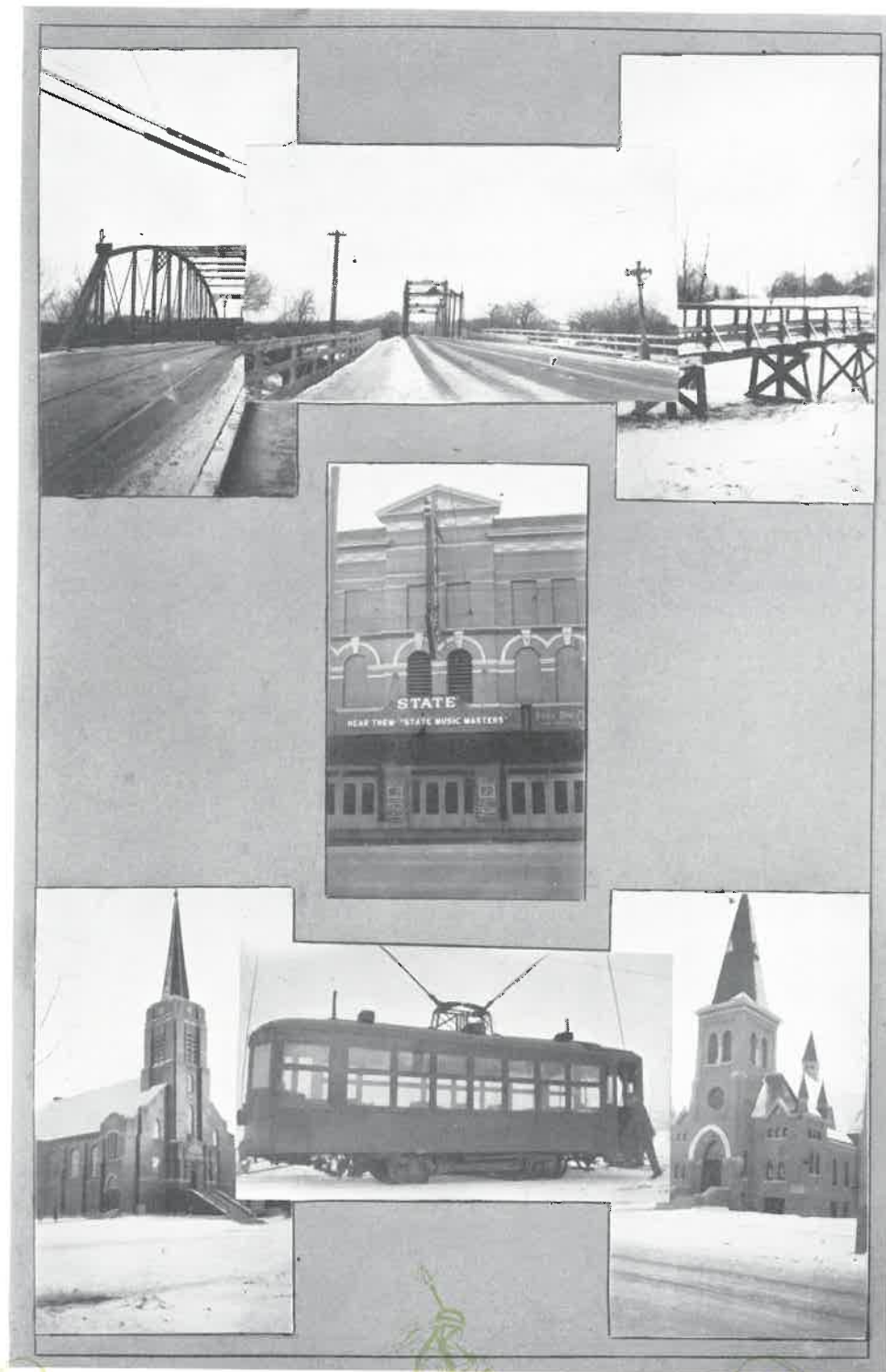
The Pageant was given on the Minnesota side of the Red River by a cast consisting of five hundred people. The principal role was that of the "Voice of Tradition," played by Harold Carlstrom.

Interest in the pioneer days of Moorhead was first started in the Junior High School by Miss Hawkinson. The final writing of the Pageant was done by the Pageantry class under the direction of Miss Flora Frick, head of the Physical Education Department.



1. Heap Big Injuns.
2. W. C. T. U.
3. The Lone Rider.
4. The Cherry Sisters En Masse.
5. Collegiate.
6. Ye Blushing Groom.
7. Beginning of Moorhead.
8. Flappers.





GREATER CAMPUS

S. T. C. GREATER CAMPUS

It is a fact not sufficiently appreciated by the State Teachers College Board, and certainly not known to the governor that Moorhead actually has a Greater Campus. We herewith present choice views, never before shown, and copyrighted by this periodical, illustrative of Greater S. T. C. Campus (or S. T. C. Greater Campus, or what you please). This is not to be taken as propaganda either for or against the New Gymnasium (Song: "Vetoing Tonight on the Old Oak Desk"—Gov. Christianson). We merely relate facts. Even the catalog, that nifty little booklet, passes off the Greater Campus with the stiff remark, "Fargo, chief city of North Dakota, is just across the Red River and offers many metropolitan advantages." Very well, open both your ears.



At the top of page 102, you will see the three entrances to Moorhead's Greater Campus. One is for streetcar traffic; one for motor cars; one for pedestrians, and there is nothing to indicate how one would enter if one were travelling in a hearse. In the center of the page is the State Theatre (adv.) Here, and also at the Fargo, Garrick, Orpheum, Grand, Isis, Princess and Lyceum the more intellectual students study Dramatic Art. Below, and in the center is the Yellow Peril, sometimes known as the Toonerville Trolley, occasionally called a streetcar, and even other names. This goes back and forth, forth and back to Moorhead's Greater Campus. The fare is \$.07 (adv.)

Below and to the right and left are two of the chapels which are frequented by college students on the Greater Campus. We do not like to be partial, but, well . . . there are a good many Norwegians and Swedes at S. T. C., Moorhead.

Close observation of this page (page 103) will reveal a small replica of the entrance to the Training School. This is the center of college life. Thru this door troop daily the swarms of eager little ones, hapless victims of lesson plans. Thru this door floats in and out the social life, the "all-college parties," and organization dances. Often at these latter one sees the young men of the A. C., wearing tuxedos, disguised as gentlemen. Thru this door there enters punch and ice cream, there comes out empty cans. Alfred Tollefson sweeps these steps, recklessly, whether they need it or no, every day; and Curtis Ballard, '25, is said to have entered this door 5,786 times during his training school and college dancing days.

In closing this sketch of the Greater Campus, we print a picture of the Great Open Spaces. These pine forests, right at our very door, so to speak, bring a breath of the Great North into the quiet and peace of the Red River Valley. Great St. Bernard dogs are maintained by the college to rescue travelers, or wayward males attempting to make either of the dorms on a cold January night. The wind howling thru these mighty trees can be heard for miles, on nights when the Male Chorus is not practicing.





HOMECOMING

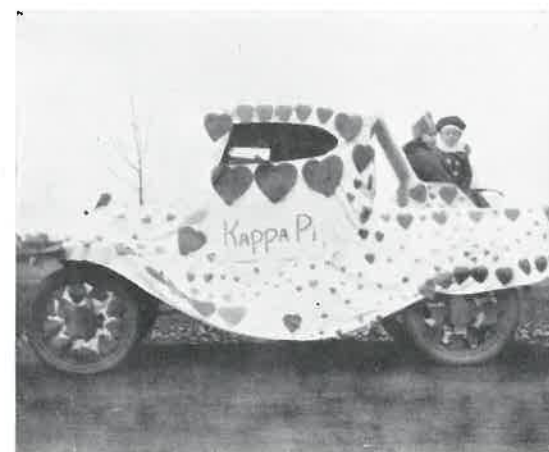
The day of October 24 was a gala day at the Moorhead State Teachers College. The sun rose on that day to shine upon our Annual Homecoming Celebration. Each year one day is set aside in order to welcome home the graduates, friends and past instructors of the college. The arrangements for the big event are made by the Men's "M" Club. They have attempted in the past years to surpass the celebration of the year before and this year they did excel any previous Homecoming Celebrations. Saturday morning the organizations spent in decorating their cars for



the Parade. At 12:45 the many cars with ribbons, streamers, balloons, hearts and other things left the campus and went down Center Avenue, Moorhead, from there the parade passed over the bridge to Fargo, traveled along Broadway to the Great Northern Depot, returned down Broadway and crossing the river, again traveled on Moorhead ground to the Memorial Field. Judges who had been stationed at various points where the parade passed presented the silver cup to the Gamma Nu Sorority for having the best float. The return of the cars meant the beginning



of the football game between Jamestown and our Peds. The game was an exciting one—this statement is easily proved by the score which was 10-10. At seven o'clock a huge bonfire was built in the field east of Weld Hall. Songs, yells—in fact a regular pep fest was held, after which the crowd adjourned to the gymnasium for a Carnival Dance. Truly a great day in our College Life.





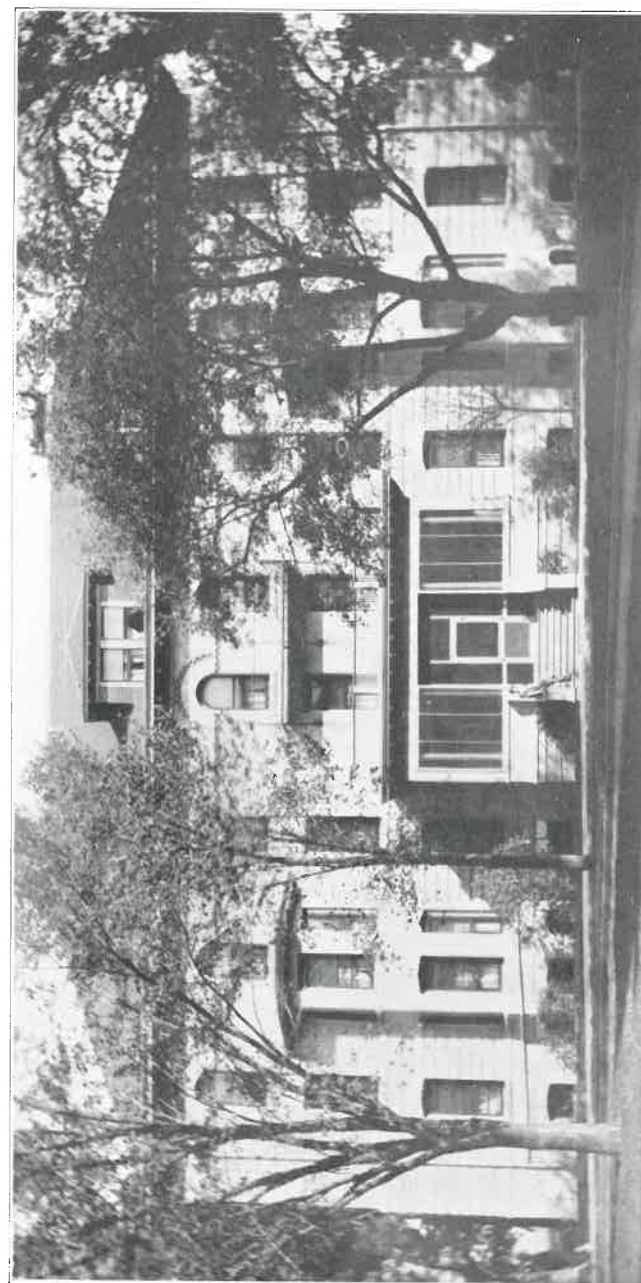
The Praeceptor sponsored a snap-shot contest. Fifty snaps were submitted by students; this one entered by Edith Campbell won first place. Mr. White, Miss McCarten and Marion Mecham, President of the Art Club, acted as judges. A five dollar gold piece was awarded to the winner.



The Owls have special training for their candidates. This special training takes the form of vocalizing. Their stage is the landing on the main stairs during the day and the court between the two dorms during the night. Their favorite vocal exercise is "Glow, little Glow Worm." This picture features Baldy in the stage of being educated for the fraternity.



Swedes at the Teachers College.



permanent arrangements to stay here; the 7:30 to 9:45 study period attracting you most of all.

You view your new "artificial environment." The dormitories are the exact spot at which the great, wide beautiful west begins. To the east of them lie the open places, from which in the early fall comes the delicious aroma of soil and new potatoes. And you realize that you are in the potato belt. To the west is Moorhead and Fargo, the twin cities of the Northwest, where dur-

Unless you have made advance arrangements, or you arrive on night trains at Moorhead, and have no place to stay, you go directly to the Teachers College dormitories to the Dean of Women. She gives you a room, and it being night, you feel around, find the bed and sleep until morning. You wake up, and go to the large spacious windows. You breathe again the invigorating Red River Valley air and prepare for breakfast. By this time you are thrilled with dorm life, and make

ing the course of the year you will have occasion to seek much profitable as well as pleasurable recreation. It might be said in passing that both of the cities maintain excellent libraries, fully equipped to give you every possible consideration. To the south is the Memorial field, and to the north the skating rink.

But the dorm itself! What luxury! What beautiful halls in which to stage track meets! What wonderful stairs to slide down. What possibilities for real recreation between 9:45-10:15.

You are notified that your room is to be in Comstock—the newest one, board and room between \$5.50 and \$6.00 a week. How much you save! A housemeeting soon follows, and with eagerness you hear the rules and jot them down for a framed motto in your room. At 7:00 A. M. you arise; at 7:30 you eat. Between 7:30 and 8:20 you clean your room and make it presentable. Classes until 12:00. Lunch at 12:20. Dinner at 6:00. And the evening you already know about. Lights out at 10:15. No candles or kerosene lamps permitted. (Limited number of fireflies for sale at the Fargo Museum.) No studying after 10:15 in the parlor, except for Seniors (thank goodness you're not a Senior). No laundry work in the bath-rooms. Fully equipped laundries in the Wheeler basement. You are expected to take an honest pride in your new home, and to be interested in keeping it looking presentable. You, of course, will open doors by the knobs, and not by pushing on the glass of the doors or the highly polished mahogany. You will be careful about throwing rubbish around the halls, et cetera.

If you are too tired to go down to the dining hall for breakfast, too fatigued for lunch, and too all in for dinner, provisions are made for light housekeeping. All you need is a grill, a double socket (extra charge 75 cents per term) and a little energy and patience and you may make your own meals, provided you're sense of taste is below par value. However, you are requested to keep all cans of beans, condensed milk, coffee, butter, et cetera, out of the window sills. The janitor will build new cupboards for you, if you pay the additional fee.

Fire escapes are furnished both dorms. You are expected to sweep your rugs here, and air your dresses. The fire escapes are not intended as outdoor sleeping apartments. There are other provisions made for such maniacs, who must sleep watching the stars.

Gentlemen callers may be entertained in the parlors, provided their hours of visit do not coincide with the routine of the two halls. If so, you are requested to request them to leave. Guest permits may be obtained at cost, if you desire to entertain your friends at meals.

Then, in conclusion, at M. S. T. C. we are not in the habit of doing as they do at so many other institutions of higher learning, viz., transferring all the left-over foods from the dining hall to our rooms. We leave it in the dining hall and greet it again at the end of the week.

So, when you decide to come to Moorhead, be sure you make the dorms your home. With such as your headquarters, it will be difficult indeed to go amiss, or even amister.

THE 1926 Praeceptor is pleased to present those whom the suffrage of the whole college has decided to be the most representative women and men of the Class of 1926. It is upon the triple bases of personality, contribution to college life, and scholarship that the selection has been made. The first ten seniors, of which number we can print but the highest ranking six, are:

Helen Bergquist	Irene Felde
Ormenso Bjork	Rose Lund
Doll Cronin	Louise Murray
Horace Eklund	Adolph Reski
Hjalmar Erickson	Marie Sorknes



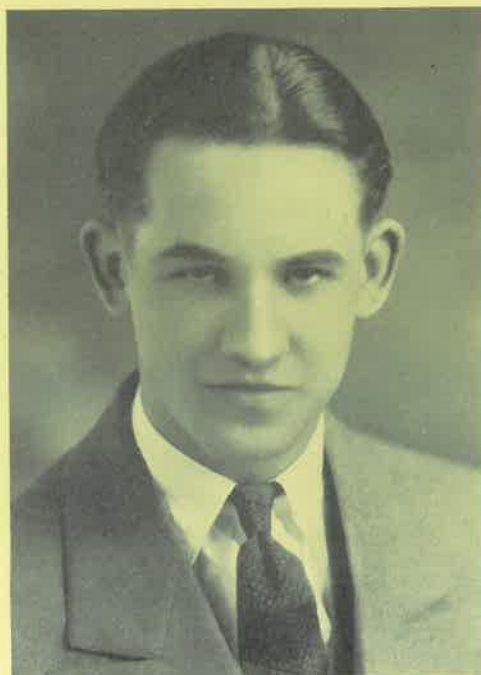
HELEN BERGQUIST

Being president of her class during her senior year was just a bit of recreation to Chunkie. This young lady, like those prestidigitators of the circus who toss things about with one hand, while performing tricks with the other, all the time doing some intricate step and carrying on a running patter of talk, is an acknowledged mistress of several arts and sciences. Not content with being merely a very fair all-round athlete, she is likewise a tennis champion. Unwilling to rest with being accounted a mighty good amateur actress, she had to take the lead in "Jeanne d'Arc" in so distinguished a fashion as to win praise from a friend of Mackaye himself. And she sings dear reader, have you heard her! We understand she sells books, too, when necessary to keep the wolf from the door; she drives a wicked little Ford; she's a Pi Mu Phi; and so forth, and so forth, and so forth. Not so bad, eh?

(Say this with elbows in, palms out and up, and with that w. k. Yiddish twist to the nasal passages, and you complete the picture.)

ORMENSO BJORK

This young man arrived here after some preliminary college experience at the Wahpeton School of Science and immediately won himself many friends. He turned out for baseball and displayed some creditable diamond work. It is said he turns out regularly for parlor duty at Comstock; whether he has yet displayed any diamond work is not yet known. The boy has possibilities; his very nickname is "Romeo." Bjork has been a consistent factor in keeping the Y. M. C. A. on its feet, doing things. He is well-liked. In "Jeanne d'Arc" it was Bjork who, hiding behind a week's growth of beard, did so well in the part of the Dauphin, the weakling Charles whom Jeanne elevated to the throne of France.



DOLL CRONIN

There are two things that have made life in the Red River Valley interesting for the last two years. One is the possibility of a cyclone. The other is Doll Cronin. On the parish register she is known as Marion; no one has ever called her that since the minister patted her little head. To her friends the Gams, to her admirers the heroic college athletes, to her delighted list of acquaintances which includes not only the entire student body but well-nigh half the population of Fargo, she is "Doll." President of the Gams, into a half dozen other things with the Cronin pep, even an amateur literatus in Althaia, life-saver for last year's annual in the little matter of selling advertising, Doll is one of the up and going, and rapidly moving coeds of this creditable college.



IRENE FELDE

Were it not that Irene Felde (a vicious rumor has it that her first name is Pearl) is editor of this annual and will have a last look at the proof, we should not restrain our little yelps of joy when it came to writing this biographical paragraph. Irene is a compressed bundle of all sorts of effective energy. She became the first editor of The Mistie, in those ancient days of December, 1924, when it was known as The Bulletin. She has edited this 1926 Praeceptor, and if you don't think that is a job try running the 1927 book, or the 1928 book, or any old year-book you please. When we add that she is president of the W. A. L., having won her monogram in her first year, and that she is equally at home on basket-ball floor, tennis court, hockey field, or what have you? you will perhaps see visions of a powerful Katrinka. Not



at all. Irene's a darn nice girl, even if she does come from Barnesville. We could go on, mentioning Pi Mu Phi, Kappa Pi, et cetera, but what's the use? She's in them all.



LOUISE MURRAY

History relates that Louise Murray had a brother who more or less distinguished himself at this college not so many years ago. If that is the case, it is the opinion of the present generation that his kid sister has gone him one better. The chronicler does not know where to begin. Should it be said first that Louise is a singer, a soloist with the Chapel Choir, a young lady with a genuinely lovely voice? No, for then someone will remind us that she was also Y. W. president during her senior year, and in that important position proved remarkably that she can get things done, and good things, too. But, we hear a protest, she belongs to the Dramatic Club, too, and was reader with the Chapel Choir last year, and had a part in the class play. Here a serious voice chimes in to remind us that she is a member (even, for a quarter president) of Lambda

Phi Sigma. So we surrender, letting her achievements speak for themselves. Perhaps it is only a coincidence, but Louise has sold books, too. It looks like a triumph for salesmanship, this Representative Senior section.

ADOLPH RESKI

This tall young fellow first distinguished himself in a one-act play produced by the Dramatic Club in the spring of '25. Since then Reski's dramatic abilities have been recognized by all. It was for his work in the class play "Jeanne d' Arc," as the Duc d'Alencon, confrere, friend and lover of the Maid that he will be longest remembered. Reski has done well in his studies, too, and has not neglected other college activities, notably the Y. M. C. A., in which he has taken an active part. He will leave here with a notable reputation and many friends.



ATHLETICS



Top row: Gowenlock, Fischer, Mattson, Capt. Malvey, Byler, Baldwin.
 Middle row: Coach Nemzek, Storms, Strombo, Iverson, Edwards, Rice, C. Nemzek.
 Bottom row: Gates, Erickson, F. Nemzek, Eklund, Anderson, T. Nemzek, Williams.

1925 FOOTBALL SEASON

Prospects for a successful season looked bright last fall when school began. The entire line with the exception of one man returned. Captain Malvey was the only regular in the backfield to return when school opened but a short time after school started Art Storms, who had played fullback for several years on former Ped teams, came back to get his degree and Walt Williams, veteran halfback, entered school. These three men with Baldwin, halfback, and Byler, former Moorhead High quarterback made up the backfield.

Several new faces also appeared to try out for berths in the line; Claude Nemzek and Mattson from Moorhead High, "Mink" Anderson, Wheaton, Strombo, St. Olaf and Iverson, who had played on Teachers College gridiron teams a few years ago. Gowenlock of Gardner, N. D., and Fischer of Moorhead were the new backfield aspirants.

Three weeks of intensive practice and scrimmages against the Moorhead and Fargo High teams put the men in fair shape for the opening game of the season against North Dakota University at Grand Forks on September 26. The "U" had one of the best teams it has had for some time and so we had small hopes of beating them but expected to hold them to a low score.

Coach Davis started his strongest eleven against us. For several minutes the lines held well and then a long pass netted the Flickertails their first touchdown. They scored three more touchdowns that half, most of them by the aerial route. Our small backs were unable to knock down the long passes which their ends would pull down from high in the air. The second half was a repetition of the first half; with the "U" making four touchdowns again and four points after touchdown for a total of 54 points. The only redeeming feature of this game was the ability of the line to hold the big "U" backs to small gains. The work of Erickson and Ted Nemzek was especially good.

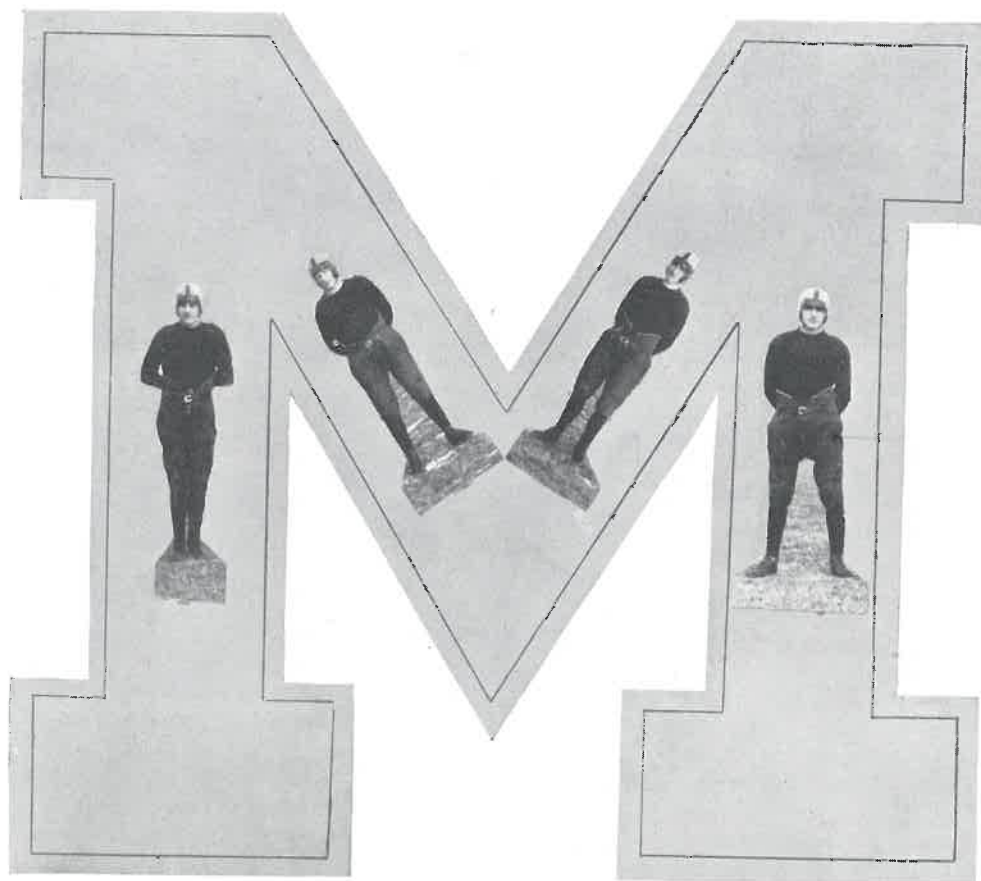
The following week end the team rested and recovered from injuries received at Grand Forks and then on October 9 we met the "U" Frosh at Moorhead for our first home game. The Frosh team was composed of former North Dakota and Minnesota High School stars who had matriculated at the "U" that fall. We opened the scoring in the first quarter when a pass from Storms to Byler gave us our first touchdown; the attempt for point after touchdown failed, giving us a six point lead over the Dakotans. There was no more scoring that half. The third quarter the Frosh scored on a pass but failed to make the extra point leaving a 6-6 tie. Although both teams threatened to score several times during the remainder of the game, the threats were not carried out and the game ended at six all.

Then came the game of games! Peds versus Cobbers! At 2:30 o'clock on October 16 these two rivals met to battle for the championship of Moorhead and break the 0-0 tie of the two previous years. What a battle that was! Both teams had chances to score but always the team on the defense would strengthen in the shadow of its goal and the other team would lose the chance to score. Three attempted drop kicks by the Peds missed by inches and again we had to be satisfied with a "moral victory"; the final score being 0-0 as in the two preceding years.

October 24 we met Jamestown here as the main feature of the "Homecoming Day" celebration sponsored by the "M" Club. We scored three points early in the game on a dropkick by Malvey; a touchdown and a point after touchdown scored in the second quarter gave us a ten point advantage for the first half. The second half a Jamestown back intercepted a pass and made a touchdown, a dropkick for extra point was successful and the score was 10-7 our favor. Another Ped pass was intercepted and gave the Jimmies the ball on the 30 yard line from where a sub half kicked a drop in the closing seconds of the game, making a 10-10 tie.

(Continued on Page 120)



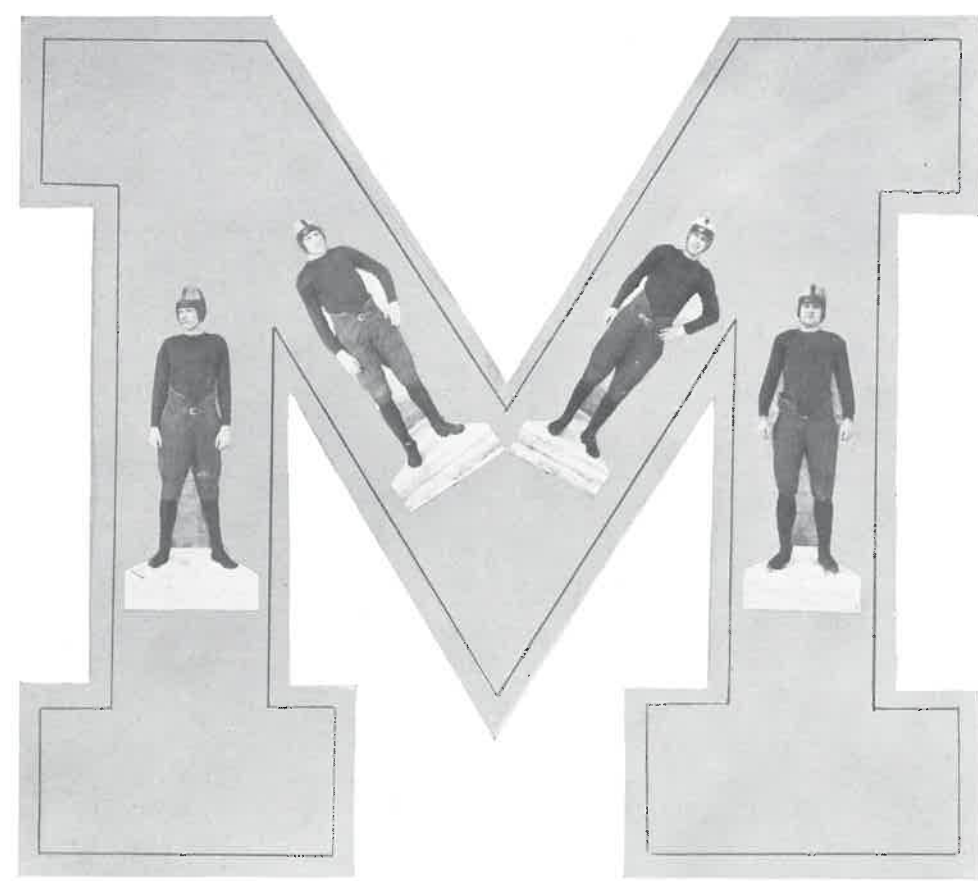


George Edwards—"Eddie" was used in both line and backfield. A regular end from the preceding year he was used at end in some games. He was also "pinch" punter, being called on when long punts were needed; in the Valley City game one of his punts going 80 yards before it stopped rolling. "Eddie" may be back next year.

Art Storms—"Blizz," a veteran with many years' experience came back to play fullback again last fall. He backed up the line like a stone wall and smashed many a play before it was well under way. He was an excellent passer as well as a hard plunger and was responsible for several of our touchdowns by the aerial route. He was placed at full on the all-conference team.

Captain Edwin Malvey—"Monk" held down a half-back position and worked at quarter once in a while. When the occasion demanded he was a triple-threat performer; passing, kicking, and running with the ball in an effective manner. His educated toe was responsible for most of our points after touchdown; and he scored our lone dropkick of the season in the Jamestown game. His playing earned him a position on the all-conference second team.

Frank Nemzek—"F" at end was a thorn in the side of opposing end runners. A bad charleyhorse held him back in the early stages of the season but in the latter part of the year he came back strong and more than held his own. An all-conference end job was awarded him on the first team because of his stellar work at that position.

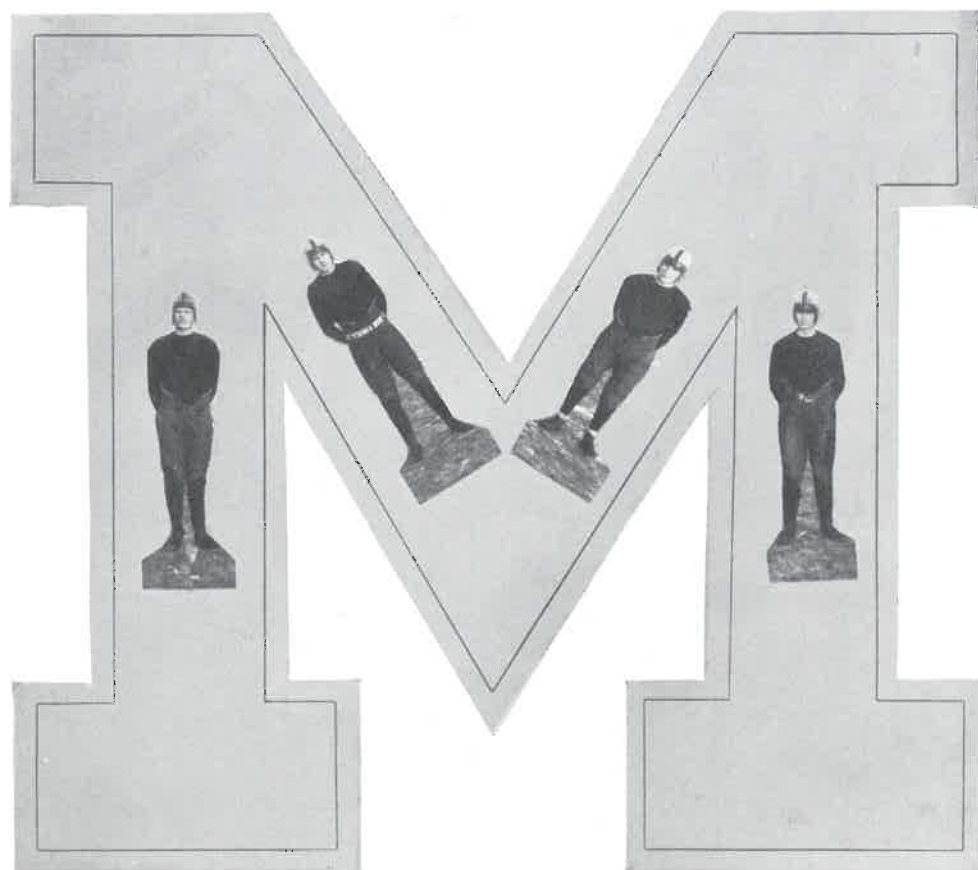


Marvin Rice—"Rice" played at guard and when in the game plugged the gap between center and tackle in a most satisfactory manner. Marvin was especially adept at opening holes on offense. He hit his stride at St. Cloud where he played a whale of a game; opening holes beautifully on offense and being impregnable on defense.

Theodore Nemzek—"Ted" was the leading tackle in the conference. "A terror on offense and a demon on defense," as he was described by a Fargo paper after the Concordia game, certainly hits the spot. On offense he was called back occasionally to crack a hard spot in the opposing line and on defense he smeared anything that came near him. He was placed on the all-conference first team for the second consecutive year.

Walter Williams—"Walt" alternated at half with Malvey. He entered school late but soon got into condition, and proceeded to make it tough for opponents on end runs. Grabbing passes was his long suit. He was also a triple threat man, and while in the game did all of our punting. The Valley City game saw him at his best when he nabbed many passes, two of which resulted in touchdowns.

Ernest Gates—"Ernie" filled the right tackle berth for the third year last fall. Injuries handicapped him in the early part of the season but he came back strong in the last few games and ripped things up especially in the St. Cloud game when he played the best game of a long career. He earned a place at tackle on the all-conference second team.

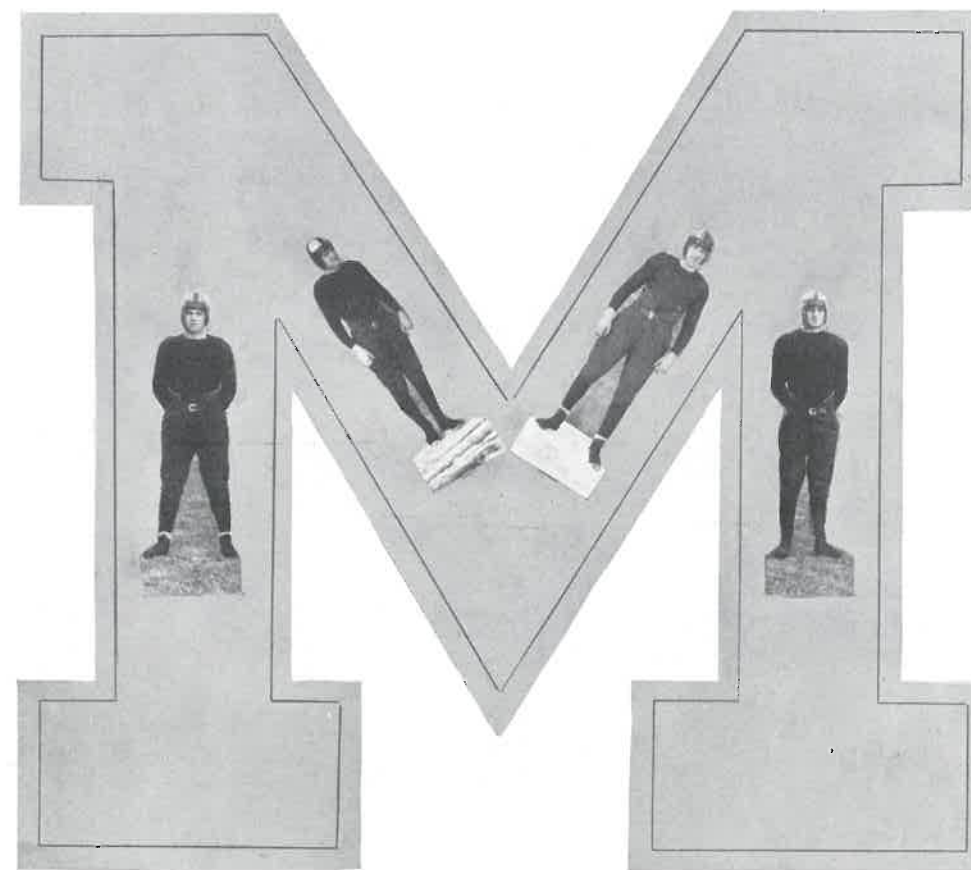


Captain-elect Hjalmer Erickson—"Jelly" was our most versatile line man, being able to fill the guard, tackle, and center positions in a creditable fashion. His favorite trick was breaking up the opponents' plays back of their line. His teammates recognized his prowess as a player by electing him Captain for 1926. The coaches placed him at center on the all-conference second team.

Arlo Baldwin—"Baldy" was the best half-back in the conference. When a few yards were needed the quarter called on Baldy and he usually came through with the desired amount of yardage. He was a hard man to down and on defense was a deadly tackler. He was unanimously picked on the all-conference first team. We hope Baldy will be back again next year.

Clarence Mattson—"Matty" was a hard-working end. He was one of the best tacklers on the squad and could pull passes out of the air from any angle. A sprained ankle in the second game of the season kept him out of most of the games but he finished the season in great style. He will be back next year.

Horace Eklund—"Hod" played his third year at the center berth and retained his reputation as the most accurate passer in the conference. Hod will no doubt go out and teach and coach next year and his record will be watched with nearly as much interest as if he were playing again. Hod's personality will carry him far. He was one of the most popular athletes ever wearing a Ped uniform. Here's success to you, Hod.



Menser Anderson—"Mink" hails from Wheaton where he earned an enviable reputation as an athlete. He lacked experience for college football but with a little more seasoning will make an excellent end. "Mink" is big and strong and next year will undoubtedly make a name for himself in the conference.

Claude Nemzek—"Babe" is one of those rare individuals who can play in either the backfield or the line. Although his work in games was confined to playing guard, he was capable of playing fullback in case of necessity; he was also a punter of no mean ability. At the end of the season he played regular guard. "Babe" will be back next fall.

Ronald Byler—"Ron," our diminutive quarter-back, was a brainy field general. His selection of plays was usually beyond criticism. On offense he made substantial gains on end runs and on defense as safety man, he was a sure tackler and ran back punts for good gains. Byler has another year left and should make a good showing in conference circles next year.

Ralph Iverson—"Iver" showed up at school once in a while last fall to play guard and make rival linesmen wish he had stayed away. "Iver," though lacking speed, made up for it in brawn and once he got started was a mean man to stop. Although no backfield man he intercepted a pass at a crucial moment in the Cobber game and saved the day. He will probably be back next fall.



Willard Gowenlock—"Goldie" came to us with but little football experience but he soon got the knack of handling the pigskin and got in occasionally as end. He was also a backfield man, being able to hold down either halfback position. Next year "Goldie" will be with us again and with his ability to play either end or half will prove to be a valuable man.

Phillip Strombo—"Doc" was another man who was on the injured list most of the time last fall; a badly sprained ankle the first time out bothered him for the rest of the season although it got in shape enough so he was able to play some in the last few games where he showed up well. "Doc" will be back next year and should make guard on the first team.

Claude Fischer—"Fish" lacked the experience required of a college football halfback but his speed, and ability to catch passes, together with the football knowledge he gained last fall will stand him in good stead next year, and he should be able to land one of the halfback berths.

(Continued from page 115)

Wahpeton came to Moorhead on October 31 and succeeded in holding us to a 0-0 tie, the fourth consecutive tie of the season.

The Peds journeyed to Valley City on November 7 and succeeded in trimming the Vikings by a 19-0 score. Ted Nemzek intercepted a pass in the second quarter to run through a broken field for our first touchdown. In the third quarter our team scored twice on passes from Byler and Storms to Williams.

The following week-end the team went to St. Cloud where on Friday, November 13, the St. Cloud Teachers defeated us 19-0. Several costly fumbles by our team and an intercepted pass gave St. Cloud two touchdowns. These touchdowns and two drop kicks gave them victory although we made more first downs than they did.

The St. Cloud game closed the season that could not be called altogether unsuccessful; although we only won one game we were tied with Wahpeton for the conference championship. Our record was unique in that we played four consecutive tie games and, not counting the "U" game, scored the same number of points as our opponents.

Prospects for next year look good. Several veterans in both line and backfield will return to form an excellent nucleus for the team of 1926 which we hope will have the best season of any team that has yet taken the field for the M. S. T. C.



Coach Alex "Sliv" Nemzek

"Sliv," of the clan Nemzek is our he-man coach. Around this ninety per cent feminine institution, it is sweet relief to hear "Sliv's" deep rasping tones sailing out into the hall from history classes. But it's not on second floor Main that he chiefly holds forth. There's a little office down below stairs; there is what the catalog refers to as our gym, and there is, and don't you forget it, the field. Here the coach is at his best. Turned out in baseball pants and the big green sweater he carried away from his college days at the A. C. after ripping up opposing lines for a season or so, he is the picture of the stuff he drills into his men—hard, clean fight. He's made a football team out of S. T. C. men for three successful seasons; he's kept other sports going in good shape. Give him a gym, fifty or a hundred more men, and a fighting, roaring student body, and watch Moorhead in athletics four, five years from now!

1926 BASKET-BALL SEASON

Basket-ball started the second week of December when twenty men answered Coach Nemzek's call for candidates. Seven veterans of last year's squad were among this group of sphere tossers who were to uphold the prestige of the M. S. T. C. on the basket-ball court in 1925-26.

After two weeks of practice in our incomparable gym the team played the Fargo All Stars in the Moorhead High School gym and succeeded in defeating them without much difficulty.

The Friday after school started, the first real game of the season was played against Mayville. Mayville won 23-22. The game was close at all times and although the Peds were defeated they played a good brand of ball. Williams, Erickson, and Baldwin played the best for the Peds.

Friday the 15th of January, the Valley City Vikings came to Moorhead and took the Peds into camp by a 27-15 score. The Moorhead High School gym floor had just been oiled and was better suited for dancing than for basket-ball. "Jelly" Erickson's floor work and Baldwin's guarding were the main features of Moorhead's play.

The Wahpeton Science "Wildcats" were the next team to invade Moorhead. Once again the Peds were defeated by a team from the wilds of North Dakota. The Wops joyfully wended their way homeward that night with a 23-18 victory.

January 28 the Moorhead High gym was the scene of one of the most hard-fought and exciting games ever seen around this neck of the woods. The occasion for the above mentioned struggle was the Ped-Cobber basket-ball game. The Cobbers won 24-21 but only after a five minute extra period was played to decide the game. The first half ended 12-7 for Concordia. Watkins' men kept the lead in the early part of second half but a rally by the Peds brought their score up and with only a few minutes of play left the score was 19-19. Then Williams dropped in a basket which gave the Teachers a two point advantage which they maintained until with only a few seconds of play remaining Brewster dropped in a basket, tying the score at 21 all. In the extra five minute period Concordia scored three points and succeeded in holding the Peds scoreless giving them a 24-21 victory. The entire Ped team played stellar ball with Williams', Erickson's, and Storms' work outstanding.

On February 6 the Peds took their first jaunt out of town to seek vengeance on Wahpeton for the defeat handed them here by the "Wops" earlier in the season. However, the "Wildcats" proceeded to defeat Moorhead by a 27-18 score. The Teachers played listless ball but their poor shooting was their main cause of downfall.

The team went to Mayville on Lincoln's birthday where the Mayville quint celebrated the occasion by winning the game 24-18. The homelike atmosphere of the small gym inspired the Peds to lead during most of the fray but Mayville came from behind in the last few minutes to win by a six point margin. Captain Erickson starred with four baskets to his credit.

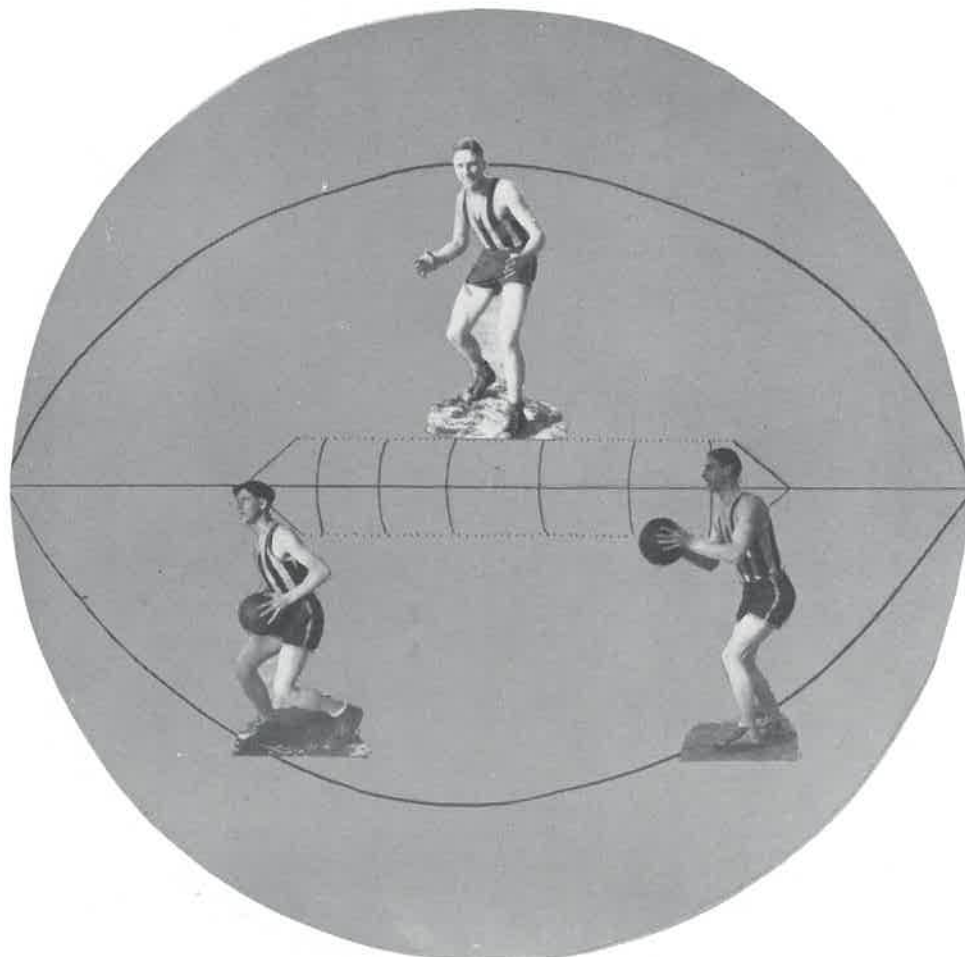
Jamestown came to Moorhead on the 20th and managed to go back to North Dakota on the long end of a 22-16 score. The Peds got away to a good start but

their lead was short lived, Jamestown forging ahead and keeping in front during the rest of the game.

On the 24th and 25th the Peds went to Valley City and Jamestown. Valley City, conference champions, defeated them 26-19 in a hard fought game. Storms starred for the Peds in this game, in addition to making several points he kept the Valley City score low by his close guarding under the basket. At Jamestown the boys were more successful; they won their last conference game of the season from the Jimmies by a 20-18 score. The Nemzek men had a smooth working offense and a hard fighting defense that made 12 points in the first half and held the Dakotans to 10 points. Jamestown rallied in the last half and got a two point advantage on the Peds with only a few minutes of play left, then Williams dropped in a field goal to tie the score and with just a minute to go Erickson caged the sphere for a two point counter which gave Moorhead a 20-18 victory.

Then came the final game of the season; the second Ped-Cobber basket-ball game which the Peds won 22-14. It was the first time the Teachers had vanquished their rivals since 1922. Displaying wonderful teamwork and a vast amount of fight the Nemzek men had the advantage on the Cobbers in all departments of the game throughout the whole contest. The first half was close and hard fought, the Peds scoring six points to Concordia's three. The last half the Teachers came back stronger than ever and dropped in eight field goals to Concordia's four field goals and three free throws. It was difficult to pick any stars from the Ped quint; everyone of them played stellar ball. Gowenlock scored four field goals and one free throw; Williams counted three times from the field and once from the four line, Erickson was responsible for four points and was the main cog in the Teacher's offense. These three were in every play on offense and on the defense aided by Storms and Anderson they held the Cobbers to four field goals. Storms and Anderson played a nice guarding game under the basket and "Andy" pumped in a long shot at a crucial moment of the game.

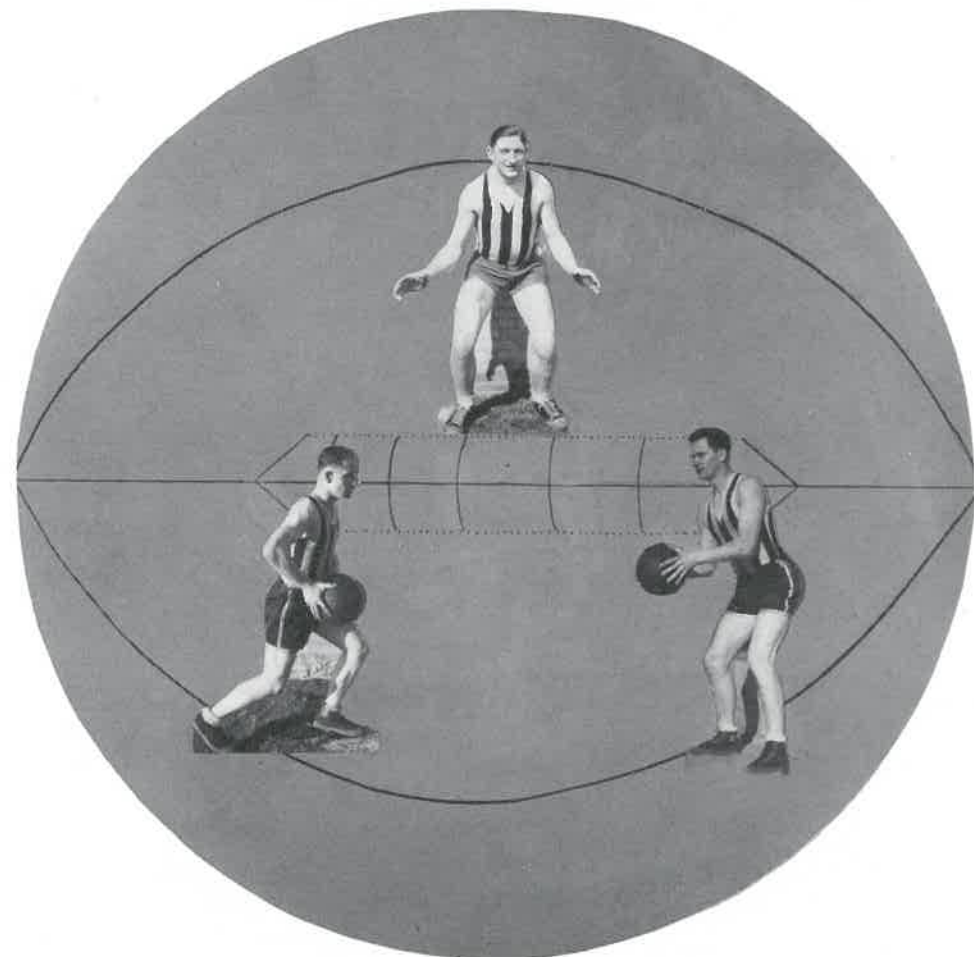
The Cobber victory ended a basket-ball season that wasn't particularly satisfactory from the viewpoint of the number of games won, but considering the handicaps under which Coach Nemzek and his men worked the season may be regarded as fairly successful. The bright spot of the season of course was the defeat handed the Cobbers, this alone is enough to counteract the defeats the team sustained from conference rivals, most of which were hard fought and whose outcome was doubtful until the final whistle blew. Prospects for next year are fair. Captain-elect Baldwin and Anderson, guards and Gowenlock, Byler and Wambach, forwards will be here again to form the nucleus for next year's quint.



Captain Hjalmer Erickson—"Jelly," being the tallest man on the team, was picked for the pivot position. He was the main cog in both defensive and offensive play and at all times played a hard, driving game. This is "Jelly's" last year in basket-ball and he surely will be missed next year, being one of the best athletes the M. S. T. C. has ever had.

Willard Gowenlock—"Goldie" held down a forward berth most of the time, but was a capable guard as well. He lacked experience at first but by dint of hard work soon found a place for himself on the team. "Goldie" played his best game in the last Concordia tilt when he made as many field goals as the whole Cobber team. We're glad "Goldie" will be with us again next year.

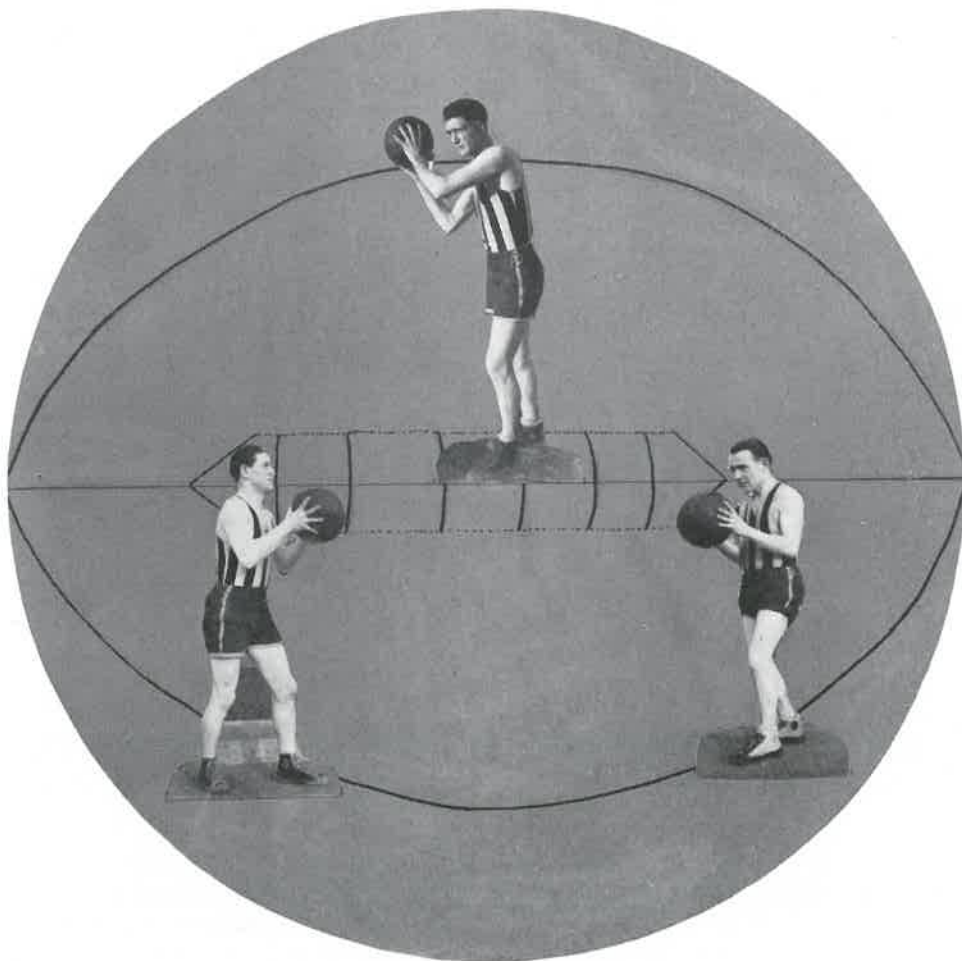
Walter Williams—"Walt" was high point man on the Ped team, averaging about four baskets per game. He was the most versatile man on the team, being able to fill in any position on the team in a satisfactory manner. "Walt" will probably be coaching next year and we hope he is as successful at teaching the game as he was at playing it.



Theodore Nemzek—"Ted" was general utility man on the team, being used at either guard or center. Playing back guard was his long suit and woe unto any unwary forward who tried to break through and make a short shot with "Ted" guarding under the basket. M. S. T. C. will lose a wonderful athlete when Ted graduates in the spring.

Captain-elect Arlo Baldwin—"Baldy" played both guard and forward and was a dependable man at either position. He was at his best when playing running guard and he filled this difficult position in a highly efficient manner. His team mates in recognition of his ability and to be sure he would be back next year elected him captain for 1927.

Menser Anderson—"Mink" was a little inexperienced at first but soon got the knack of handling the elusive sphere and proved to be a valuable man at guard. He was especially adept at getting the ball off the backboard. At the end of the season he got his eye on the loop and caged an occasional long shot. We're glad "Mink" will be back again next year.



Arthur Storms—"Breeze" held down a guard position and rated as high as any of the guards in the conference. When he started to "dog" some opposing star to keep him from making baskets, said star failed to shine. "Art" was also a good shot and usually made a basket or two in each game. His all-around athletic ability will be missed next year.

Alois Wambach—"Lottie" came to us from Moorhead High where he acquired fame as a fast, hard-fighting forward. He more than made up for his diminutive stature with his speed and scrap on the floor. "Lottie" will be back again next year to play forward and will undoubtedly develop into one of the best ball tossers on the team.

Ronald Byler—"Ron" was small in size but big in his ability to tear around the floor and keep opposing guards in hot water. He was an excellent shot inside the foul line and rarely missed close shots. Byler will be with us again next year to fill one of the forward jobs.



BENCH-WARMERS

BASEBALL, 1925

Altho the Peds didn't play a sufficient number of games in the conference to qualify for the championship, this honor was unofficially awarded, giving the Peds the second consecutive championship in Baseball.

Eight games were played and our percentage showed 1,000. Our opponents were Wahpeton Science, several teams from the Fargo Commercial League, and the Theta Chi, Alpha Gamma Rho and the Alpha Kappa Phi teams from the N. D. A. C. Campus League.

Interest in this great American game is not what it ought to be and as a result of this attitude many of the college teams hereabouts have abandoned the game. This makes it very difficult to get a suitable schedule.

Gus Lindblom and Harold Carlstrom made up our pitching staff and they turned back every attempt to take the measure of the Peds. Ray Pugh deserves a good deal of credit for his work behind the bat. Joe Hanson, star first baseman from Hitterdal helped the Peds in their wins as did Claude Nemzek by his perfect fielding and terrific hitting. Claude led the team in batting. Carlstrom, Lindblom and Pugh all graduated and are now teaching Physical Education and coaching athletics in various schools of this state. All three of these men will make good advertisements for the school. In spite of the loss of these men prospects look good for another winning team in 1926.



BATTERY:
Carlstrom, Pugh
Lindblom



S. Crema
A. Dunn

F. Frick
J. McKellar

D. Allen
I. Felde

WOMEN'S ATHLETICS

WOMEN'S ATHLETIC LEAGUE BOARD

Irene Felde	-	-	-	-	-	President
Dolores Allen	-	-	-	-	-	Secretary-Treasurer
Sentina Crema	-	-	-	-	-	Vice President
Alice A. Dunn	-	-	-	-	-	Student Representative

The Women's Athletic League was organized in 1924 by the women of the college who were especially interested in athletics. This organization of women students in co-operation with the Physical Education Department strives to create an enthusiastic interest in every woman student for some form of athletics. Every season offers its special attractions. Field hockey, soccer, and hiking come in the fall. Winter brings basket-ball and ice hockey. Tennis, baseball, archery and quoits are the attractions for spring. W. A. L. points are given for participation in these sports. The points lead to the winning of the "M" and the sweater as trophies.



R. Halvorson
I. Felde

D. Allen

J. McKellar
R. Lund

F. Frick
H. Bergquist

C. Holum
S. Crema

"M" CLUB

The "M" Club is made up of all women who have earned 1,000 points in athletics. The winning of a letter is considered a high honor in the Women's Athletic League and is seldom earned in less than two years. The highest honor given by the Athletic League is the Sweater. The owner of a sweater signifies that she has earned 2,000 points in athletics.



Personnel of the team: B. Nelson, E. Weiseke, N. Inglis, L. Berg, A. Nelson, H. Strommen, R. Iverson, A. Olson.

The Junior Girls Basket-ball team had a remarkably successful team considering the fact that it was the first year they had played together. They defeated several good teams such as the Fargo Business Women's Club, and various senior teams. Next year this aggregation will unquestionably develop into one of the strongest teams that has ever represented M. S. T. C.



THE ATHLETIC BOARD OF CONTROL

Top row: T. Nemzek, I. Felde, J. McKellar, H. Bergquist, A. Nemzek.
Bottom row: A. Baldwin, C. P. Archer, O. Bjork, C. Nemzek, S. A. Hamrin.



Forwards: Rose Lund, Rubye Halvorson, Elsie Bastyr, Dolores Allen, Opal Visser.
Guards: Lillian Oscarson, Ruth Phillips, Irene Felde, Clarice Holum.

SENIOR BASKET-BALL TEAM

Because Seniors are usually busier than Juniors, they were unable to put forth a team equal to the Junior squad. Nevertheless they succeeded in defeating the Fargo Business Women's Club and it is even reported that at one time they succeeded in defeating the highly touted Junior Team.

FIELD HOCKEY

Last fall's rainy weather prevented field hockey from attaining the high position it deserved as a ranking sport in women's athletics. However, some of the puck chasers were enthusiastic enough to brave the damp weather and get in an occasional practice, and as a result a squad of fair ability was formed. Most of the girls on this squad were Juniors and will form a strong nucleus for the fall of 1926 when regular games will be scheduled with outside schools.



KICK BALL

Kick Ball, a favorite sport in the fall season, was rather neglected this year because of the excessive rainfall. However, enough practices were held so that a squad could be picked out as a representation of the best players. Next year if the weather permits these people will undoubtedly be star players.

VOLLEY BALL

Volley ball was probably the most successful sport on the woman's athletic program last fall. A large number of girls turned out for this popular indoor pastime resulting in hot competition for berths on the first team. Several games were played between the first and second teams bringing to light several stars of the first magnitude, who were doomed to scintillate unseen by the outside world as no intercollegiate games were played.



SOCCER

J. Pluvius issued too many rain checks last fall to tend to make a successful soccer season. Nevertheless some headway was made in this sport. The best players were placed in a squad and this picked bunch occasionally indulged in a little ball kicking. The Juniors on the squad gained some valuable experience which will unquestionably help them in putting a strong team into intercollegiate competition next fall.

ARCHERY AND TENNIS

Archery, a new sport introduced into the school curriculum of athletics this year, is proving very popular. Almost any sunny day if you glance across the green field to the southeast you can see a graceful arrow winding its way through the ozone. Later in the spring teams will be picked and points in W. A. L. will be given to the people lucky enough to be placed on the first or second teams.

Tennis has always been a favorite at M. S. T. C. This year a tournament will be run off in which women's singles, men's singles and doubles, and mixed singles and doubles will be played.





ANNUAL WINTER TRACK MEET

The Annual Winter Track Meet held in the College Gymnasium was unquestionably a success. The events of the Meet were as follows: Dash, Basket-ball Throw, Broad Jump, High Jump, Hop, Step and Jump, Obstacle Race and Relay. The Meet was won by the Second Period Gym Class. The three people coming high in individual points were Ethel



Nygaard, Ruth Donovan and Elsie Bastyr. This Meet although complete in itself is really a preparation for the Junior-Senior Meet held in the spring out of doors. Last year this Out Door Meet was won by the Seniors.

*If it were it would be,
If it was it might be,
But as it isn't, it aint!*

H U M O R

FOREWORD

"Hitch your wagon to a star." Emerson.

"Work, for the night cometh, in which no man shall work." Carlyle.

"Know thyself." Socrates.

"Let us then be up and doing." Longfellow.

"Boost, Boost, Boost." Kiwanis.

"He profits most who serves best." Rotary International.

"You are engaged in the great task of education." Chapel Speaker No. 7961.

"Carry the Light of learning out into 'the Field'?"

"Eat Farina—Professional Growth!" almost anybody.

DEDICATION

Once upon a time, as "they" say, some foolhardy men, called pioneers, braved all kinds of dangers to cross this country. (Hurrah!) When they reached the Raging Red of the North, and saw Fargo just across, they gave up and decided to go not one step further into the wilderness. They parked here. As a worthy use of leisure time they threw up our college and named it "The Moorhead Normal." To these foolhardy pioneers this volume "The Moorhead Sub-Normal" is most respectfully dedicated.

TABLE OF CONTENTS

I THE ADMINISTRATION
(As we see it)

II THE STUDENTS
(Bless 'em!)

III THE STUDENT TEACHERS
(Heaven help 'em)



Aw, come on, we didn't mean anything by this, honest we didn't. Just our little joke. Haw . . . haw, haw, haw.

THE ADMINISTRATION

Editor's Note: If the reader has so far failed to be amused by this section, we advise him to turn immediately to pages 154 and 155. Hot stuff!

THE FACULTY

A is for Archer who helped write a book,
 B is for Burgy who twice lost his cook.
 C is for Caswell who talks about bugs,
 D is for Dahly who makes us shake rugs.
 E is for Erickson co-author with Chuck,
 F is for Frick and her little Ford truck,
 G is for Goodsell the Queen of the Stacks,
 H is for Harold and his little wise cracks.
 I is for Ide and her Glyndon school,
 J is for Jones and her icebox—so cool.
 K is for Kate whose Math's above par,
 L is for Lockwood—watch out for her star!
 M is for McCarten, McKellar, McLean,
 Each is a star in his special plane.
 O is for Owens who O K's our slips,
 P is for Preston and his little trips.
 R is for Rainey the primary "supe,"
 S is for Shirley who should join a vaudeville troupe.
 T is for Tainter who coaches our plays,
 And helps the whole cast to adopt fetching ways.
 V is for Velma who safeguards our health,
 W is for Weltzin who prints to gain wealth.
 X, Y, Z, Thee and me,
 Little old faculty—Tee Hee Hee.

Editor's Note:

There is only one thing wrong with the faculty of this college; that is this; there is a super-abundance of members whose surnames begin with B, H, and L, and a pitiful lack of names beginning with N, Q, U, X, Y, and Z. In some instances we have used a given name—please pardon the familiarity—'twas done for Rhythm. We apologize most heartily to those whose names have been omitted—we'll try to do better next time.

EXTRACTS FROM CATALOG

1. "At the expiration of two years of actual successful teaching, this diploma, indorsed by the President of the college granting it and by the State Commissioner of Education, becomes a certificate for life."



2. "If a student, while carrying twelve quarter hours earns less than eight honor points for the term, he shall be required to withdraw from school for at least a year."



3. "The students will live in the teacherage at Glyndon and enter into the work of the school and the life of the community."



4. "The well regulated social life of the campus affords opportunity for social grace."



5. "Students are expected to supply themselves with a hot water bag, towels, wash cloths, bed-room slippers, umbrella, rubbers, and a high school dictionary."



6. "Thus health, the profitable use of time and energy, and the social welfare of the young woman are all matters which concern her in an intimate way."



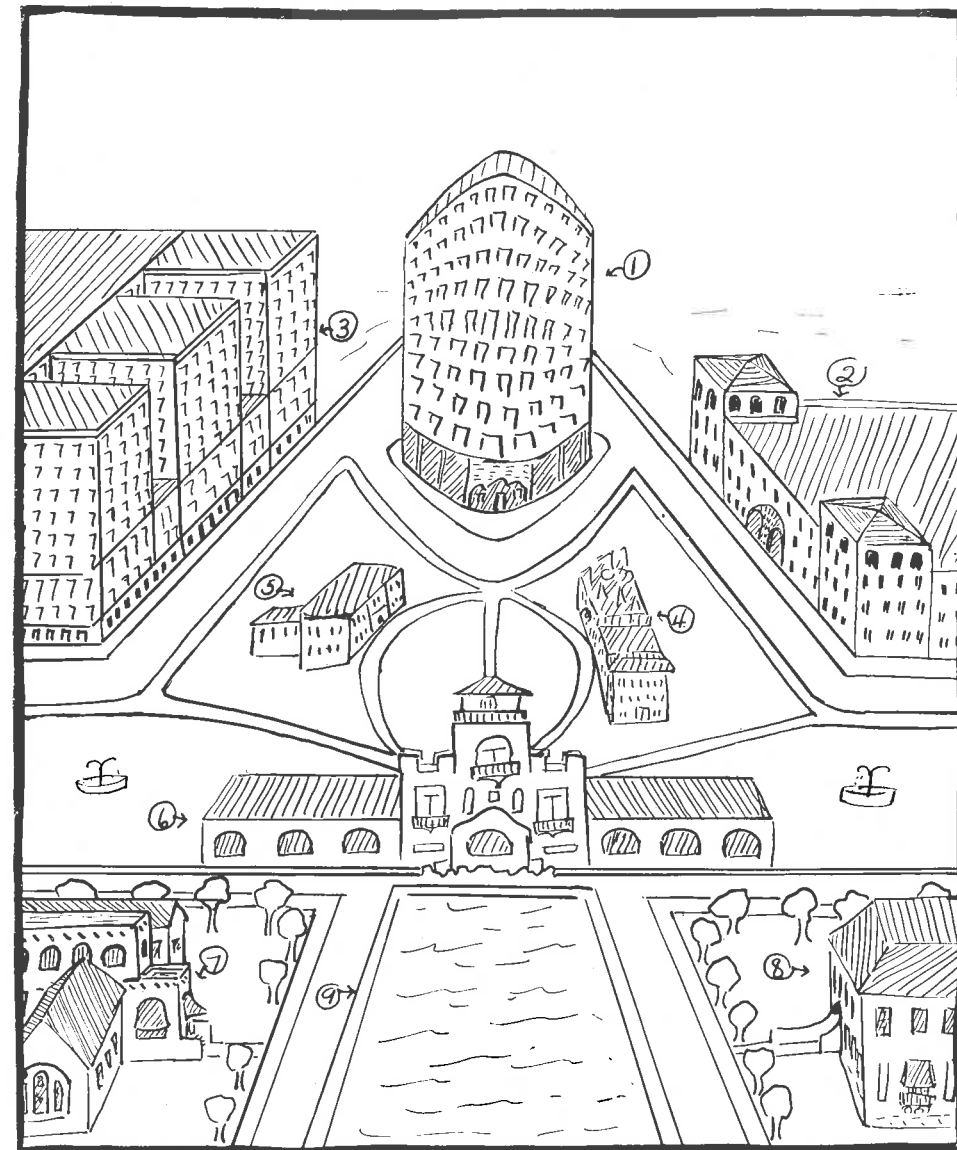
AS WE WERE



AS WE ARE



HUMOR SECTION



AS WE WILL BE

or
THE CAMPUS OF THE FUTURE

- | | |
|---|---|
| 1. College Club | 5. Weld Hall |
| 2. Litherland's Grocery, Ltd. | 6. Country Club |
| 3. Gymnasium (erected A. D. 1946) | 7. Comstock |
| 4. Administration Building and Training School (use microscope) | 8. Wheeler Hall |
| | 9. Swimming Pool (water changed every hour) |

CHAPEL

(To bring the Bigger and Better Things of Life to the students of this institution many speakers appear before us in chapel. The procedure is something as follows:)

The speaker of the morning is introduced. He is either a tall, thin man, or a stout, short one. His general color is gray. His suit is gray. His hair is gray, signifying that he has reached the Age of Advice. His face, against the stained glass windows which hurt our eyes, is a gray spot. One is sure that his mind is gray. Do we not say that it is made up of gray matter? He has made a Contribution, or is a Visiting Educator whom we Gladly Welcome, or brings an Important Message. Let us hearken, and attend, and Benefit.

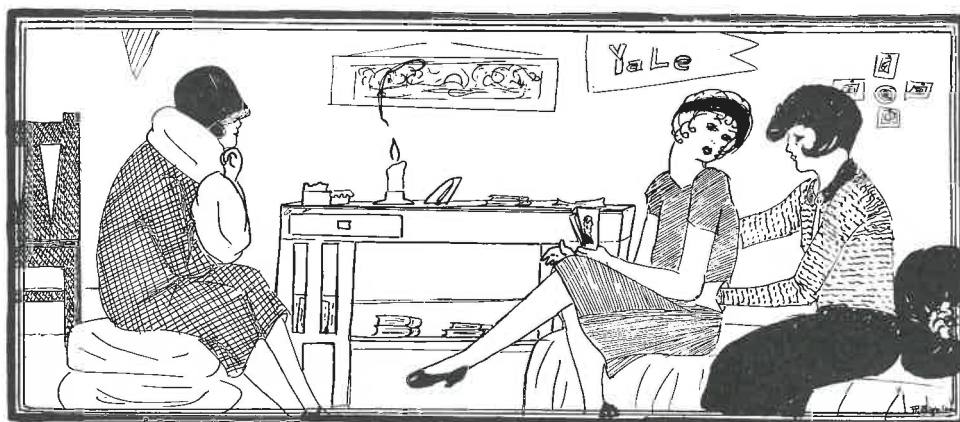
"Ahem, hoick, hoick. Fellow students! I call you that, you know, because I feel, indeed I do, yes sir, and my aunt who lives in Wild Rice agrees with me perfectly in this tho she is nearly ninety now and the elevator burned down three weeks ago come Tuesday, that we are all students together in this great School of Life, where only the Master shall praise us, and only the Master shall blame (deep hush) but as I was saying when I heard I was to speak here, well, well, wonder if I can't get off one on the Scotch; MacLean, you know, very good Scotch name; my dearest friend at college, long ago my friends, when life was young as it now must be for you for indeed it seems to me that I never looked into such bright expectant, hopeful young faces before—tho I know what you're hoping for, that I will talk till after the bell for the next class rings, oh, I've been to college and you can't fool me (applause, as Speaker turns and smiles at president); but it seems to me that we hear too much about Scotch (pause, no laughter) ahem, hoick, hoick, prohibition, you know (deep rumbles from the men); so that as I introduce my subject I am reminded of the yellow spot on the vest of the man who ate the egg for breakfast, no especial connection you know, but even the best of us like a joke now and then, eh, Mr. President? (Mr. MacLean musters a grim smile in Mr. Speaker's behalf.) Now, as I close let me leave this one little thought with you, which you are at liberty to take out in the back yard and shoot if you want to, and if you forget all else I've said, just remember this one thing, for it never rains but it pours as the old woman said when she kissed her cow, and I deeply appreciate the honor you have conferred upon me by requesting me to address you this morning. You've got a Great Big Job Ahead of You. You bet your life. Don't you forget that. I thank you. Have I used up more than my time? I hope so." (Sits, amid loud applause.)



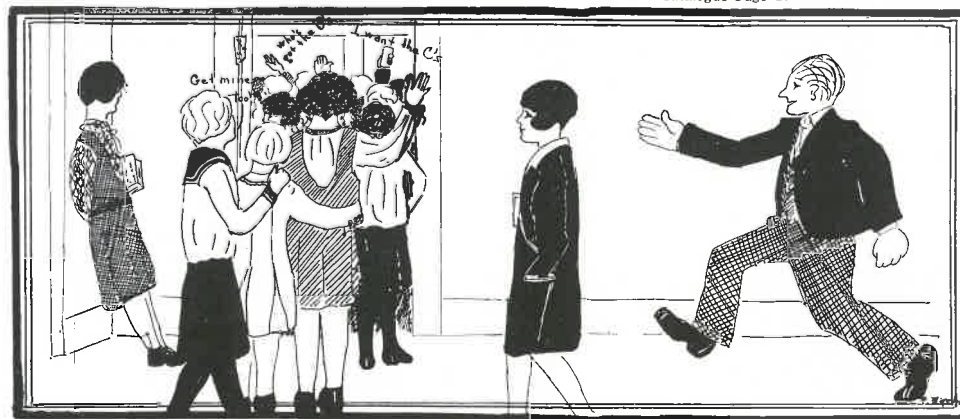
Editor's Note: This picture got itself in upside down just to demonstrate how versatile and resourceful the humor (?) editor is. Please note the object in the young gentleman's right hand. There's a piece of symbolism for you. Like Maeterlinck . . .

"Mens Sano in Corpore Sano"
which,
translated into the
vernacular, means
"handsome is as handsome does" or thereabouts.

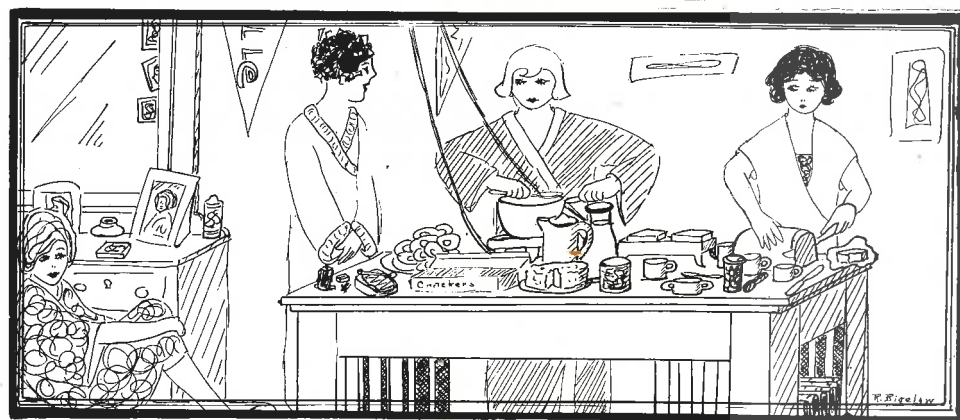
II. THE STUDENTS



"Wheeler Hall and Comstock Hall are attractive homes for young women. Here the young women of the college are surrounded by stimulating and Christian atmosphere." Catalogue Page 17

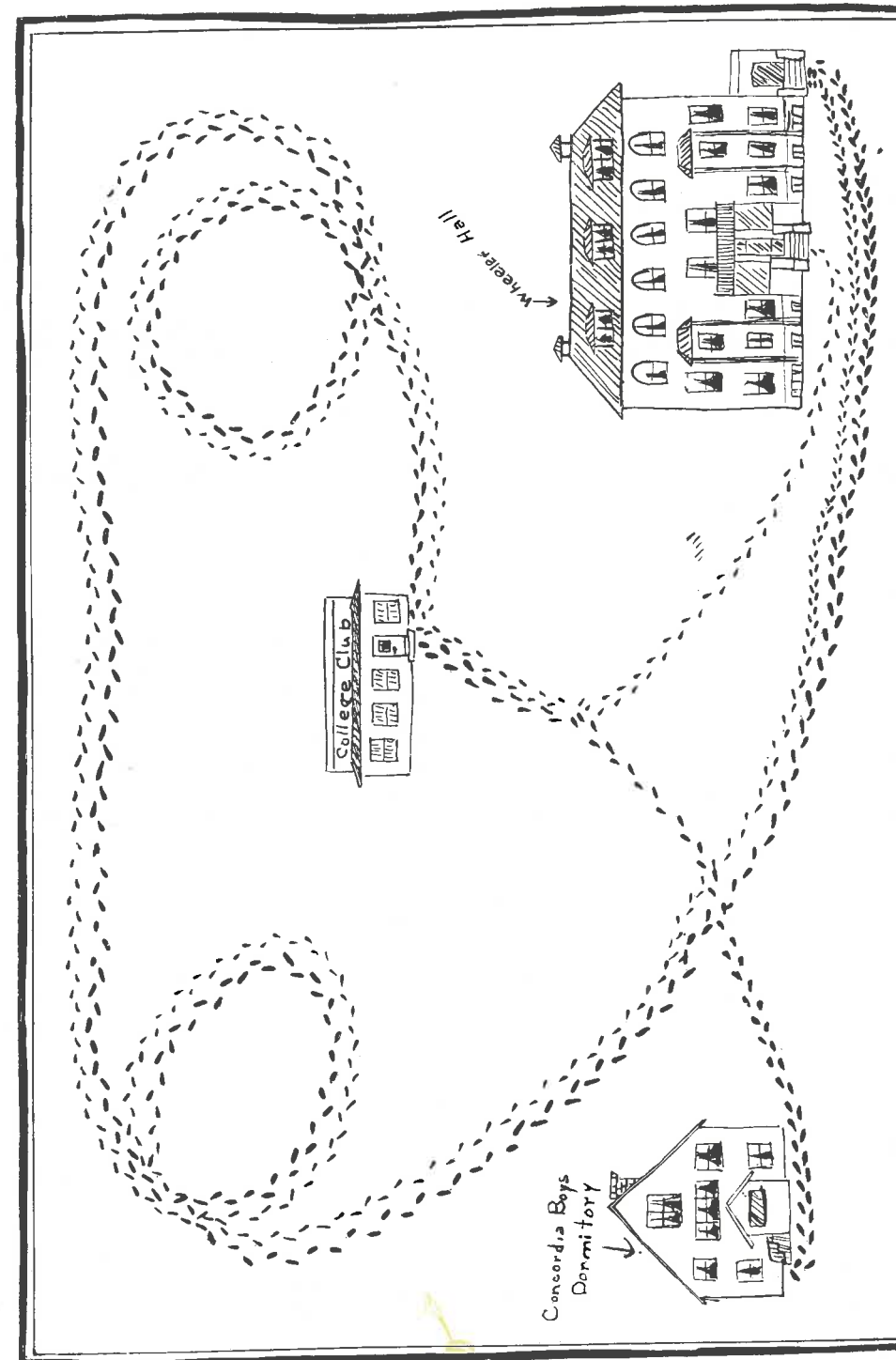


"Mail is taken to the postoffice and distributed twice a day." Catalogue Page 18



"The health and comfort of the students is the first consideration, and all matters relating to food are carefully observed." Catalogue Page 18

SENIOR SECTION



The Lure of Concordia (Please make a half turn of the neck)



FACULTY ORCHESTRA
McLEAN (Coach) Center back



W. A. L. SPRING FROLIC



FACULTY CHARLESTON CLUB
BURGY (Coach)



LAMBDA PHI SIGMA



ART CLUB



EDITOR OF THE PRAECEPTOR



Y. W. C. A.

IDEAL STUDENT

5:30 Alarm. Rise immediately. 5:31 Maid brings in cold bawth. 5:32 Morning ablution. 5:32½ Maid arrives with steaming Postum. 5:33 Gulp, Gulp, Gulp! 5:34-5:36 Dress, powder, prayers, curl hair, brush teeth, (clean inside, outside, in between.) etc. 5:36-5:38 Reducing exercises No. 1149 and seven come eleven 5:38-5:48 Practice French conversation. 5:48-5:58 Exercises to develop personality No. 4626 and 4627. 5:58-6:00 Meditation (Soul growth). 6:00-7:00 Walk in the Great open Spaces (Your health lies in your own hands). 7:00-9:00 Eat and be well. There's a reason. 9:00-10:00 Exercise in oral hygiene. "You yourself never know when you have it, that's the insidious thing about it." 10:00 How does your face feel? 11:00 Don't be too busy to safeguard your skin. 11:15-12:00 Literature class (if convenient). Is your English a handicap? 12:00-12:30 Complete relaxation. 12:30-2:00 Luncheon. 2:00-3:00 Siesta. 3:00-3:15 If sufficiently rested Student Teaching. 3:15-3:20 Commendation from Critic Teacher. 3:20-4:00 Cold cream, powder. 4:00-4:20 (The lure of the Open Road) Motor. 4:20-5:00 Charleston lesson. Foot pains vanish in 10 minutes. 5:00-5:30 Read correspondence. Dictate letters requesting money from Father, and refusing positions. 5:30-7:00 Bawth and rest for dinner. 7:00-8:30 Dinner. 8:30 Opera, Grand, Cinema, or what have you? 11:00-12:30 A. M. Dance at Winter Garden. 12:30-1:30 Partake of Heated Canines. 1:30-1:45 Motor home. 1:45-2:00 Good night, ring bell, waken Miss Fogg, etc., etc., etc. 2:00-2:15 Fifteen minutes a day for self improvement—wash hose. (It will not injure the finest fabric.) 2:15 Wrap the draperies of thy couch about thee and lie down to pleasant dreams. 2:16 Rest—and faith ye shall need it. Lie down for an aeon or two. (Gee I gotta get up early in the morning and study.)

YOU AND ME

5:30-7:28 ZZZzzzzZZZZzzZZZZzz. ZZZZZZZzzzzZ.
7:28 Roll out. 7:30-7:35 Fall into bread line.
7:35-8:00 Study for test in Sociology, Government, write seven lesson plans. Letter to pa asking for money. 8:00-8:20 Wait for mail. (No mail.) 8:20-8:30 Hold down benches in balcony.
8:30 Gym. "Bells aren't ringing—didn't know it was so late." 9:13-9:15 Dress. 9:15-10:10 Chapel Choir. 10:10-11:05 Write all you don't know in a test in Sociology. 11:05-12:00 Gov't, more bluff. 12:00-12:20 Gather in Room 7 Comstock and discuss probable success of bluff. 12:20-12:40 Hash. 12:40-1:30 Teachers Conference. 1:30-2:20 Litchure. Sleep if you can. 2:20-3:15 Student Teaching. Special class for Dumb-bells. 4:00-5:30 Conference with critic teacher, principal or Louie. 5:30-5:45 Kappa Klimax meeting. 5:45-5:48 Intermission (go for mail—"Bring my mail!") 5:48-6:05 Continue Kappa Klimax meeting. 6:05-6:25 (6:35 if at Miss Fogg's table) Embryo hash. 6:25 (6:35)-6:45 Play the pianny. 6:45-7:15 Consult nurse about failing appetite. 7:15-7:40 Meet B. F. at College Club. Stimulates appetite—fried egg sandwiches, cappuccino Oh Henry. 7:40-7:50 Goodnight ring bell, explain to Miss Fogg, etc., etc. 7:50-8:00 Play "All Alone" on victrola 'til stopped by proctor. (Never could stand her!) 8:00-8:30 Teach roommate new Charleston steps. Interrupted by Dean of Women. (Wish she'd stay in Wheeler where she belongs). 8:30-9:00 Talk to B. F. over telephone. Stopped by matron. 9:00 Gee, you might as well live in a convent. 9:00-9:30 Wash hair, go up on fourth to have Elsie put the combs in. 9:30-10:00 Experiment take combs out to see whether the wave will be any good or not—Read "College Humor." 10:00-10:20 Go over to Wheeler to borrow Rognhild's new copy of "College Humor." 10:20-11:00 Dodge Miss Fogg—grope way back to Comstock. 11:00-11:05 Talk about going to bed. 11:05 Smell coffee at other end of hall. 11:05-11:05½ Investigate. Locate coffee Rm. 37. 11:05½-11:06 Think of something to borrow in Rm. 37. 11:06 Knock on door 37. Request loan of gym note book. 11:06-11:59 Coffee, flat brodt, coffee, fatigman, coffee, ludefish, coffee, berlingerkranza, coffee, dipper snack, coffee, angel food cake. 11:59 Interrupted again by Miss Fogg. (Wish she'd get her beauty sleep!) 11:59-12:14 Mind self improvement.



Appreciation Lesson of a Straw Stack

1 Teacher's Aim: If supervisor is present—to stimulate an appreciation of art and its technicalities.

If supervisor is **not** present—to get thru thirty minutes of teaching with as little mental effort as possible.

II Outline of Subject Matter: Don't need any.

III Materials and References:

1. Picture of a straw pile (see above); 1 sample of shredded wheat; 1 box of bran; 1 picture of a feather tick; 1 picture of a Way-Sagless spring.

IV Procedure: A. Preparation.

1. Good morning, boys and girls. 2. How many of you had a good breakfast this morning. 3. Do you know what I saw when I was having mine. (Pupils all answer "no" exceedingly simultaneously) I saw a straw pile. I took a picture of it, and I have it with me now. 4. How many would like to see it, and appreciate it.

B. Pupils Aim: To sleep if possible. If not, to see and appreciate a picture of a straw pile.

C. Presentation: 1. All up tall, ready to work. 2. What do you see in the picture. 3. Is that all. 4. How many of you have ever seen a **real** straw pile. 5. Where. When. How many. (Pupils count, using fingers to insure accuracy). 6. What does this straw pile make you think of. 7. Does it make you think of hogs and pigs nestling in the straw. 8. Or doesn't it. 9. What besides a house for pigs will this straw pile become. 10. Will it become breakfast foods and mattresses. 11. How many of you like breakfast food. 12. Should you drink coffee or tea. 13. What kind of breakfast food looks like a small straw pile. 14. In what ways is a shredded wheat biscuit like a straw pile. 15. (Hand out **samples** of shredded wheat and bran). Which of these looks most like straw at the end of one season. D. Conclusion: 1. How many appreciate straw piles more after we have had this lesson. 2. What generalization could we draw from this lesson. 3. You may generalize for us, Aletta. 4. Yes, that's right. "Art is not skin deep." 5. Which all goes to show that there is more in nature than we at first realize.

A Good Dismissal.

SAMPLE APPLICATION LETTERS

This department comes to front to fill a crying need.

American Society for the Promotion of Better Photography



This picture is a sample of our special work in application pictures. We supply all missing details essential to a job-getting likeness. All this and more for \$1.00—50 cents down and a nickel a week. Ten days free trial. Give us a chance at you, and you'll not be jobless, weeping, next year.



My dear Sir:

This is to inform you that I have decided to apply for a position in your school system. I have had two years of intensive work at M. S. T. C. Included in this are two terms of student teaching in an actual situation. I am perfectly competent to fill any position you may have vacant. May I refer you to Mr. R. B. MacLean, Miss Georgia Lommen, Miss Ina Fogg, and Mr. C. P. Archer for commendations of my work and personal character.

May I hear from you, within the following ten days, regarding my election?

Lovingly yours,



My dear:

With the hearty co-operation of my instructors and roommate I have completed the two year course offered at M. S. T. C. in two years. I am now ready to teach school. I prefer a principality but will accept anything the first year.

"Reference concerning my character may be obtained from the following," (Gregg's Business Letters) Sliv Nemzek, Dan Preston, Florence Bullard and Flora M. Frick. (Don't believe all "Frick" says—she's fond of kidding.)

Enclose you will find a likeness of my physiognomy and a self addressed stamped envelope. In case I don't get the job please return the picture—my B. F. wants it.

Most respectfully,

COLLEGE CALENDAR

- (apparently)
- Sept. 8 We take up the lamp, fill it with kerosene, and go in search of learning.
- Sept. 11 The sororities dish Lipton's best; and the Y's mix us.
- Sept. 18 We meet the faculty, socially. Comstock First Floor gets the leftovers (food, not faculty).
- Sept. 25 Mrs. Lockwood is seen driving the new Star.
- Oct. 1 Faculty checks arrive on time. Pleasant classes.
- Oct. 8-9 District M. E. A.!! Juniors conspicuous by their absence.
- Oct. 16 Corncocks scrub our walks. The third annual tie game.
- Oct. 28 Herr George Liebling demonstrates daily dozen.
- Oct. 31 The Glyndon Eleven come to town, shake off the hay and seeds and introduce the flea hop.
- Nov. 5-6 M. E. A. Hip hip!
- Nov. 7 Peds overpower Vikings. We clutch our only victory to our breast.
- Nov. 20 Six page Mystic. Wantke looks weary.
- Dec. 4 We all, except Mr. Hess, settle the question of the World Court.
- Dec. 8 The Baa Baas Baa.
- Dec. 12 Early flurries of winter engagements, (we omit names).
- Dec. 18 Ye olde time Merrie Christmas party.
- Dec. 19 We go to Saturday classes.
- Dec. 22 The end. Amen.
- Jan. 5 Ugh.
- Jan. 9 Sororities sponsor Coed Rodeo. A good many get roped in for a good time.
- Jan. 21 The fashion set by Romeo is followed by Marvin.
- Jan. 22 The Gams spend ten hours decorating for three hours' dancing.
- Jan. 30 Our first attempt fails to husk the Cobs.
- Jan. 31 The Praeceptor business manager is said to be engaged.
- Feb. 1 The Praeceptor business manager and Junior High School Athletics Director are said not to be engaged.
- Feb. 12 Frank Nemzek puts on one-man show at W. A. L. Ice Carnival.
- Feb. 13 Pi Mu Phi gives itself Valentine party.
- Feb. 17 Storms features new hair cut.
- Feb. 22 We'd mention George, but see we've forgotten Abe.
- Feb. 26 Pewee Bordsen falls asleep during the Class Play.
- Mar. 4 We demonstrate that we have a basket-ball team. Concordia receives the demonstration all in good fun. 22-14.
- Mar. 5 The winter graduating class is shoved out on a very cold world.
- Mar. 6 The frisky juniors give one more party.
- Mar. 12 Burgy rescues Weld Hall from fire, the Marauder.
- Mar. 17-21 Annual spring farce, sorority rushing, no more amusing than usual.
- Apr. 1 Praeceptor goes to press. This looks bad.
- Apr. 13 Humor editor comes walking in from Minot with three tins of sardines. College reopens.
- Apr. 17 Kindergarteners spring fete.
- Apr. 24 Delta Sigs, and friends, in the popular pastime.
- May 1 The Women's League puts on the dog; also May baskets on the window sills.
- May 7-8 Sororities entertain at spring formals. The other 450 members of the college get along about as usual.

Forecasts as the Praeceptor goes to press: During the month of May there will be less studying and more stepping. Unless the 1925 mosquitoes are reincarnated the navigation season on the Red River will be reopened during the month. Miss Hayes will drive the Chev to Detroit each Friday afternoon. Visiting chapel speakers will tell that joke about the Scotch. On May 17, 18, 19, there will be a Music Festival. On Friday evening, May 21, 499 students will go to Fargo to the movies, unless there is a school party. The other student will have two broken legs.



To Mr. Ernest Gates, the Will Rogers of Seventh Avenue (without the rope; he uses a pitchfork), the Ring Lardner of The Mystic, we most respectfully dedicate this page of M. S. T. College Humor. (Mr. Gates handed in 10 pictures of himself, but this is the only one we could use).

* * *

"Mr. MacLean can't use this finger."

"Why?"

"'Cause it's mine."

* * *

"Do you know Hiawatha?"

"Hiawatha who?"

"Hiawatha good girl before I met you."

* * *

"Who's the lady I saw you with last night?"

"That wasn't a lady. That was my wife."

"Your shirt is coming out."

"Out where?"

"Out where the vest begins."

* * *

"Do you know Minerva?"

"Minerva who?"

"Minervous wreck."

* * *

"They're still going together."

"Who?"

"Your feet."

* * *

"When the roll is called up yonder." (point up).

"I'll be there." (Point down and wait for laugh).

* * *

"Say, my sister has a wooden leg."

"That's nothing; mine has a cedar chest."

* * *

"Why did you do that?"

"For general principles."

"Who teaches that?"

"We have davenports for two reasons, one being that they enhance the beauty of the parlors."

* * *

"That death scene was a riot."

"Howzat?"

"The corpse got the hiccups."

* * *

He: "I wonder how long I could live without brains."

She: "Time will tell."

* * *

City-bred (pointing to haystack): "What kind of a house is that?"

Country-bred: "That ain't a house; that's hay."

City-bred: "Say, you can't fool me. Hay doesn't grow in a lump like that."

* * *

"Kate is indecorous."

"The cat—and she told me she had a leading part."

* * *

He: "Yes, I loved a girl, and she made a fool out of me."

She: "My, what a lasting impression some girls make."

* * *

"It's the little things that count" commented the burglar, as he passed by the silverware and poured the contents of the jewel box into his pocket."

* * *

"Let's go downtown."

"I've gotta study."

"When'd you start going with her?"

* * *

"How many cuts do they allow at the Moler Barber College?"

"Just as many as the customer will stand for."

* * *

He: "Would you mind if I called you Mabel?"

She: "No, but I'd think it awfully funny. My name's Betty."

"What kind of shoes do you think I ought to wear with these golf hose?"

"Hip boots."

* * *

"I don't mind your naming me Alasper Smith, mother, but why Alasper Y. Smith?"

"Why, after Shakespeare's hero, of course. Surely you have heard of Alasper Yorick!"

* * *

The music at the movies may not appeal to you, but at least it drowns out the gum chewing."

* * *

"I see they have a new fraternity at Yale."

"What's the name of it?"

"Row dammit row."

* * *

"Believe in fairies?"

"Nope, work for my living."

Drama in Three Acts

- I Eskimo.
- II Eskimo and Polar Bear.
- III Eskimo and Fur Coat.

* * *

"Back to the old grind" said Tony, reaching for the organ and the monkey.

* * *

Early to bed,
Early to rise,
Makes one salubrious, opulent, and sagacious.

* * *

Four out of five get pyorrhea.
The fifth man is a dentist.

* * *

"What is the age of discretion?"
"The age at which you are too young to die, and too old to have any fun."

* * *

"Do you use Forhan's tooth-paste?"

"No, he had to leave school."

Sample Sentiments for Autographs

There is no problem so perplexing to the young mind as that of knowing just what to write when the boy friend, or the girl friend, or just any old person comes running along with a Praeceptor and says with a happy smile, "Come on, you've got to write something in my Praeceptor." Anxious to please, this department comes forward with a choice set of sample sentiments.

1. Dear friend: In your chimney of friendship, please consider me a brick.
2. Roses are red, violets are blue, Sugar is sweet, and so are you.
3. If you love me as I love you, No knife can cut our love in two.
4. Remember me once, remember me twice; Remember the time we fell on the ice.
5. In your golden chain of friendship, please consider me a link.
6. Never trouble trouble, till trouble troubles you.
8. Drink your tea, Think of me Drink it hot Forget me not.
9. We feel both glad and sad today. And scarce can hide the rising tear; We're glad for changes on life's way, Yet sad to part from schoolmates dear.
10. While sailing o'er life's restless tide, May constant joys with you abide.
11. Think of me in the future.
12. The days in school are days of sun, And all their paths are bright with flowers, Where thru blithe footsteps skip and run.
13. A true friend is better than gold.
14. When hills and vales divide us, and you no more I see, just think that it was I that wrote these lines to thee.
15. It's the songs you sing and the smiles you wear, that's making the sunshine everywhere.
16. Hitch your wagon to a star, and be sure and jump in.
17. Think of me when you're far off, where the blackbirds die of the whooping cough.
18. Forget me not.
19. Fall from steamer's burning deck, Fall from a wall and break your neck, Fall from any height above, But never, never fall in love. Grand Finale

You've always been one of the best friends to me, and I want to keep your friendship all my life. I hope you'll have as much success in the other things of your life as you've had during these years at college.

"I know where you got your shoes."
"Where?"
"On."

* * *

(You've been a long time getting here, but after reading these keen jokes or as we like to call it, College Humor, aren't you satisfied? If not turn to page 155 and bust your sides.)

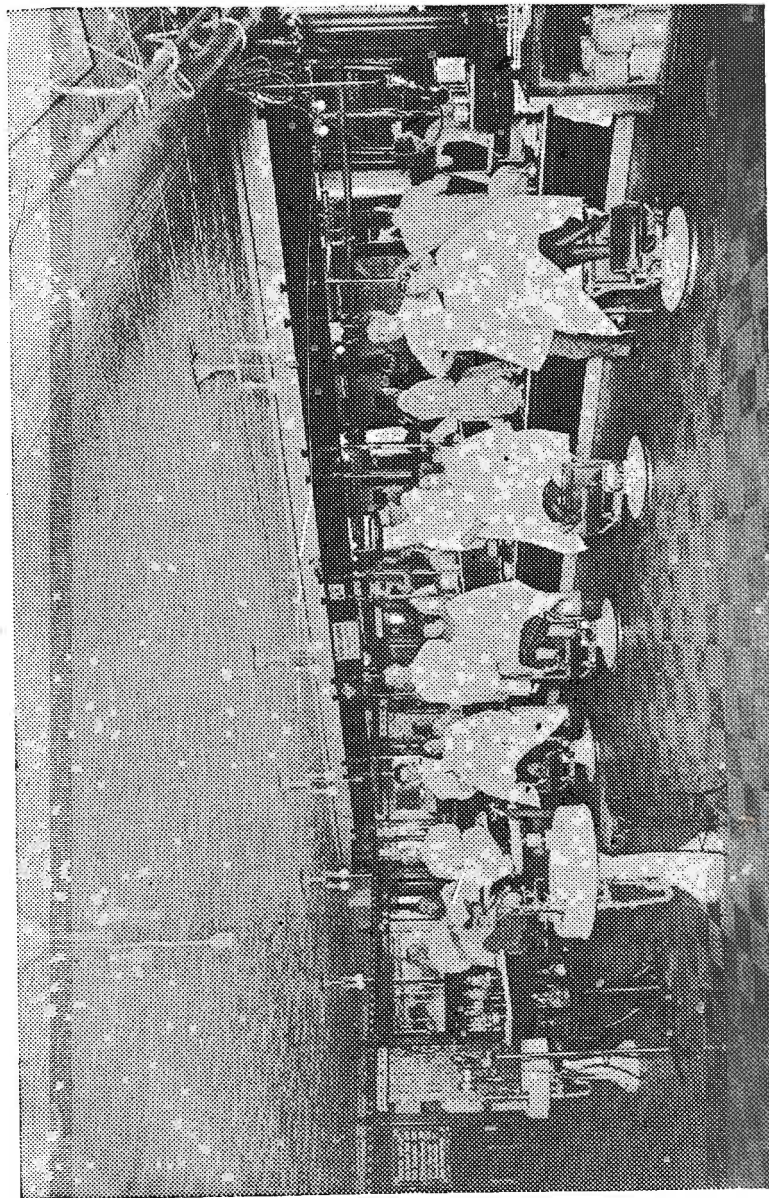
FOREWORD

The merchants and professional men of Moorhead and Fargo whose advertisements appear in the following pages have the gratitude of the annual staff for this material evidence of their friendship. College annual advertising is sometimes regarded as a free-will contribution. Well, if so, we are grateful for the will with which these contributions were made. But if the readers of this book will read the advertisements they will find the advertisers to be among the better business men of the two cities. They will find here presented the names of firms and individuals best known, best liked, and most often patronized by State Teachers College students. If this advertising be no more than a gift to the staff, therefore, we are grateful but maybe there was method in their madness.

Malchow's Bob Shop

Downstairs 102 Broadway
FARGO, N. D.

Largest Establishment of Its Kind in the Northwest
Phone 613



We Give the Va-per Permanent Marcel
Arnao Scalp Steamers Used with Our Scalp Treatments
Equipped with Twin City Water Softener
Eight Barbers and Nine of the Finest Marcellers in the Village

FUSFIELD'S

Ladies Ready-to-Wear

You can always find the best styles
at the most popular prices.

Swing West and Stop at Litherland's

STUDENTS, when planning a sorority or
fraternity feed, consult us. We make
special prices for organizations' banquets or
group feeds.

A complete line of groceries and food stuffs,
purchased especially for all of your wants.

WE ARE AT YOUR SERVICE

"MARCELLING"

Soft Water Shampoo
Facial and Scalp Treatment
First Class Inecto
Hair Dye

Kopelman Beauty Shop

512 1st Ave. N. 1188-W
FARGO, N. D.

Quality Merchandise
at Moderate Prices

Hansen Jewelry Store

"NEUBARTH'S"

N. P. R. R.
Watch Inspector

RIGGS' BEAUTIFUL LOSSOMS . . .

Send Flowers

Just a little simple reminder that we are al-
ways glad to conscientiously fill your orders.

Write, Wire, or Phone 762

Briggs Floral Co.

Send for price list Moorhead, Minn.

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School Supplies
Soda Pullman
Edison Phonographs
Radio Riceway Sets

First National Bank Bldg.
MOORHEAD, MINNESOTA

SOUTH SIDE BARBER SHOP

G. A. SAUMWEBER, Prop.

Plain and Shower
BATHS

WHEN you decide to furnish
your home, see us for best
values at lowest prices.

Your credit is O. K.

LEO JOHNSON FURNITURE CO.

604-606 Center Ave.

Phone Night or Day 63W

We have the most complete line
of Toilet Goods in the two cities

Consult our Toilet Goods
department when in
doubt as to just what
you should use.
Lady Clerk

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61 Broadway, Fargo, North Dakota

Moorhead Shoe Hospital

First Class Shoes, Repairing
Quality and Service

Mail Orders
Given Our Best Attention

CARL DOMMER

17-19 Fifth St. So.
Moorhead - - Minnesota

RICKERS

Complete Outfitters for Misses
and
Children

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O. B. RUSNESS, Cashier

O. MARTINSON, Vice-Pres.
P. V. DWYER, Asst. Cashier

The Moorhead National Bank

A General Banking Business
Transacted in All Its Branches
Accounts of Firms, Corporations and Individuals
Solicited

Moorhead

Minnesota

Style Quality Service

*We Feature
Clothes for Young Men*

The Palace

Across from City Hall

Moorhead, Minnesota

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Fish and Oysters
in Season

Meat and Sausages
Shipped by Parcel Post
To Our Country Customers

Country Shipment
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MOORHEAD, MINNESOTA

MOORHEAD HARDWARE INC. THE WINCHESTER STORE

Everything in Hardware

*We Specialize in Athletic Goods, Paints, Oils
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Phone: 2215

Moorhead, Minn.

Eastman Kodaks

Liggett's Candy

Moorhead Drug Company *The Rexall Drug Store*

Phone: 1919

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Moorhead, Minn.

For Good Things to Eat or Drink

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M. C. STRAND, Prop.
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Moorhead

Minnesota

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west and that the con-
nected load is now
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*35 Years of
Leadership*



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FARGO

NO. DAK.



**Flower Perfumes
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Make beautiful and artistic Gifts for all occasions. What could be lovelier for Mother's Day than our Flower in the Bottle Carnation Toilet Water?

The intelligent selection of Toiletries and their proper application add much charm to one's Personal Appearance. Let us tell you of the harmonizing Esprit d'Amour method of keeping or attaining a lovely skin.

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517 Broadway
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Presenting the
**Largest and Most Beautiful
Assortment**

of

FOOTWEAR

in the

Northwest



R. & G. BOOTERY

302 BROADWAY

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NO. DAK.

GOLDEN MAID SHOPPE

"The Home of Service and Quality"

SODA - CANDY - LUNCH



This is one shop where sweetmeats of quality are served in a way most dainty and tasty.

In the production of candies, luncheons, and fountain specialties, none but the very best obtainable materials will be found.



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DENTIST**

Moorhead National Bank Bldg.

Phone 854 Residence Phone 1707-W

**Dr. J. H. Sandness
DENTIST**

1st State Bank Building

Moorhead, Minnesota

**Furs, Ready - to - Wear
and Millinery**

Style and Quality at
Moderate Prices

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JOSEPH'S

59 Broadway

Fargo, N. D.

Drs. O. J. and Horace Hagen

Physicians and Surgeons

Moorhead National Bank Bldg.

Kiefer Auto Company

Chevrolet

Moorhead, Minnesota

**Why Freeze While
Lamb Has Coal**

Phone: 415

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Minnesota Army Store

L. MELLEM, Prop.

Army Goods and
Young Men's Furnishings

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Moorhead, Minnesota

Coney Islands

Tasty, Delicious, Appetizing
for

Parties, Lunches, Car Rides

Any amount put up on short notice

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The Home of
Hart, Schaffner & Marx
CLOTHES

Center at Fourth St.

Moorhead, Minnesota

For Mother's Kind of Cooking

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The Blue Bird Cafe

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Moorhead

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Women's, Misses' and Girls'
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"THE FASHION FIRST STORE"

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Owned and operated by men with athletic knowledge and experience.

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<p>Photographs in This Book Made by</p> <p>Scherling & Wagner (Owl Studio)</p> <p>113 Broadway, Fargo, N. D.</p>	

<p>Pederson Insurance Agency</p> <p>Insurance Bonds</p> <p><i>"To Be Sure—Insure"</i></p> <p>Telephone: 4994 5 South 4th Street Moorhead, Minn.</p>	<p>Clocks Silverware</p> <p>T. C. WILSON JEWELER</p> <p>First National Bank Block MOORHEAD, MINNESOTA Phone: 4331J</p> <p><i>Gifts That Last</i></p> <p>Diamonds Watches</p>
<p></p> <p>Bill Wallwork</p>	<p>Dr. Paul Clark, D.D.S.</p> <p>First State Bank Bldg.</p> <p>Phone: 42 W</p> <p></p>
<p>EVENSON'S</p> <p>Groceries Dry Goods Notions Crockery</p> <p>Telephone: 529 Moorhead, Minnesota</p>	<p>WENSEL BROS.</p> <p>Meats and Provisions Fish in Season</p> <p>Phone: 632 Moorhead, Minnesota</p>
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DOLLY VARDEN BRAND
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Compliments of

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MOORHEAD, MINNESOTA

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School Catalogs and General Printing

617 N. P. Avenue

FARGO, NORTH DAKOTA

ACKNOWLEDGEMENT

Before you put down the book, read just a few more words. Whatever be your opinion of the 1926 Praeceptor, you will have patience, we know, to stay with us a moment longer.

The staff did not do all this alone. The grief, the planning, the set-backs, the dirty work, the paste on the fingers, the ink on the clothes—all these the staff has experienced. But put out the annual all by itself it could not quite do.

We therefore acknowledge, gratefully, and with our best thanks, our debt to:

Mr. Harold Johnsrud, faculty advisor of the book, who has faithfully assisted the staff throughout the year.

Miss Margaret McCarten, whose advice about art work has been helpful.

Miss Flora Frick, who was behind the kodak which took a number of our best snapshots.

Mr. Henry Weltzin, who willingly assisted us with his knowledge of typography.

Mr. Wilfred C. White, whose camera pictures, especially in the introductory section, are such an addition to the book.